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10 AMERICA. Journal of the Progress of the Prince of Wales through British North America and his Visit to the United States, by G. D. Engleheart, private secretary to the Duke of Newcastle, *maps, coloured views and woodcuts, green morocco extra, borders of gold, g. e. by Zaehnsdorf* 1860

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12 Amory (T.) Life of John Buncle 1756

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14 Annual Anthology for 1799 and 1800 (containing first editions of Poems by R. Southey, C. Lloyd, G. Dyer, Mrs. Opie, J. Cottle, C. Lamb, R. Lovell, A. S. Cottle, S. T. Coleridge, W. Case, Mrs. Robinson, E. Everard, &c.) 2 vol. *calf* *Bristol*, 1799-1800

15 Anthems performed in H.M. Chapels Royal, *George II copy, ruled, old red morocco, g. e. with Royal cypher and Chapel Royal St. James's stamped in gold on sides* 1736

16 Anthropological Institute Journal, 9 vol. *plates, half morocco, g. e. and 3 Nos. of vol. X unbound* 1872-81

17 ANTIQUARIES. Proceedings of the Society of Antiquaries of London, first series, 4 vol. 1849-59; second series, 7 vol. 1859-78, and vol. VIII in 4 Nos. 1879-80, together 11 vol. *cuts, half morocco, g. e. by Eedy and Zaehnsdorf, and 4 Nos.* 1849-80

18 Antiquaries Society List of Printed Books, with Supplement, 2 vol. 1861-68

19 Appleton (N.) Funeral Sermon on Rev. E. Wigglesworth, D.D. and Oratio funebris in Obitum E. Wigglesworth, J. Taylori, *black morocco* *Boston, N. E.* 1765

20 Aquarium. Hints for the Formation of a Fresh-Water Aquarium, *coloured frontispiece* *n. d.*

21 ARABIAN NIGHTS, a new Translation, with copious Notes by E. W. Lane, 3 vol. ORIGINAL EDITION, *with numerous beautiful woodcuts from designs by W. Harvey, calf extra* 1839-41

22 Arbuthnot (J.) Miscellaneous Works, 2 vol. *Glasgow*, 1751

23 ARCHÆOLOGIA CANTIANA, 13 vol. *plates, half morocco, g. e. by Eedy and Zaehnsdorf* 1858-80

24 ARCHÆOLOGICAL JOURNAL, 36 vol. with Index to vol. I to XXV, 37 vol. *plates, half calf gilt*, and vol. XXXVII and XXXVIII (No. 145 to 150) *unbound* 1845-81

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*** This edition is so excessively rare that the indefatigable Oldys, not being able to find a copy, doubted its existence. In the Bibliotheca Anglo-Poetica it is priced £21.

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3. 6.105 Bromley (W.) Remarks on the grand Tour of France and Italy, with (burlesque) table of the principal matters, *old calf, with arms of Watson Earl of Rockingham in gold on sides* 1705 Salisbury

*** Very scarce, most of the copies having been bought up and destroyed by Mr. Bromley. This malicious edition was issued by the Whigs to prevent the author being elected Speaker.

19. O.106 Brooke and Warwick (Earl of) Letters to Mrs. Wilmot Serres, illustrated with the Poems and Memoirs of his Lordship, *half morocco, uncut, top edge gilt, by Zaehnsdorf, scarce* 1819 do.

15. O.107 Brooks (T.) Privie Key of Heaven, *red morocco extra, gilt edges, by Zaehnsdorf* 1665 Pickering

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2. 6.108 Brown (H.) Sonnets of Shakespeare solved 1870 Sotheran

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109	Brown (J.) Antidote to Detraction and Prejudice respecting Family, Character and Loyalty of C. R. Baron de Beranger, *half morocco, gilt edges* 1814		2.	6.
110	Browne (Sir T.) Works, including Life and Correspondence, edited by S. Wilkin, 4 vol. *portrait and plates, panelled calf extra* *Norwich*, 1835-36	3.	10.	0.
111	Bruce (J. C.) The Roman Wall, *plates, russia extra, gilt edges, by Eedy* 1853	2.	10.	0.
112	Bruce (J.) Letter to the Fellows of the Society of Antiquaries, *privately printed* 1852			6.
113	Bruce (J.) Papers relating to William First Earl of Gowrie and Patrick Ruthven, his fifth and last surviving son, *privately printed, presentation copy with J. Bruce's autograph inscription, half morocco, gilt edges, by Zaehnsdorf* 1867		16.	0.
114	Bruce (J.) on the Leicester Great Mace and Loving Cup, 1851—Eyton (R. W.) Descendants of Arnulph de Hesding, *n. d.*—J. Bruce In Memoriam, 2 *copies*, 1869—Fairholt (F. W.) Catalogue of Works on Pageantry, 1869 ; and others, Topographical *a parcel*		4.	0.
115	Bruce (J.) Library Catalogue, LARGE PAPER, *manuscript prices and names, half morocco, gilt edges* 1870		9.	0.
116	Brydges (Sir S. E.) Raby, Herbert, Hungerford and Geffrey de Vere, *autograph MS. half calf* 1822		11.	0.
117	Buckingham (G. Duke of) Miscellaneous Works, 2 vol. *portraits* 1704-5		5.	0.
118	Buckingham (J. Sheffield Duke) Works, 2 vol. *portrait, plate of monument and vignettes, calf* 1740		4.	6.
119	Buckingham and Chandos (Duke of) Memoirs of the Court and Cabinets of George III. 2 vol. *portraits, half calf extra, gilt edges, by Eedy* 1853		8.	0.
120	Buckinghamshire Records, with Transactions of the Architectural and Archæological Society of the County, 4 vol. *plates, half morocco, gilt edges, by Eedy, and Vol. V. No. 1 to 3 unbound* *Aylesbury*, 1858-80	3.	12.	0.
121	Bulletin historique et littéraire de la Société de l'Histoire du Protestantisme Français pour 1881,7 Nos. *Paris*, 1881		14.	0.
122	Bulwer (J.) Chirologia and Chironomia, *frontispiece and plates* 1644			
123	Bunyan (J.) Pilgrim's Progress, 2 parts in 1, *woodcuts* 1760		3.	0.
124	Burke (Rt. Hon. E.) on the Proposals of Peace with the Regicide Directory of France, *half morocco, gilt edges, by Eedy* 1796		4.	0.
125	Burke (Rt. Hon. E.) Letter to a Noble Lord on Attacks made upon him and his Pension, and Letter to Duke of Portland, 2 vol. *half morocco, gilt edges, by Eedy* 1796-97		6.	0
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1. 2. O.126 Burns (R.) Songs, *reprint and facsimile of First Edition* of 1786, by J. McKie, *Kilmarnock*, 1867—Kilmarnock complete Edition of Burns's Poems and Songs, *ib.* 1869, *portrait*—Burnsiana Bibliotheca. Catalogue of the various Editions of Life and Works of R. Burns in the private library of James McKie, *ib.* 1866 (3) Ridler

1. 15. O {127 Burton (Admiral R.) Life, *privately printed* 1875 Sabin
{128 Butler (S.) Hudibras. Sixty Portraits alluded to, LARGE PAPER, *proof engravings by R. Cooper, half morocco, gilt edges* 1821

16. O. O. 129 BYRON (LORD) WORKS, 3 vol. 1819—Marino Faliero Doge of Venice and Prophecy of Dante, 1821—Deformed Transformed, 1824—Mazeppa, 1819—The Island, 1823—Age of Bronze, 1823—Sardanapalus, Two Foscari and Cain, 1821—Werner, 1823; *morocco super extra, tooled leather joints, silk linings, g. e. on which are 5 views, beautifully painted by Mrs. Staggemeier in 5 vols.* Ellis

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12. O. 131 Byron Illustrations, by W. Finden, *portraits and views, half morocco, gilt edges* 1832-4 Sabin

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6. O 133 Callot (J.) Son Eloge historique (par F. Husson), *half morocco, uncut, top edge gilt Bruxelles*, 1766 do.

4. O. 134 Cambridge University Documents (1500-1572) edited by J. Lamb, D.D. *calf extra* 1838 do.

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8. O. 140 Care (H.) Grandeur and Glory of France, *portrait of Louis XIV. and cancelled title* "Galliæ Speculum" 1673 Bothern

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142 Carlyle (T.) Reminiscences, edited by J. A. Froude, 2 vol. *portrait*, 1881—Letters Addressed to Mrs. Basil Montagu and B. W. Procter, *privately printed, with autograph letters of Anne B. Procter, Mrs. Mary Carlyle and T. Chenery added*, 1881 (3) — 10. 0.

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do. 194 Beard (T.) Theatre of God's Judgements, FIRST EDITION, *calf, scarce*, 1597 (altered to 1596), with the following autograph note, by Mr. J. P. Collier:—"I never saw a second copy of this edition of 1597 altered in MS. to 1596, when perhaps it really came out. On p. 147 it narrates the circumstances of the death of Marlow (as it is spelt in the margin, though Marlin in the text) quite differently from the later impressions of the book. It also cites the cases of F. Spiera (regarding whom the play of the Conflict of Conscience was written) Arden of Faversham (the subject of another tragedy), Selimus (the hero of a third drama), Henry VIII and Q. Katherine, Lucrece, the Despencers, Paris Garden, Pizarro and Almagro, &c. &c. Beard has hitherto had no credit for the three Poems inserted on pp. 57, 133 and 460. The first was also printed as a broadside, which is inserted in my Book of Ballads, 1868" 1. 17. 0

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4. 4. 0. 195 Beard (T.) Theatre of God's Judgements, *morocco super extra, gold tooling, gilt edges, by Riviere, scarce* 1597 Ellis
*** First edition, containing an account of Christopher Marlowe and his tragical end.

18. 0. 196 Behn (A.) Sir Patient Fancy, a comedy, 1678—Abdelazer, a tragedy, 1677—City Heiress, a comedy, 1682, *calf gilt* 3 *vol.* Ridler

13. 0. 197 Berners (Dame Juliana) Treatyse of Fysshynge wyth an Angle, being a Facsimile Reproduction of the first Book on Fishing printed in England, by Wynkyn de Worde, 1496, with an introduction by Rev. M. G. Watkins, **black letter**, *vellum, uncut* 1880 Bailey

5. 0. 0. 198 Berry (W.) Encyclopædia Heraldica, 3 vol. *plates, half morocco extra, uncut, top edges gilt* 1828 B. B. & Lee

20. 10. 0. 199 BEWICK (T.) QUADRUPEDS AND BIRDS. The figures only of the quadrupeds and birds (including supplement) with the tail pieces and vignettes worked off on quarto paper, the reverse being left blank, 4 vol. FINE IMPRESSIONS, *half morocco, uncut, top edges gilt, very rare in this state* *Newcastle*, 1824-25 Ellis

2. 6. 200 Bibliotheca Literaria (by Jebb, Wasse, Wotton, Jortin, Pearce and others) 10 Nos. in 1 vol. (all published) 1722-24 Ridler

12. 0. 201 Biron (Marshall) Practises and Treasons with his Arraignment and Execution, **black letter**, *with autograph letter from J. P. Collier, half morocco, top edge gilt* 1602 Robson

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16. 0. 206 Bohun (E.) Diary and Autobiography, with Memoir, Notes and Illustrations by S. W. Rix, *plates and pedigree, half morocco, gilt edges, privately printed* *Beccles*, 1853 Hull

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8. a. 243 CAMPION (E.) True Report of the Disputation or rather private Conference had in the Tower of London with Ed. Campion, Jesuit, the last of August, 1581, **black letter**, *stained and cut in headline, sold with all faults, half morocco, g. e.* *ib.* 1583

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*** For List of Contents see MS. Index prefixed.

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Sotheran	397	FACETIÆ. Wonders of the World, *woodcuts, n. d.*— King of France, his Catechism, 1703—Footman's Catechism, *woodcuts, n. d.*—Black-bird's Tale, a Poem, *n. d.*—Black-bird's Second Tale, 1710—Third Tale, 1710—Mohock's Catechism, 1712—Fatal Sickness, Death and Burial of South-Sea Stock, *Edinb.* 1721—Knowledge and Learning promoted, *ib.* 1727—Lamentations of Marshals Broglio and Noailles (*a scarce Parody*) *n. d.*—Fool's Catechism, *n. d.*—Extract from Freeholder's Political Catechism, 1733—Relation of the old Woman drowned at Ratcliff Highway, *woodcuts, n. d.*—President's Speech to the Hibernian Society, advising a speedy Draught of Members to be imported for the Service of English Ladies, 1742—Dekker (T.) Satan turned Moralist, 1740—Modest Apology for the Man in the Bottle, *very scarce and curious, n. d.*—Dean Swift's copy of St. Patrick's Prophecy and Æsculapius, 1740—Chronicle of Byng (*a scarce Parody*) *n. d.*—Fantastick Feast, 1710—Benefit of F——g explained, *reprint*, 1722—Account of J. Ginglicutt's Treatise on Scolding of the Ancient, 1731—Bedlam, 1741—Judgment of Hercules, 1741—Rules for being a Wit, *n. d.*—Dialogue between T. Jones and J. Smith, 1743—Life of Dean Lynch of Canterbury, 1748—Adventures of John Roach, *Whitehaven, n. d.*—Considerations on the Causes of the present Stagnation of Matrimony, 1772—Holloway (R.) Letter to Sir J. Fielding, 1772—Guisachan, 1859—Nicholson (Lord Chief Baron) Cider Cellar Charge in the Great Social Evil Case, 1858—Petition to the Pope, *Edinb.* 1850—Tragedy of Grey Beard, *reprint*, 1700—Reasons against Matrimony, 1734—Death of Middleton in the	8.	8.	0
			221.	18.	6

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231. 18. 6.

Life of Cicero, 1741—Lessons for the Day (*a scarce Parody*) 1742—Bath Contest for Master of the Ceremonies, *Bath* (1769)—The Conciliade, *ib.* 1769—Lecture on Hearts, *date cut off*—New York Impositions on British Emigrants, *Belper*, 1819—Matrimonial Office, 1854—Cuttings from Newspapers, &c. in 3 vol. *calf*

*** A Collection of rare and curious Tracts collected by J. Maidment.

12. O. 398 Farquhar (G.) Works with Life, 2 vol. *old gilt calf* 1760 T. Rowe

8. O. 399 Fenn (Sir J.) Paston Letters, 2 vol. in 1, *red morocco, g. e.* 1840-41 Sutton

5. O. 400 Festa Anglo-Romana: Feasts of the English and Roman Church, with their Fasts and Vigils 1678 Haslett

5. O. 401 Feuchtersleben (E. von) Dietetics of the Soul, edited by Col. H. A. Ouvry, *half morocco, g. e. by Zaehnsdorf*, 1873 R. T. Ouvry

1. 6. O. 402 Field (J.) Godly Exhortation by Occasion of the late Judgement of God, shewed at Parris-Garden (upon Persons killed and hurt at a Bear-Baiting), **black letter**, *date and portion of signatures cut off, morocco extra, g. e. by Riviere, sold with all faults* 1583 Pickering

*** Very scarce. Jolley's copy sold for £3. 4s.

2. 6. O. 403 Fielding (H.) Works, with Life by A. Murphy, 12 vol. *portrait and plates, old gilt tree-marbled calf* 1783 Haly

1. 16. O. 404 Fisher (J.) Spring-Day, *portrait and 4 woodcuts (in 2 states) by T. Bewick, Edinb.* 1808—Winter-Season, 3 *woodcuts by T. Bewick, ib.* 1821; *green morocco extra, gold tooling, by Henderson and Bisset* in 1 vol. Walford

2. 6 405 Fleming (R.) Apocalyptical Key, *frontispiece, half morocco, g. e. by Eedy* 1793 Grose

7. O. 406 Fletcher (R.) Martiall his Epigrams translated with sundry Poems and Fancies, *bust of Marshall by Vaughan, morocco* 1656 Haslett

1. O 407 Fletcher (T.) Poems and Translations 1692 Bailey

1. 10. O. 408 FOLK-LORE SOCIETY'S PUBLICATIONS, viz. Folk-Lore Record, 3 vol. in 4, 1878-79-80-81—Henderson (W.) Notes on the Folk-Lore of the Northern Counties of England and the Borders, 1879—Aubrey (J.) Remains of Gentilisme and Judaisme, edited and annotated by J. Britten, 1881—Gregor (W.) Notes on the Folk-Lore of the North-East of Scotland, 1881 (7) Walford

5. O 409 Forbes (Sir W.) Memoirs of a Banking-House, *portraits, half morocco, g. e. by Zaehnsdorf Edinb.* 1860 Haly

5. O. 410 Forster (J.) Life of Jonathan Swift, vol. I, *portrait, half morocco, g. e. by Zaehnsdorf* 1875 Young

2. 6 411 Forster Library Catalogue, by H. E. Rawlins, *half morocco, g. e. Privately printed*, 1876 Riggall

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		£	s.	d.
		231.	9.	6.
Ellis	412 FORTUNATUS his Tragical History, Englished by T. C. (Thomas Churchyard), black letter, *woodcuts, red morocco extra, g. e. by Riviere, scarce* 1676	3.	0	0
Sutton	413 Foss (E.) Tabulæ Curiales, *half morocco, g. e. by Zaehnsdorf* 1865		7.	0
	QUARTO.			
Pickering	414 Character of an Informer, *half calf* 1675		8.	0.
Ellis	415 CHINA. Histoire of the great and mightie Kingdome of China, translated out of Spanish by R. Parke, black letter, *red morocco extra, gold tooling, g. e. by Riviere, rare* *I. Wolfe*, 1588	4.	10.	0
	*** Apparently a translation from the work of Juan Gonzalez de Mendoza, although his name is not mentioned in the highly interesting dedication to Thomas Candish.			
do.	416 Christie-Miller (S.) Alphabetical List of Black-Letter Ballads and Broadsides known as the Heber Collection, *presentation copy, with autograph letter* 1872		18.	0
	*** Only 20 copies printed for presents.			
Sutton	417 Churchill (C.) Poems, 2 vol. in 1, *with valuable and curious MS. notes by B. Way, old Etruscan calf extra* 1763-65		7.	0.
Pickering	418 Churchyard (T.) First Parte of Churchyardes Chippes, *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1575	1.	13.	0
do.	419 Churchyarde (T.) Miserie of Flaunders, Calamitie of Fraunce, Misfortune of Portugall, Unquietnesse of Irelande, Troubles of Scotlande and the blessed State of Englande (in Verse), *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1579	1.	12.	0.
do.	420 Churchyarde (T.) Light Bondell of lively Discourses called Churchyardes Charge, *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1580	1.	10.	0.
Sutton	421 Cibber (C.) Love's Last Shift, a Comedy, 1690—Love makes a Man, a Comedy, 1701—Rival Fools, *n. d.*; *calf gilt* *3 vol.*		8.	0.
Pickering	422 Clapham (H.) Epistle on the present Pestilence, *morocco extra, g. e. by Riviere* 1603		13.	0.
Sutton	423 Clark (W.) Marciano, a Tragi-Comedy edited by W. H. Logan, *printed on tinted paper, half Roxburghe, top edge gilt* *Edinb.* 1871		7.	0.
	*** Only 75 copies reprinted for private circulation.			
Ellis	424 COBLER OF CANTERBURIE: or an Invective against Tarltons Newes out of Purgatorie, black letter, *cut in headlines, morocco extra, g. e. by C. Lewis, N. Okes*, 1608	27.	0.	0.
	*** Excessively rare and probably unique, as no other copy is known. Mr. Heber purchased it for £18 at the Duke of Grafton's sale, and it was re-sold in his for £12. 12s.			
		274.	7.	6.

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274. 7. 6.

425 COBLER OF CANTERBURIE: or Invective against Tarltons Newes out of Purgatorie (attributed to Greene, but the authorship denied by him), edited by F. Ouvry, *morocco extra, rich gold tooling, g. e. by Zaehnsdorf* 1862

1. 18. 0. Richm

*** Reprinted from the only known copy of the edition of 1608 for private circulation.

426 Collier (J. P.) Poet's Pilgrimage, an Allegorical Poem, *citron morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* 1825

3. 6. 0. dor.

*** With the following autograph note by the poet:—"Written in the years 1808 & 9. First printed in 1822. A new title page in 1825; 100 copies, of which I destroyed 50. To Frederic Ouvry, Esq. President of the Society of Antiquaries. I have received from you such flowing kindness, I cannot thanks express. I hope you know 'em. If for its faults you shew an equal blindness, you may, perchance, admit this book a poem. 'Twas penn'd at the green age, 'twixt man and boy, too bad to praise. Yet 'my hope is better.' Too good to quite destroy. J. Payne Collier 87· 3mo. 14 days.

1. 15. 0. 427 Collier (J. P.) Book of Roxburghe Ballads, *woodcuts, morocco extra, gilt edges* 1847 Sutton

17. 0. 428 Collier (J. P.) Extracts from the Registers of the Stationers' Company (1557-87) 2 vols. LARGE PAPER, *only 6 copies printed, half Roxburghe, uncut* 1848-49 Westl

*** Presentation copy with J. P. Collier's autograph inscription.

14. 10. 0. 429 Collier (J. P.) Illustrations of old English Literature, 3 vol. *red morocco super extra, rich gold tooling, gilt edges* *Privately printed*, 1866 Bodle

*** Containing Reprints of the following excessively rare Tracts:—Lamentation against London, 1548; Pasquil's Palinodia, 1619; Respublica, an Interlude, 1553; Lady Pecunia, by R. Barnfield, 1605; Mirror of Modestie, by T. Saller, *n. d.*; Passion of a Discontented Mind, 1602; Encomion of Lady Pecunia, 1598; News from the Levant Seas, 1594; Pancharis, by H. Holland, 1603; Horestes, an Interlude, 1567; Preservation of Henry VII, 1599; Reformation of Rebellion and Shore's Wife, by T. Churchyard, 1598 and 1593; Seven Deadly Sins of London, by T. Dekker, 1606; Love's Court of Conscience, by H. Crouch, 1637; William Longbeard, by T. Lodge, 1593; Triumph of Truth, by T. Proctor, *n. d.*; Mirror of Modesty, by R. Greene, 1584; Life and Death of Gamaliel Rassay, 1605; Cyx and Alcione, by W.

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276. 13. 6.

Hubbard, 1569; Apology for England's Joy, by R. Vennar, 1614; History of Plasidas, by J. Partridge, 1566; Anatomy of Absurdity, by T. Nash, 1589; Royal Arbor of Loyal Poesie, by T. Jordan, 1664, and Instructions for the Lord Mayor of London, by T. Norton, 1573.

Sotheran

430 Collier (J. P.) Illustrations of early English Popular Literature, 2 vol. *blue morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* *Privately printed*, 1863-64 — 11. 10. 0.

*** Comprising Reprints of the following 24 rare Tracts:— 1, T. Knell's Piththy Note to Papists, 1570; 2, T. Kydde's Murder of John Brewer, 1592; 3, History of Jacob and his xii Sonnes; 4, Wyll of the Devyll; 5, Metamorphosis of Tobacco, 1602; 6, Murder of Lord Bourgh and A. Crosby's Verses, 1591; 7, Enterlude of Q. Hester, 1561; 8, Complaynte of to Late Maryed; 9, G. Whetstone's Censure of a Loyal Subject, 1587; 10, Lyrics for old Lutenists; 11, Calverley and the Yorkshire Tragedy, 1605; 12, Complaint of the Churche; 13, Report on Printers and Stationers; 14, Parry's Tracts of Sir A. Sherley, 1601; 15, Becke against the Anabaptists, 1550; 16, Tyde taryeth no Man, 1576; 17, Voyage of R. Ferries to Bristol, 1590; 18, Broadsides and Speeches to Monck, 1660; 19, R. Johnson's Look on me London, 1613; 20, W. Bas's Sword and Buckler, 1602; 21, Good Speed to Virginia, 1609; 22, Copies of early Love Letters, &c.; 23, R. Johnson's Walks of Moorfields, 1607; 24, Verses, by Walton, Arnold and Clinton.

Ellis

431 COLLIER (J. P.) BROADSIDE BLACK LETTER BALLADS, printed in the XVIth and XVIIth Centuries, *woodcuts, blue morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* *Printed for private circulation*, 1868 — 3. 10. 0.

*** Presentation copy with J. P. Collier's autograph inscription.

Sotheran

432 Collier (J. P.) Twenty-five old Ballads and Sougs, from manuscripts in his possession. A birthday gift. *Presentation copy, with editor's autograph inscription, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1869 — 2. 5. 0.

*** Only 25 copies printed for presents.

do.

433 Collier (J. P.) A few Odds and Ends for Cheerful Friends. A Christmas Gift, *morocco super extra, gold tooling, gilt edges by Zaehnsdorf* *Printed for private circulation only*, 1870 — 2. 15. 0.

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5. 10. 0. 434 Collier (J. P.) An Old Man's Diary forty Years ago : for 1832 and 1833, *printed strictly for private circulation*, 4 parts in 2 vol. *head on titles, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1871-72

3. 0. 0. 435 COLLIER (J. P.) TRILOGY. Conversations between three Friends on the Emendations of Shakespeare's Text contained in Mr. Collier's corrected Folio, 1632, and employed by recent Editors of the Poet's Works, 3 parts in 1, *morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1874

*** Only 25 copies printed for private circulation.

2. 13. 0. 436 Collier (J. P.) History of English Dramatic Poetry to the Time of Shakespeare and Annals of the Stage to the Restoration, 3 vol. *with illustrations, presentation copy, with author's autograph inscription, half Roxburghe, uncut* 1879

5. 0. 437 Collier (J. P.) on W. Shakespeare's Edward III *Privately printed*, 1874

11. 0. 438 Constitutions and Canons Ecclesiasticall, *half morocco, g. e. by Zaehnsdorf* 1640

4. 0. 439 Constitutions and Canons Ecclesiastical, *title mended, half morocco, g. e. by Zaehnsdorf* 1662

2. 19. 0 440 Coriat (T.); Odcombian Banquet dished foorth by Thomas the Coriat and served in by a Number of Noble Wits in Prayse of his Crudities and Crambe too. Asinus portans Mysteria, ORIGINAL EDITION, *headline of 2 last leaves mended, calf extra, g. e.* *T. Thorp*, 1611

*** Containing Verses in various Languages by Ben Jonson, L. Whitaker, H. Nevil, Sir J. Harrington, J. Donne, Inigo Jones, R. Corbet, J. Chapman, J. Owen, T. Bastard, M. Drayton, J. Davis, H. Peacham, &c. &c.

— 441 Cornhill Gallery, 100 *engravings on wood from designs by Sir F. Leighton, J. E. Millais, G. Du Maurier, J. N. Paton, F. Sandys, G. A. Sala, W. M. Thackeray, and F. Walker*, INDIA PROOFS, *half morocco, g. e.* 1865

1. 7. 0. 442 CORNWALL VISITATIONS, comprising the Heralds' Visitations of 1530, 1573 and 1620, edited, with Additions, by Col. J. L. Vivian, 9 parts *Exeter, n. d.*

4. 10. 0 443 CRANLEY (T.) AMANDA, or the Reformed Whore (in Verse), *cut in headline, and date cut off, morocco extra, g. e. by Riviere* 1635

*** Extremely rare. Jolley's copy, copy sold for £8 8s.

4. 9. 0 444 CRANLEY (T.) AMANDA, OR THE REFORMED WHORE (in Prose and Verse), edited by F. Ouvry, *blue morocco super extra, lined with red leather, covered inside and out with minute gold tooling, g. e. by Riviere* 1869

*** Privately printed from the edition of 1635 for presents only.

341. 14. 6.

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Robson 445 CRANMER (ARCHBP. T.) DEFENCE OF THE TRUE AND CATHOLIKE DOCTRINE OF THE SACRAMENT OF THE BODY AND BLOUD OF OUR SAVIOUR CHRIST, **black letter**, *fine copy (perfect but has A 4 leaves in duplicate), in brown morocco super extra, covered with blind tooling, g. e. in the old style, by W. Pratt* *R. Wolfe*, 1550 — 6. 0. 0.

*** Rare. Dunn Gardner's copy sold for £7.

Sutton 446 Cromwell (Oliver) Speeches to the Parliament, *vellum, g. e.* 1654 — 12. 0.

Westell 447 Crown (J.) Misery of Civil War, a Tragedy, 1680—Destruction of Jerusalem, 2 parts in 1, 1677, *calf gilt* 2 *vol.* — 7. 0.

Walford 448 Cunningham (P.) Hand-Book of London, *interleaved, russia extra, borders of gold* 1850 — 1. 3. 0

Pickering 449 Daborn (R.) Christian turn'd Turke, or Tragicall Lives and Deaths of the two famous Pyrates Hard and Dansiker, *half vellum* 1612 — 9. 0.

*** A copy of this Play sold in Inglis's sale for £1 13s.

Young 450 Dallaway (J.) Inquiries into the Origin and Progress of Heraldry in England, *plates (several coloured), half russia* *Gloucester*, 1793 — 18. 0

Seymour 451 DANYELL (S.) DELIA, contayning certayne Sonnets and Ode, with the Complaint of Rosamond, FIRST EDITION, BEAUTIFUL COPY, *manuscript corrections apparently by the Author, morocco super extra, gold tooling, g. e. by Riviere* 1592 — 88. 0. 0.

*** Excessively rare and considered unique, as no other copy is known.

do. 452 DANYELL (S.) DELIA, containing 54 Sonnets (*not* 50 *as stated by Lowndes*); with the Complaynt of Rosamond, FIRST EDITION (*second issue*), *title within a woodcut architectural border, purple morocco extra, g. e. by Riviere, very scarce* 1592 — 65. 0. 0.

Pickering 453 Daniel (S.) Delia, with the Complaint of Rosamond, *Reprint of* 1592, *by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* *n. d.* — 1. 17. 0.

Ellis 454 DANIEL (S.) FIRST FOWRE BOOKES OF THE CIVILE WARS BETWEEN THE TWO HOUSES OF LANCASTER AND YORKE (in Verse), *woodcut title, morocco, g. e. scarce* *P. Short for S. Waterson*, 1595 — 8. 2. 6.

*** Very scarce. A copy sold for £12 1s. 6d. at these Rooms in May, 1824.

do. 455 Daniel (S.) Musophilus (in Verse), *morocco extra, g. e. by Riviere* 1599 — 1. 13. 0.

515. 16. 0

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15. 16. 0.

456 Daniel (S.) Complaint of Rosamond, *Reprint by J. P. Collier from the oldest copy known (containing numberless differences), morocco super extra, gold tooling, g. e. by Zaehnsdorf* n. d. Pickering

1. 11. 0.

4. 6. 457 D'Avenant (C.) Circe, a Tragedy, *calf gilt* 1677 do.

17. 0. 0. 458 Davies (J.) Wittes Pilgrimage (by Poeticall Essaies) through a World of amorous Sonnets, Soule-Passions and other Passages, *title and last leaf soiled by dust, blue morocco super extra, gold tooling, g. e. by Riviere* *John Browne, n. d.* Ellis

*** Excessively rare, valued at £25 in Bibliotheca Anglo-Poetica. Perry's copy sold for £28, and another at Evans's in March, 1818, for £23 10s.

1. 17. 0. 459 Davison (F. and W.) Poetical Rapsody. *Reprint by J. P. Collier, red morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1602 Pickering

1. 15. 0. 460 Day (J.) Works, with Introduction and Notes by A. H. Bullen, 7 parts *Privately printed*, 1881 Riggall

4. 18. 0. 461 Decker (T.) Villanies discovered by Lanthorne and Candle-Light and the Helpe of a New Cryer called O per se O, being an Addition to the Belmans Second Night-Walke with Canting Songs never before printed, 2 *woodcuts of Belman and Dog, a few leaves repaired by which a few letters are lost, sold therefore with all faults, red morocco extra, g. e. by F. Bedford, rare* *John Busby*, 1616 Ellis

1. 11. 0. 462 Decker (T.) Lanthorne and Candle-light, or the Bell-Mans Second Nights-walke, **black letter**, *woodcut on title, cut in margins, sold with all faults, calf* 1620 Pickering

*** Rare, unknown to Lowndes.

5. 0. 463 Decker's (T.) Dream, edited by J. O. Halliwell-Phillipps, *only 26 copies printed, half Roxburghe, uncut* 1860 Bothern

9. 0. 0. 464 Dekker (T.) The seven deadly Sinnes of London, drawne in seven severall Coaches through the seven severall Gates of the Citie bringing the Plague with them. Opus septem Dierum, **black letter**, *morocco extra, gold tooling, g. e. by Riviere* 1606 Ellis

*** Extremely rare, and probably the rarest of Dekker's Pieces. Bright's copy sold for £6 6s., Jolley's for £5 2s. 6d., and the Gordonstoun for £5.

4. 8. 0. 465 Dekker (T.) Strange Horse-Race, at the End of which comes in the Catch-pols Masque and after that the Bankrout's Banquet: which done, the Diuell, falling sicke, makes his last Will and Testament, **black letter**, *morocco extra, g. e.* 1613 do.

*** Scarce. Jolley's copy sold for £6.

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		£	s.	d.
	466 Dekker (T.) Batchellors Banquet, **black letter**, *woodcut on title, russia, g. e.* 1677	2.	0.	0
	467 Delamaine (E.) Sutable Comforts for suffering Sion, *half morocco* 1661		2.	6
	468 Deloney (T.) History of John Winchcomb usually called Jack of Newbury the famous Clothier, edited by J. O. Halliwell-Phillipps, *only 26 copies printed, half Roxburghe, uncut* 1859		13.	0
	469 DENHAM (SIR J.) COOPER'S HILL, a Poeme, FIRST EDITION, *fine copy in red morocco super extra, gold tooling, g. e. by Riviere* 1642	3.	10.	0.
	470 Denon (V.) Travels in Upper and Lower Egypt, 2 vol. *maps and numerous plates, half calf, and imperial folio atlas containing portrait, map, plans and views, unbound* 1803		11.	0.
	471 DEVONSHIRE (DUKE OF) HANDBOOK OF CHATSWORTH AND HARDWICK, *morocco super extra, gold tooling in the Grolier style, g. e. by Zaehnsdorf* 1825	5.	5.	0.
	*** Excessively rare, only 25 copies having been printed for private use.			
	472 Diccionario de la Lengua Castellana por la Academia Española con algunas Mejoras por Don V. Salva *Paris*, 1838		3.	6.
	473 Dickens (C.) Catalogue of his beautiful Collection of modern Pictures, Water-Colour Drawings and Objects of Arts, *with printed names and prices, morocco* 1870		5.	0
	474 DICKENS (C.) CORRESPONDENCE, CONTAINING 177 HIGHLY INTERESTING AUTOGRAPH LETTERS OF THIS CELEBRATED AUTHOR, *holograph letter from Miss Georgina Hogarth referring to the arrangement of the Letters to Mr. Thomas Mitton, and* 149 AUTOGRAPH LETTERS of W. H. Ainsworth, Lord Ashley, Lady Blessington, Lord Brougham, Hablot K. Browne (Phiz), R. Browning, G. Cattermole, C. C. Clarke, Baroness Coutts, G. Cruikshank, Count D'Orsay, Dr. Eliotson, A. Fonblanque, Lord Provost, J. Forrest, W. P. Frith, Mrs. Gore, Captain Basil Hall, J. P. Harley, Rev. W. Harness, Colonel Sir E. Henderson, Lady Holland, T. Hood, Leigh Hunt, Washington Irving, Lord Jeffrey, R. Keeley, W. S. Landor, C. Lever, G. Lovejoy, Lord Lytton, D. Maclise, W. C. Macready, Macvey Napier, S. Rogers, Sir M. A. Shee, Sydney Smith, C. Stanfield, Sir T. N. Talfourd, C. Hare Townshend, B. Webster and Sir D. Wilkie, *beautifully arranged, in 2 vol. with blank leaves, and illustrated with 6 scarce portraits of C. Dickens, morocco super extra, leather joints, gilt edges, in morocco cases*	150.	0.	0
		720.	15.	6.

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3. 0. 475 Dickson (W.) Four Chapters from the History of Alnmouth, *half morocco, g. e. Newcastle-upon-Tyne*, 1852 Sutton

12. 0. 476 Digby's (Lord G.) Cabinet and Dr. Goff's Negotiations, together with H. Majesties, the Queen's, Lord Jermin's and other Letters taken at the Battel at Sherborn, with observations upon the said Letters, *half morocco, gilt edges* 1646 Robson

6. 0. 477 Directory for the Publique Worship of God and Ordinance for taking away the Book of Common Prayer, *damaged and mended, sold with all faults, half morocco, gilt edges* 1644 Riddell

1. 0. 478 Donaldson (T. L.) Temple à la Victoire, *plates, with author's autograph inscription Paris*, 1876 Gathercole

6. 0. 479 Dover Channel. Correspondence between the Society of Antiquaries and the Admiralty respecting the Tides with reference to Cæsar's Landing in Britain, *plan, half morocco, g. e. by Zaehnsdorf privately printed*, 1863 do.

1. 16. 0. 480 Doyle (R.) Foreign Tour of Brown, Jones and Robinson, *choice impressions of the humorous plates, half morocco, gilt edges* 1854 Robson

8. 15. 0. 481 Drake (Sir F.) World Encompassed, *portrait, green morocco extra, gilt edges* 1628 Ellis

17. 10. 0 482 DRAYTON (M.) IDEA. SHEPHEARD'S GARLAND, fashioned in 9 Eglogs. Rowland's Sacrifice to the Nine Muses, *autograph of Earl of Essex, Q. Elizabeth's unfortunate Favourite, and various MS. corrections, red morocco extra, gilt edges, by Riviere T. Woodcocke*, 1593 do.

*** Extremely rare. Only two, or at most three copies known, this being the one from which Mr. Collier made his reprint. Heber's copy sold for £12.

1. 13. 0 483 Drayton (M.) Idea. The Shepheard's Garland fashioned in 9 Eglogs. Rowland's sacrifice to the Nine Muses. Reprint by J. P. Collier, *morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* 1593 Pickering

1. 11. 0 484 Drayton (M.) Endimion and Phœbe. Ideas Latmus. *Reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf J. Roberts, n.d.* (1594) do.

60. 0. 0 485 DRUMMOND OF HAWTHORNDEN (W.) FORTH FEASTING (in verse) *morocco extra, g. e. by Zaehnsdorf Edinb.* 1617 J. Pearson

*** Very scarce. This copy, before binding, was purchased in these rooms 19th August, 1858, for £8 15s.

3. 0 486 Dryden (J.) Wild Gallant, a comedy, *calf gilt* 1694 Sutton

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	3.	0.	592 Halliwell-Phillipps (J. O.) Curiosities of Modern Shaksperian Criticism, *half morocco, g. e. by Eedy* 1853 Sutton
	10.	0	593 Halliwell-Phillipps (J. O.) Catalogue of an unique Collection of Ancient English Broadside Ballads, PLATE PAPER (*only* 25 *copies printed*), *half morocco, uncut, top edge gilt, by Riviere* 1856 clo.
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	11.	0	595 Halliwell Phillipps (J. O.) Shaksperian Drolls from Theatre of Ingenuity, *only* 30 *copies printed, half Roxburghe*, 1859 A. R. S.
	12.	0.	596 Halliwell-Phillipps (J. O.) Ballad of the Widow of Watling Street, *only* 30 *copies printed, half Roxburghe*, 1860 Sutton
121.	10	0	

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Willis	597 Halliwell-Phillipps (J. O.) Brief Hand-List of the early Quarto Editions of the Plays of Shakspeare, with Notices of the old Impressions of the Poems, *half morocco, uncut* *Printed for private circulation*, 1860		9.	0.
Button	598 Halliwell-Phillipps (J. O.) Doctors of Dull-Head College, *only* 30 *copies printed, half Roxburghe* 1860		11.	0.
Willis	599 Halliwell-Phillipps (J. O.) Humour out of Breath, a Comedy by J. Day, *only* 50 *copies printed, half morocco, g. e.* 1860	1.	1.	0.
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Willis	602 Halliwell-Phillipps (J. O.) Murder Narratives, *only* 26 *copies printed, morocco extra, g. e. by Zaehnsdorf* 1860	2.	6.	0.
do.	603 Halliwell-Phillipps (J. O.) Minute Account of the Social Condition of the People of Anglesea in the Reign of James I, *only* 26 *copies printed, morocco extra, g. e. by Zaehnsdorf* 1860	3.	3.	0
young	604 Halliwell-Phillipps (J. O.) Metrical History of Tom Thumb, *only* 30 *copies printed, half Roxburghe* 1860		11.	0.
Button	605 Halliwell-Phillipps (J. O.) Skelkton Hand-List of the early Quarto Editions of Shakespeare's Plays, with Notices of the old Impressions of the Poems, PRINTED ON AZURE PAPER, *half Roxburghe* 1860		17.	0.
	*** The entire edition was limited to 30 copies for private circulation.			
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do.	607 Halliwell-Phillipps (J. O.) Treatyse of a Galaunt, *only* 30 *copies printed, half Roxburghe* 1860		9.	0.
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		137.	4.	0.

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1.	12.	0.	623	Halliwell-Phillipps (J. O.) Hand-Book Index to the Works of Shakespeare, *with autograph letter from the author, half morocco, g. e. Privately printed,* 1866
	9.	0.	624	Halliwell-Phillipps (J. O.) Last Will and Testament of J. Davenant, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1866
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		156.	14.	0.
632	Halliwell-Phillipps (J. O.) Muster Roll of able Men at Stratford-on-Avon, 28 Henry VIII, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1867		11.	0.
633	Halliwell-Phillipps (J. O.) Notices of Players acting at Ludlow, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1867	1.	1.	0.
634	Halliwell-Phillipps (J. O.) Catalogue of the Shakespeare Museum 1868		7.	0.
635	Halliwell-Phillipps (J. O.) Dramatic Records from Haslewood Manuscripts, *only* 11 *copies printed, half morocco, uncut* 1870	1.	9.	0.
636	Halliwell-Phillipps (J. O.) Tragedy of Richard III composed anterior to Shakespeare's, *only* 11 *copies printed, half morocco, uncut* 1870	1.	4.	0.
637	Halliwell-Phillipps (J. O.) Brief Hand-List of selected Parcels in his Shakespearian and Dramatic Collections, and Catalogue of Shakespeare-Study Books in his immediate Library, 2 vol. *presentation copies Privately printed*, 1876		10.	0.
638	Halliwell-Phillipps (J. O.) Catalogue of his Warehouse Library, *with author's autograph inscription Privately printed*, 1876		7.	0.
639	Halliwell-Phillipps (J. O.) Memoranda on Hamlet, *presentation copy with author's autograph inscription* 1879		6.	0.
	*** Privately printed for presents only.			
640	Halliwell-Phillipps (J. O.) Memoranda on Midsummer Night's Dream, *presentation copy with author's autograph inscription Brighton*, 1879		4.	0.
641	Halliwell-Phillipps (J. O.) Nominal Index to Calendar of Stratford Records, *only* 10 *copies preserved, half morocco, uncut, top edge gilt*, 1865—List of Contents of Drawers and to Objects of Research, with List of Regnal Years, 1558-1649—Guide to Stratford, *n. d.* (3)	1.	1.	0.
642	Halliwell-Phillipps (J. O.) Which shall it be? New Lamps or Old? Shaxpere or Shakespeare? *Brighton*, 1879—A few additional Words thereto, 2 *editions*, *ib.* 1880 (3)		1.	0.
	*** Privately printed for presents only.			
643	Hamilton (Lady Anne) Secret History of the Court of England, 2 vol. ILLUSTRATED *with* 170 *portraits and views, and an autograph letter of W. J. Thoms added, morocco extra, uncut, top edges gilt* 1832	17.	0.	0.
	*** Rigidly suppressed and now very scarce. A printed advertisement cut out of Reynolds's Newspaper states that one thousand pounds was offered for a copy in New York about two years ago.			
		180.	15.	0.

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	3.	0.	646 Harington (Sir J.) Nugæ Antiquæ, 3 vol. *old gilt calf,* 1779
23.	0.	0.	647 HARLEIAN SOCIETY'S PUBLICATIONS: Visitations, 15 vol. *numerous coats of arms,* 1869-80—Registers, 5 vol. 1877-80 20 *vol.*
	6.	0.	648 Harrison (W. H.) Prologue and Epilogue to the Lord Mayor's Show of 1867, *half morocco, top edges gilt,* 1867 *** Printed for private circulation only.
	5.	0.	649 Harrison (W. H.) Fossil Bride, a Legend of Folkestone, and other Verses, *with author's autograph inscription, half morocco, g. e.* 1868 *** Privately printed for presents only.
	7.	0.	650 Harrison (W. H.) Cold Water Cure, a Legend (in Verse), *privately printed,* 1864—Royal Dream of 9 November by the Wooden Spoon (in Verse), *printed for presents on rose-tinted paper,* 1837—My Holiday at Findon, *privately printed,* 1866, *with 2 autograph letters of the author added, half morocco, g. e.* *in 1 vol.*
	7.	0.	651 Hartshorne (C. H.) Rockingham Castle, *plates, half morocco, g. e.* *Oxford,* 1852 *** Printed for private distribution only.
	11.	0.	652 Hatton (E.) New View of London, 2 vol. *plates, calf,* 1708
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	15.	0.	657 Hazlitt (W. C.) Tenures of London and Customs of Manors, *half morocco, g. e. by Zaehnsdorf* 1874
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7.	0.	0.	659 HAZLITT (W.) WORKS, viz. Essays on the Principles of Human Action, 1805 — Abridgment of A. Tucker's Light of Nature, 1807—Round Table, 2 vol. *Edinb.* 1817—Characters of Shakespear's Plays, 1817—View of the English Stage, 1818—Lectures on the English Comic
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Writers, 1819—Political Essays, with Sketches of Public Characters, 1819—Lectures on Dramatic Literature of the Age of Elizabeth (*wants signature* O i), 1820—Liber Amoris, 1823—Table Talk, 2 vol. 1824—Spirit of the Age, 1825—Notes of a Journey through France and Italy, *frontispiece*, 1826—The Plain Speaker, 2 vol. 1826—Conversations of J. Northcote, *portrait*, 1830, *green morocco extra, g. e.* 17 *vol.*

660 Hearne (T.) H. Dodwell de Parma equestri Woodwardiana. Accedit T. Neli Dialogus inter Reginam Elizabetham et R. Dudleium Comitem Leycestriæ recensente T. Hearne, *plates, calf* *Oxon.* 1713

661 Hearne (T.) Life, *portrait, half morocco, g. e. Oxford*, 1772

662 Hearne (T.) Reliquiæ Hearnianæ: Remains, with Notes by P. Bliss, 2 vol. LARGE PAPER, *portrait, morocco super extra, borders of gold, g. e. by Zaehnsdorf* *ib.* 1857

663 Heath (R.) Clarestella; together with Poems occasional, Elegies, Epigrams, Satyrs, *morocco, g. e.* 1650

*** Rare. Heber's copy sold for £4, and Bindley's for £3 3s.

664 Henfrey (H. W.) Henfrey's Journal, 8 Nos. forming 2 vol. in 1, *plates, many illustrations, half morocco, g. e. by Zaehnsdorf*, and 4 Nos. *St. Albans*, 1864, *and Brighton*, 1865-67

665 HERALD AND GENEALOGIST, edited by J. G. Nichols, 8 vol. *plates and pedigrees, half morocco, g. e. by Zaehnsdorf* 1863-74

666 HERRICK (R.) HESPERIDES AND NOBLE NUMBERS: or Workes both humane and divine, *portrait by Marshall, morocco extra, g. e. by Riviere* 1648

*** Rare. Heber's copy sold for £5 18s.

667 Hervey (J. Lord) Memoirs of George II, edited by Rt. Hon. J. W. Croker, 2 vol. *portraits and facsimile, calf extra, g. e. by Eedy* 1848

668 Hervey (Lord A.) Paper on Ickworth and the Family of Hervey, *plates, with autograph letter from Lord Jermyn added, half morocco, g. e. by Eedy* *Lowestoft*, 1858

669 Heylyn (P.) Help to English History, *plates of arms, calf* 1786

670 Heywood (T.) Pleasant Dialogues and Drammas selected out of Lucian, Erasmus, Textor, Ovid, &c. with Emblems from J. Catsius, Elegies, Epitaphs, Nuptiall Songs, Anagrams, Acrosticks, Speeches and other Fancies, *calf* 1637

*** Scarce. Bindley's copy sold for £1 19s.

671 Hibbert (G.) Library Catalogue, LARGE PAPER, *india proof facsimiles, MS. prices and names, half morocco, uncut, top edge gilt* 1829

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51. 11. 6.

11. 0.672 Hickathrift (Thomas) Most pleasant and delightful History of, 2 parts in 1, *woodcuts, morocco, g. e. by Riviere, a scarce edition of a famous Chap-Book* *Bow Church Yard, n. d.* Pickering

1. 0.673 Hill (A.) Tragedy of Zara, *frontispiece*, 1736—Young (E.) The Revenge, a Tragedy, 1721—Granville (Hon. G.) Heroick Love, a Tragedy, 1713 *in 1 vol.* Groom

3. 0.674 Hill (R.) The Gospel-Shop, a Comedy, *half morocco, g. e. by Zaehnsdorf* *n. d.* Young

675 Hobhouse (A.) on Charitable Foundations, 1868—Magna Charta of the Cocked Hat Club, *n. d.*—Report extraordinary of a late Meeting of the Society of Antiquaries, 1842—Memoir of Sir B. F. Outram, *privately printed, n. d.*; and other Pamphlets *a parcel* Passed

5. 0.676 HOBY (SIT T.) BOOKE OF MY TRAVAILE AND LIEF (*sic*) MANUSCRIPT, *transcribed from the author's autograph and prepared for the Press* Bliss

7. 0. 677 Hogg (Cervantes) Rising Sun, a serio-comic Romance, 3 vol. *coloured frontispieces, vol. III wants title*, 1807—The Misled General, a serio-comic Romance, *coloured frontispiece*, 1808 (4) Satherain

5. 0.678 Hoglandiæ Descriptio, *cut of the hog, half morocco* 1709 do.

1. 3. 0.679 Holbein (H.) Dance of Death, with Introduction, *facsimiles of the original woodcuts on india paper, vellum extra*, 1849 do.

7. 0. 680 Holt (H. F.) Allegorical Engravings of Albert Durer; Japanese Virgin and Child; Rubens a Sculptor; Dream of Human Life, by Michael Angelo Buonarotti; and Marriage at Cana by Paul Veronese, LARGE PAPER, *cuts, half morocco, g. e.* 1866-67 Bliss

1. 16. 0.681 Hone (W.) Every Day Book, 2 vol. 1826-27—Table Book, 2 vol. in 1, 1827—Year Book, 1832, *numerous woodcuts* *4 vol.* do.

3. 0.682 Homer's Iliads and Odysses, translated by T. Hobbes (in Verse) 1677 Sutton

5. 7. 6 683 Hookes (N.) Amanda and Miscellanea Poetica, *coloured front. morocco extra, gold tooling, g. e. by Riviere* 1653 Pickering

*** Shield in his Introduction to Harmony pronounced these Poems "*almost as scarce as a manuscript.*" Boswell's copy sold for £2 2s.

8. 12. 6 684 Hookes (N.) Amanda (Poems), *brilliant impression of the frontispiece by Faithorne, very fine copy in the original binding, enclosed in a morocco case* 1653 Bliss

5. 0 685 Horace, in Latin and English, by P. Francis, 4 vol. 1747 Nicholson

40. 0. 0. 686 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM, *with* 19 BEAUTIFUL MINIATURES, *floriated* BORDERS *and numerous* CAPITALS, *finely illuminated in gold and colours by a French Artist, russia, g. e.* SÆC. XV Bliss

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687	HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum sine require cum Calendario et Almanach (1497-1520), PRINTED ON VELLUM, *within elegant woodcut borders (composed of Sacred subjects), and ornamented with spirited large and small wood-engravings, citron morocco extra, tooled leather joints, g. e. by Behrends* *Paris. T. Kerver*, 1500		14.	0. 0.
688	HORATII OPERA ÆNEIS TABULIS INCIDIT J. PINE, 2 vol. in 4, LARGE PAPER, *engraved throughout and printed on one side only, the reverse being left blank, beautiful illustrations, morocco extra, g. e. by Zaehnsdorf* 1733-37		7.	10. 0.
	*** Excessively rare, if not unique, as no copy in this state is mentioned by any bibliographer.			
689	HORATII OPERA æneis Tabulis incidit J. Pine, 2 vol. *engraved throughout with plates and elegant vignettes, in old red morocco, bordered with gold, doublé with variegated leathers richly gilt, silk fly-leaves, yellow edges* 1733-37		5.	10. 0.
690	Horatii Opera, 2 vol. *Mannhemii*, 1779—Virgilii Opera, 2 vol. *ib.* 1779—Phædri Tabulæ cum Notis F. J. Desbillons, *ib.* 1786 5 *vol.*			3. 0.
691	Horne-Tooke (J.) Letter on the reported Marriage of the Prince of Wales, *half morocco, g. e. by Zaehnsdorf*, 1787			1. 0.
692	Howard (Hon. C. afterwards Duke of Norfolk) Historical Anecdotes of some of the Howard Family, *calf* 1769			7. 0.
693	Howard (J. J.) Miscellanea Genealogica et Heraldica, 2 vol. 1868-76—New Series, 3 vol. and vol. IV, No. 37, 38, 40, 41, 42 and 49, 1874-82; *together 5 vol. coats of arms, half morocco extra, g. e. by Zaehnsdorf, and 6 nos. unbound* 1868-82		6.	10. 0.
694	HOUSEHOLD BOOKS, viz. Privy Purse Expenses of Elizabeth of York, and Wardrobe Accounts of Edward IV, with Memoir of Elizabeth of York and Notes by Sir N. H. Nicolas, 1830—Household of H. A. Percy, fifth Duke of Northumberland at Wresill and Lekinfield Castles, edited by Bp. T. Percy, 1827—Privy Purse Expences of Henry VIII, with Notes by Sir N. H. Nicolas, 1827—Privy Purse Expenses of the Princess Mary (afterwards Queen), with Memoir and Notes by Sir F. Madden, 1831, *half Roxburghe, uncut* 4 *vol.*		2.	0. 0.
695	How the goode Wif thaught hir Doughter (in Verse), edited by Sir F. Madden, with Glossary, **black letter**, *presentation copy with autograph letter of C. W. Loscombe, from whose MS. it was printed for private circulation only, half Roxburghe* 1838			3. 0.
			347.	14. 6.

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247. 14. 6.

19. 0. a 696 HUBBURDS (Father Oliver) TALES: or the Ant and the Nightingale (in Verse), *fine copy in morocco extra, g. e. by Riviere* 1604

*** Extremely rare. A copy sold by auction produced £13 13s. in Bindley's sale, was resold for £10 in Perry's, and again for £8 in Heber's; Mr. Dyce considers these Poems to have been written by T. Middleton, and as such has printed them in vol. V of his edition of the Works.

1. 1. 0. 697 Hubert (Richard) Deplorable Life and Death of Edward II (in Verse), *Isaac Reed's copy, with his autograph note, the spurious edition without a portrait, red morocco extra, gold tooling, g. e. Roger Michell*, 1628

*** Scarce. Boswell's copy sold for £1 3s.

QUARTO.

5. 0. 0. 698 FULLER (T.) ABEL REDIVIVUS: or Lives and Deaths of Modern Divines, *frontispiece and portraits of Author and Bp. L. Andrews, with numerous other heads engraved on text, morocco extra, g. e. by W. Pratt* 1651

3. 4. a 699 Galfridi Grammatici Promptorium Parvulorum sive Clericorum, Dictionarius Anglo-Latinus Princeps recensuit A. Way, *morocco super extra, broad borders of gold, g. e. by Zaehnsdorf* 1865

1. 16. 0. 700 Garden (A.) Theatre of Scottish Worthies and the Lyf, Doings and Deathe of William Elphinston Bishop of Aberdeen (in Verse), edited by D. Laing, *portrait of Bp. Elphinston and facsimiles, half morocco, g. e. by Zaehnsdorf, a present from A. Smith, with his autograph letter Privately printed at Glasgow*, 1878

*** Printed for A. B. Stewart as his Gift to the Members of the Hunterian Club.

3. 5. 0. 701 GARDYNE (A.) GARDEN OF GRAVE AND GODLYE FLOWERS. The Theatre of Scotish Kings, by A. Garden. Together with Miscellaneous Poems by J. Lundie, edited by W. B. D. D. Turnbull, for J. W. K. Eyton as his Contribution to the Abbotsford Club, ROYAL DRAWING PAPER (*only 20 copies printed*), *morocco super extra, gold tooling, by Riviere Edinb.* 1845

8. 0. 0. 702 GARZONI (T.) HOSPITALL OF INCURABLE FOOLES erected in English as neer the first Italian Modell and Platforme as the unskilfull Hand of an ignorant Architect could devise, *green morocco extra, gold tooling, g. e. by Riviere, scarce E. Bollifant for E. Blount*, 1600

*** Watt attributes the Translation to E. Blount, but in a contemporary handwriting at the back of title is written. "Tho. Nashe had some hand in this translation and it was the last he did as I heare. P.W."

389. 0. 6.

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			387.	0. 6.
22is	703 GASCOIGNE (G.) THE STEELE GLAS AND COMPLAYNT OF PHYLOMENE (in Verse), *woodcut portrait, a few letters in title facsimiled and last leaf mended, sold therefore not subject to collation, olive morocco extra, g. e. by C. Lewis* *R. Smith* (1576)		4.	15. 0.
	*** Extremely rare. A copy described in Bibliotheca Anglo-Poetica as completed, with several leaves in manuscript, is valued at £12 12s.			
A.R. Smith	704 Gaulfrido and Barnardo: the Pityfull Historie of two loving Italians, translated out of Italian into Englishe Meeter by J. Drout, black letter, *Reprint by J. P. Collier, half Roxburghe* 1570			10. 0.
	*** Only 25 copies printed.			
Fidler	705 Gibbon (E.) Miscellaneous Works, vol. I and II, *half morocco, g. e. by Zaehnsdorf* 1796			14. 0.
22is	706 GLENHAM (E.) NEWES FROM THE LEUANE SEA, describing the many perrilous events of Edward Glenham (in his troublesome Voyage, 1593, into the Levant Seas) written by H. R. black letter, *blue morocco extra, g. e. by Riviere* *W. Wright*, 1594		3.	0. 0.
	*** Very rare, unknown to Lowndes, who mentions under Glenham another work entitled Honourable Actions printed in 1591, which sold in Jadis's sale for £5 5s.			
Button	707 Gosynhyll (E.) Dialogue touchynge the Unstablenesst of Harlottes (in Verse), black letter, *reprint by J. P. Collier, only 25 copies printed, half Roxburghe* *J. Kynge, n. d.*			15. 0.
22is	708 GOWRIE CONSPIRACY. Ruvenorum Conjuratio. Accessere ad Regem Soteria Carmine heroico, *morocco extra, g. e. by Zaehnsdorf* *Edinburgi, R. Charteris*, 1601		2.	15. 0.
	*** Extremely rare. Dr. Laing's copy sold for £11 2s. 6d.			
do.	709 Grantham (T.) Brainbreakers-Breaker or Apologie for his Method in Teaching, *morocco extra, g. e. by Riviere, very rare, unknown to Lowndes* 1644		2.	10. 0.
do.	710 Green (I.) Refutation of the Apology for Actors, *morocco extra, g. e. by Zaehnsdorf* *W. White*, 1615		4.	6. 0.
	*** Very rare. Isaac Reed's copy sold for £4, and Rhodes's for £4 4s.			
Bibles	711 Greene (R.) Perimedes the Blacke-Smith, *reprint by J. P. Collier, morocco super extra, gold tooling by Zaehnsdorf* 1588		1.	14. 0.
Pickering	712 Greene (R.) Quip for an upstart Courtier, *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1592		2.	4. 0.
		K		
			417.	9. 6.

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13. 15. 0 713 GREENE (R.) QUIP FOR AN UPSTART COURTIER, **black letter**, *woodcut, blue morocco extra, g. e. by Riviere* *J. Wolfe*, 1592

*** Very scarce. Crawfurd's copy sold for £8 8s.

2. 17. 0. 714 Greene (R.) Ciceronis Amor, Tullies Love, **black letter**, *calf extra, g. e. by F. Bedford* *W. Stansby*, 1628

*** Scarce; marked £6 6s. in Bibliotheca Anglo-Poetica. Strettell's copy sold for £2 15s., and the Roxburghe for £2 16.

5. 5. 0. 715 GREENE (R.) PANDOSTO, THE TRIUMPH OF TIME (History of Dorastus and Fawnia) **black letter**, *fine copy (with exception of a small hole in A 4), blue morocco extra, g. e. by Riviere* 1632

*** A very scarce edition, unknown to Lowndes.

2. 0. 0. 716 Greene (R.) Proces tusschen Fluweele-Broeck ende Laken-Broeck, **black letter**, *woodcut, Leyden*, 1601—Copye vande Brieven der Heeren Generale Staten vande Gheunieerde Provincien aen den Heeren Staten van Hollandt, **black letter**, *Delf*, 1607, *blue morocco extra, g. e. by Riviere in 1 vol.*

2. 6. 0. 717 GRISEL. Antient, true and admirable History of Patient Grisel, **black letter**, *portion of last page deficient and several leaves mended, sold with all faults, purple morocco extra, g. e. by Riviere* 1619

17. 0. 718 Grubb (J.) British Heroes, a new Ballad in Honour of St. George, *red morocco extra, g. e. by Riviere* 1707

1. 13. 0. 719 Guilpin (E.) Skialetheia or a Shadowe of Truth in certaine Epigrams and Satyres, *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1598

7. 0. 720 GUNPOWDER PLOT. True and perfect Relation of the whole Proceedings against the late most barbarous Traitors Garnet a Jesuite and his Confederats, *panelled calf* 1606

1. 14. 0. 721 Hake (E.) Newes out of Powles Churchyarde, written in English Satyrs, Reprinted from the Edition of 1579, with Introduction and Extracts from the Author's other Works by C. Edmonds, LARGE PAPER (*only 25 copies printed*), *vellum, uncut* 1872

*** No. 2 of Isham Reprints

2. 2. 0. 722 Hall (T.) Funebria Floræ, the Downfall of May-Games, with Verses at the Cloze, *blue morocco extra, g. e. by Riviere* 1661

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		450.	7.	6.
Wilson	723 Halliwell-Phillipps (J. O.) Fortune's Tennis Ball, an early English Metrical Version of the Foundation Story of Shakespeare's Winter's Tale, edited from the unique 1672 edition, *only* 26 *copies printed, half Roxburghe, uncut* 1859	1.	1.	~.
R. Smith	724 Halliwell-Phillipps (J. O.) Tinker of Turvey, or Canterbury Tales, *only* 26 *copies printed, half Roxburghe, uncut*, 1859		16.	~.
Utton	725 Halliwell-Phillipps (J. O.) Whimsies or a new Cast of Characters, *only* 26 *copies printed, half Roxburghe, uncut* 1859		11.	~.
do.	726 Halliwell-Phillipps (J. O.) Confused Characters of Conceited Coxcombs, reprinted from 1661 Edition, *only* 26 *copies printed, half Roxburghe, uncut* 1860		11.	~.
R. Smith	727 Halliwell-Phillipps (J. O.) Conceits, Clinches, Flashes and Whimsies, a Jest-Book of the XVIIth Century. Edited from the unique copy of 1639, *only* 26 *copies printed, half Roxburghe, uncut* 1860		13.	~.
	*** Containing a Jest respecting Shakespeare's Plays.			
do.	728 Halliwell-Phillipps (J. O.) Facsimiles from the Edition of Hamlet, dated 1605, *only* 26 *copies printed, half Roxburghe, uncut* 1860		7.	~.
rose	729 Halliwell-Phillipps (J. O.) Interlude of King Daryus, *only* 26 *copies printed, half Roxburghe, uncut* 1860		6.	~.
R. Smith	730 Halliwell-Phillipps (J. O.). Malone (E.) Correspondence with Rev. J. Davenport, Vicar of Stratford-on-Avon, edited by J. O. Halliwell-Phillipps, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1864		15.	~.
do.	731 Halliwell-Phillipps (J. O.) Extracts from Stratford Subsidy Rolls, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1864		7.	~.
do.	732 Halliwell-Phillipps (J. O.) Extracts of Entries respecting Shakespeare, his Family and Connexions from Stratford Parish Registers, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1864		13.	~.
do.	733 Halliwell-Phillipps (J. O.) Original Collections on Shakespeare and Stratford-on-Avon, by J. Jordan the Stratford Poet, *only* 10 *copies printed, half Roxburghe, uncut* 1864		14.	~.
do.	734 Halliwell-Phillipps (J. O.) Reprint of Beware the Cat, 1570, *half morocco, uncut, top edge gilt, the impression limited to* 10 *copies* 1864		17.	~.
do.	735 Halliwell-Phillipps (J. O.) Abstract of Title to Shakespeare's Birth-Place, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1865		11.	~.
do.	736 Halliwell-Phillipps (J. O.) Extracts from Stratford Vestry Book, *only* 10 *copies preserved, rest destroyed, half morocco, uncut, top edge gilt* 1865		15.	~.
		457.	3.	6.

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11. O.737 Halliwell-Phillipps (J. O.) Levy made in July, 1697, for Relief of Poor at Stratford-upon-Avon, *only* 10 *copies preserved, half morocco, uncut, top edge gilt* 1865 A.N. & m

18. O.738 Halliwell-Phillipps (J. O.) Some Account of Robert Chester's Loves Martyr, including a remarkable Poem by Shakespeare, *facsimiles by E. W. Ashbee, only* 10 *copies preserved, half morocco, uncut, top edge gilt* 1865 Sutton

17. O.739 Halliwell-Phillipps (J. O.) Those Songs and Poems from the excessively rare Edition of England's Helicon, 1600, which are connected with the Works of Shakespeare, *facsimile, only* 10 *copies preserved, half morocco, uncut, top edge gilt* 1865 do.

15. O. 740 Halliwell-Phillipps (J. O.) Abstracts and Copies of Indentures respecting Estates in Henley Street, Stratford-on-Avon, which illustrate the Birth-Place of Shakespeare, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1866 A.N. & m

16. O. 741 Halliwell-Phillipps (J. O.) Accounts of the Chamberlains of Stratford (1590-97) *only* 10 *copies preserved, half morocco, uncut, top edge gilt* 1866 do.

16. O. 742 Halliwell-Phillipps (J. O.) Discovery that Shakespeare wrote one or more Ballads or Poems on the Spanish Armada, *only* 10 *copies preserved, half morocco, uncut, top edge gilt* 1866 Sutton

1. 2. O. 743 Halliwell-Phillipps (J. O.) Extracts from Stratford Chamberlains' Accounts (1585-1619), 2 vol. *only* 10 *copies preserved, half morocco, uncut, top edge gilt,* 1866-67 A.N. & m

6. O. 744 Halliwell-Phillipps (J. O.) Catalogue of a small Portion of the Engravings and Drawings illustrative of the Life of Shakespeare preserved in his Collection, *with author's autograph inscription* 1868 Sutton

*** Printed for private reference and for presents only.

7. O. 745 Halliwell-Phillipps (J. O.) Selected Notes upon Shakespeare's Comedy of the Tempest, and upon his Tragedy of Antony and Cleopatra, 2 vol. *presentation copy with autograph letter* 1868 do.

*** Only 50 copies printed for presents.

2. 7. O. 746 Hamilton (Count A.) Memoirs of Count Grammont, 76 *portraits by Harding* 1793 Rickler

9. O 747 Hamilton (N. E. S. A.) Inquiry into the Genuineness of the MS. Corrections of J. P. Collier's 1632 folio Shakspere, and of certain Shaksperian Documents likewise published by Mr. Collier, *facsimiles, half morocco, g. e. by Zaehnsdorf* 1860 Lowndes

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		£	s.	d.
	748 Hammer (M.) The great Bragge and Challenge of E. Campion confuted and aunswered, **black letter**, *red morocco extra, g. e. by Riviere* *T. Marsh*, 1581	2.	12.	0.
	749 Hannay (P.) Poetical Works, with Memoir of the Author by D. Laing, *portraits (one additional), and title-page on india paper (only 10 copies printed), presented by A. Smith, with his autograph letter added, half morocco, g. e. by Zaehnsdorf* *Glasgow*, 1875	2.	0.	0.
	*** Privately printed at the expense of T. Russell, who presented the copies to Members of the Hunterian Club.			
	750 Happy Man's Shirt and the Magic Cap (in Verse) imitated from the Italian, *calf extra* *Privately printed*, 1850		12.	0.
	*** Mr. Ouvry has written on title: "Sent to me by post (as I suspect) by J. Payne Collier, Esq., tho' he denies it."			
	751 H[arding] (S.) Sicily and Naples, a Tragedy, *Oxford*, 1640		5.	0.
	752 Hart (Sir W.) Examinations, Arraignment and Conviction of G. Sprot (Gowry Conspiracy), with Preface by G. Abbot Deane of Winchester, *morocco extra, g. e. by Zaehnsdorf* 1608	2.	10.	0.
	*** Scarce. The Gordonstoun copy sold for £1 16s, and Hibbert's for £1 15s.			
	753 Harvey (C. M.) Funeral Sermon on Rev. J. N. Ouvry-North (with Account of the Ouvry Family by F. Ouvry), *privately printed* 1876		2.	0.
	754 Harvey (G.) Foure Letters and certaine Sonnets: especially touching Robert Greene and other Parties by him abused, *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1592	1.	13.	0.
	755 HARVEY (G.) NEW LETTER OF NOTABLE CONTENTS, with a straunge Sonnet intituled Gorgon, *fine copy in green morocco extra, g. e. by Riviere* *J. Wolfe*, 1593	4.	5.	0.
	*** Extremely rare. Jolley's copy sold for £8 15*s*.			
	756 Harvey (G.) New Letter of notable Contents, with a straunge Sonnet intituled Gorgon, *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf*, 1593	1.	7.	0.
	757 Harvey (G.) Pierces Supererogation: or a a new Prayse of the old Asse. A Preparative to certaine larger Discourses intituled Nashes S. Fame, *Reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1593	2.	0.	0.
	758 Harvey (G.) Pierces Supererogation or a new Prayse of the old Asse (T. Nash), *Reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1593	1.	6.	0.
		492.	1.	6.

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759 Harvey (G.) Trimming of Thomas Nashe by the high-
1. 6. 0. tituled Patron Don Richardo de Medico campo Barber Chirurgion to Trinitie Colledge in Cambridge, *Reprint by J. P. Collier from the single copy in existence, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1597

6. 0. 760 Hearne (T.) Correspondence. Letters addressed to T. Hearne by T. Cherry, E. Smith, J. Hudson, &c. *facsimiles of signatures, half Roxburghe* *Privately printed*, 1874

10. 5. 0. 761 HEATH (Baron R. A.) HEATHIANA: Notes genealogical and biographical of the Family of Heath, *pedigree, photographic portraits and facsimiles, half Roxburghe, uncut, top edge gilt* *Privately printed*, 1881

*** Presentation copy, with Baron Heath's autograph letter and inscription.

1. 0. 762 Hederici (B.) Græcum Lexicon Manuale, 2 *editions* 1816 and 1825

5. 0. 763 Henderson (A.) Latin Proverbs and Quotations 1869.

1. 7. 0. 764 Henry VIII. Nine Historical Letters written by Reginald Pole, Thomas Cromwell, Michael Throckmorton and Thomas Starkey, copied from the originals by J. P. Collier, *morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* *Printed for private circulation only* 1871

20. 0. 3 765 HEURES A LUSAIGE DE ROME sans riens requerir avec Calendrier, PRINTED ON VELLUM, *within elegant woodcut borders, composed of sacred and grotesque subjects (including* DANCE OF DEATH), *ornamented with large and small wood engravings, ruled with red lines and having the numerous capitals illuminated in gold and colours, but wanting i 8 and l 1, morocco, gilt edges Paris, A. Veron*, 1503

6. 15. 0 766 Heywood (T.) Apology for Actors, *morocco extra, gilt edges, by Zaehnsdorf* *N. Okes*, 1612

*** Scarce. Rhodes's copy sold for £3. 6s. 0d. Prefixed are commendatory Verses by A. Hopton, J. Webster, R. Perkins, C. Beeston, R. Pallant, J. Taylor, &c.

6. 10. 0. 767 Heywood (T.) Marriage Triumphe solemnized in an Epithalamium on the Count Palatine and Princess Elizabeth, *half morocco, scarce* 1613

17. 0 768 Heywood (T.) Life of Merlin and Prophesies, *frontispiece, calf* 1641

16. 0 769 Hine (T. C.) Nottingham Castle and Supplement, 2 vols. ILLUSTRATED *with views, photographs, portraits, &c.* *Nottingham*, 1876-9

4. 6. 0. 770 Histriomastix, or the Player Whipt, *half morocco, gilt edges* *T. Thorpe*, 1610

*** This rare Comedy was evidently intended as a burlesque upon Shakespeare's Troilus and Creseida. A copy sold in these rooms in 1823 for £4. 16s.

544. 15. 6.

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		544.	15.	6.
Lovelace	771 Holbein (Hans) Dances of Death, *portraits and etchings by D. Deuchar, half russia extra* 1803	1.	11.	0.
Ellis	772 HOLLANDS LEAGUER; or an Historical Discourse of the Life and Actions of Dona Britanica Hollandia, the Arch Mistris of the Wicked Women of Eutopia. Wherein is detected the notorious sinne of Panderisme and the execrable Life of the luxurious Impudent, *with the rare frontispiece of the famous Bothel, quite perfect, fine copy in red morocco extra, gold tooling, g. e. by Riviere* 1632	8.	7.	6.
	*** Extremely rare. G. Daniel's copy, with portion of last line of frontispiece as usual cut off, sold for £5. 10s. 0d.			
Pinnell	773 Homer's First Three Bokes of Iliad, translated (in Verse) by Thomas Grantham, *fine copy in red morocco extra, gilt edges, by Riviere* 1660	3.	17.	6.
Walford	774 Honecort (Wilars de, *Architect of the XIIIth Century*) Sketch-Book in Facsimile, illustrated by Commentaries from the MSS. of J. B. A. Lassus, translated and augmented by Rev. R. Willis, *photograph of Lassus and facsimiles of architectural drawings, morocco super extra, gold borders, gilt edges, by Zaehnsdorf* 1859	3.	7.	6.
Pinnell	775 Hopper (C.) Account of Churchwardens' Presentments appertaining to Stratford-on-Avon, *half morocco, uncut, top edge gilt* 1867		5.	0
	*** Only 10 copies printed for presents by J. O. Halliwell-Phillipps.			
Pelagan	776 HORÆ BEATÆ MARIÆ VIRGINIS in Usum Romanum cum Calendario. MANUSCRIPT ON VELLUM, *by a French scribe, richly ornamented with floriated borders, initial and capital letters and* 47 BEAUTIFUL MINIATURES, *illuminated in gold and colours, old olive morocco extra, Dentelle borders, gilt edges Sæc. xv.*	25.	0.	0
young	777 Hornby (W.) Scourge of Drunkenness, a Poem, edited by J. O. Halliwell-Phillipps, *only 26 copies printed, half Roxburghe, uncut* 1859		9.	0
Tibbs	778 HORNHAUSEN WELL. Relation of the wonderfull Fountain discovered 6 March 1646, with List of 215 Cures, *half morocco, uncut, top edge gilt, by Zaehnsdorf* 1646		6.	0
Pinnell	779 HOWLEGLAS, EDITED BY F. OUVRY, *facsimile, brown morocco super extra, covered with gold tooling in the Grolier style, gilt edges, by Zaehnsdorf* 1867	4.	0.	0
Young	780 Hubner (A.) Inscriptiones Britanniæ Christianæ, *maps and cuts Berolini,* 1876		8.	0
Tidler	781 Hutchinson (Lucy) Memoirs of Colonel Hutchinson and Autobiography, *portraits and plates, calf gilt* 1808		6.	0
Pinnell	782 Huth (H.) FUGITIVE TRACTS, written in Verse, which illustrate the Condition of Religious and Political Feeling in England and the State of Society there during	13.	10.	0
		606.	3.	0

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two Centuries. First Series 1493-1600, and Second Series 1600-1700, 2 vol. *only* 50 *copies printed, with editor's autograph inscription, morocco super extra, richly ornamented with variegated leathers and gold tooling, gilt edges, by Zaehnsdorf* 1875

6. 0. 783 Huth Library Prospectus, &c.; and other pamphlets *a parcel*

2. 0. 0. 784 INDEX SOCIETY'S PUBLICATIONS, viz.: What is an Index, by H. B. Wheatley, 1879—Index of Municipal Offices, by G. L. Gomme, 1879—Reports of first and second Annual Meetings, 1879-80 — Index of Royalists, by Mabel G. W. Peacock, 1879—Index of Hereditary Titles of Honor, by E. Solly, 1880—Index to Trevelyan's Life and Letters of Lord Macaulay, 1881—Jackson (B. D.) Guide to the Literature of Botany, 1881 8 *vol.*

3. 15. 0. 785 INDIA. Journall of the Voyage of eight Shippes of Amsterdam under the Conduct of G. C. Neck Admirall and W. van Warwick Vice-Admirall, which sayled 1 March 1598 (with Malish vocabulary), *morocco extra, gilt edges, by Riviere* 1601

*** Rare. Jadis's copy sold for £2

1. 0. 786 Ingleby (C. M.) Was Thomas Lodge an Actor? *facsimile,* 1868

1. 15. 0. 787 IRELAND. Conditions to be observed by the Brittish Undertakers of the Escheated Lands in Ulster, *half morocco, top edge gilt, by Zaehnsdorf R. Barker,* 1610

14. 0. 788 Jackson (J. E.) History of Longleat, *plates, presentation copy from the Marquis of Bath, with his autograph letter, half morocco uncut, top edge gilt Devizes,* 1868

8. 0. 789 Jessey (H.) The Lord's loud Call to England; as also of the odious sin of Drinking Healths with Prym Arguments against it, *portrait added* 1660

18. 0. 790 Jessopp (A.) One Generation of a Norfolk House, *view of Docking Church, autograph letter from the author added Norwich,* 1878

FOLIO.

17. 0. 791 Guicciardini (F.) Aphorismes, translated by R. Dallington, with a briefe inference upon Guicciardine's Digression in the fourth part of the first Quarterne of his Historie forbidden the Impression and effaced out of the Original, by the Inquisition, 2 vol. in 1, *with 2 titles, one having on reverse portrait of Prince Charles, half morocco, gilt edges, by Zaehnsdorf E. Blount,* 1613

3. 8. 0. 792 Guillim (J.) Display of Heraldry, BEST EDITION, *portraits and numerous plates of arms, title mended, sold with all faults, calf gilt* 1724

25. 5. 0.

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	£	s.	d.
793 Gye (F.) Notes on the Floral Hall, *half morocco, gilt edges, by Zaehnsdorf* *Privately printed*, 1862		1.	6.
794 Halliwell-Phillipps (J. O.) Theatre Plots of three old English Dramas, *facsimiles, half morocco* *Printed for private circulation*, 1860		7.	0.
795 Halliwell-Phillipps (J. O.) Descriptive Calendar of Stratford Records, *half green morocco, uncut* 1863	2.	3.	0.
*** Only 75 copies printed.			
796 Halliwell-Phillipps (J. O.) Shakespearian Facsimiles, *plates by E. W. Ashbee, only 30 copies printed, half morocco, uncut, top edge gilt* 1863	1.	6.	3.
797 Halliwell-Phillipps (J. O.) Historical Account of the New Place, Stratford-upon-Avon, the Last Residence of Shakespeare, *numerous illustrations, uncut* 1864		11.	0.
798 Halliwell-Phillipps (J. O.) Fragment of his Illustrations of the Life of Shakespeare 1874		8.	0.
*** Only 50 copies printed for presents.			
799 Halliwell-Phillipps (J. O.) Illustrations of the Life of Shakespeare, part I, *facsimiles* 1874		18.	0.
800 Halliwell-Phillipps (J. O.) Stratford-upon-Avon in the Times of the Shakespeares, illustrated by Extracts from the Council Books of the Corporation, *facsimiles, half morocco, uncut* 1864	1.	5.	0.
*** Only 30 copies printed.			
801 HAMILTON (SIR W.) CAMPI PHLEGRÆI, 2 vol. in 1, *map and 54 finely coloured plates, half morocco extra, gilt edges* *Naples*, 1776	2.	10.	0.
802 Harding (J. D.) Seventy-five Views of Italy and France adapted to illustrate Byron, Rogers, Eustace and all Works on Italy and France, INDIA PROOFS, *half morocco, gilt edges* 1834	1.	19.	0.
803 Hedlinger (Chevalier de) Recueil des Medailles de ce célèbre Artiste, *fine engravings by C. De Mechel, calf* *Basle*, 1776		13.	0.
804 Hemricourt (J. de) Miroir des Nobles de Hasbaye. Nouvelle Edition augmentée par C. F. Jalheau, *plates of arms* *Liège*, 1791		10.	0.
805 HENRY VIII. Household Royal and Wages, CONTEMPORARY MANUSCRIPT, *morocco extra, g. e. by Riviere Sæc xvi*	6.	9.	6.
806 HENRY VIII. Original Book, by Richard Gibson, of Expenses indorsed Revelles at Richemond and Grenewiche in ye tyme of Christmas commencing "Saturday ye xvi day of Febbyer and ending Thursday the vijth day of Marche," comprising an account of all the items (25 *pages*)—Another Account Book, by R. Gibson, containing a Statement of the Expenses of Revels at	10.	0.	0.
	653.	18.	0.

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53. 18. 0.

Court before the King, &c. in 1528 (53 pages) with a Ground Plan and Elevation of a Building probably that used in the Performance, VALUABLE AUTOGRAPH MANUSCRIPT, *morocco super extra, gold tooling, gilt edges, by Riviere* 1500-28

17. 0. 807 Herbert (T.) Description of the Persian Monarchy, the Orientall Indies, Iles and other Parts of Greater Asia and Africk, with Discourse and Proofe that Madoc ap Owen Gwynned first found out America, *frontispiece and cuts, fine copy in old calf* 1634

16. 10. 0. 808 Homer's Iliads (12 Bookes) translated by G. Chapman. *First folio Edition in which Books I and II are rewritten, engraved title by Hole, fine copy, presented by G. Chapman to Sir H. Croft, red morocco extra, Harleian gold tooling, gilt edges, by Riviere* *n. d.* (*circa* 1610)

*** On the back of title in the Autograph of the Translator is written: "For love to the true Love of Virtue in ye Worthye Knighte and his constant frennde Sr Henrye Crofts, Geo. Chapman gives this as testimonie of his true inclination with this most affectionate inscription."

71. 5. 0.

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FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT				
809	HUDSON (J.) Florists' Companion, *woodcuts by T. Bewick, morocco extra, gold tooling, g. e.* *Newcastle-upon-Tyne, n. d.*		11.	0.
810	Hugh (St. Bishop of Lincoln) Metrical Life (in Latin), with Introduction and Notes by Rev. J. F. Dimock, *facsimile, half morocco, g. e. by Eedy* *Lincoln*, 1860		5.	0.
811	Hughes (T.) Chester and its Environs, 34 *illustrations by G. Measom, half morocco, g. e.* *Chester, n. d.*		3.	0.
812	Hughson (D.) Walks through London, 2 vol. *plan and views, half calf extra* 1817		8.	0
813	Hunter (J.) Agincourt, *half morocco, g. e. by Zaehnsdorf* 1850		3.	6
814	Husenbeth (F. C.) Emblems of Saints by which they are distinguished in Works of Art, *calf extra, by Eedy*, 1850	1.	1.	0.
815	Huth (H.) Collection of 79 Black-Letter Ballads and Broadsides (1559-97), with Introduction and Notes by J. O. Halliwell-Phillipps, *half morocco, g. e.* 1867		9.	0.
816	Huth (H.) Narrative of the Journey of an Irish Gentleman through England in 1752 edited from a contemporary Manuscript with Notes, *only 50 copies printed, green morocco extra, g. e. by Zaehnsdorf* 1869	4.	12.	0
817	HUTH (H.) INEDITED POETICAL MISCELLANIES (1584-1700), with Notes, *presentation copy, with Editor's autograph inscription, half morocco, g. e.* 1870	8.	10.	0.
	*** Only 50 copies printed for private circulation.			
818	HUTH (Henry) PREFACES, DEDICATIONS, EPISTLES selected from early English Books (1540-1701), *presentation copy, with Editor's autograph inscription, half morocco, g. e.* 1874	3.	8.	0.
	*** Only 50 copies printed for private circulation.			
819	Huxley (T. H.) Lay Sermons, Addresses and Reviews, *half morocco, g. e.* 1871		6.	0.
820	Iffland (W. A.) The Nephews, a Play, translated by H. E. Lloyd, *half morocco, g. e.* 1799		2.	6.
		19.	19.	0.

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19.	19.	0.		
	4.	0.	821	Ingleby (C. M.) Shakspeare Fabrications, *facsimile, MS. notes by Mr. Ouvry* 1859
	13.	0.	822	Inman (T.) Ancient Faiths embodied in ancient Names, vol. I, *frontispiece* 1868
	14.	0.	823	Izacke (R.) Remarkable Antiquities of Exeter enlarged and continued by S. Izacke, *plan, view and coats of arms, fine copy in old red morocco, borders of gold, g. e.* 1757
	15.	0.	824	Jacob (G.) Poetical Register or Lives and Characters of all the English Poets, 2 vol. *portraits, old panelled calf* 1723
	1.	0.	825	Jefferys (N.) Review of the Conduct of the Prince of Wales, 1806—Letter to N. Jefferys in Answer, 1806 (2)
	13.	0.	826	Jerrold (D.) A Man made of Money, 12 *illustrations by J. Leech, half morocco, g. e.* 1849
1.	5.	0.	827	Jewel (Bp. J.) Sermons, **black letter**, *morocco, g. e.* 1603
1.	17.	0.	828	Joane (Pope) Anatomie of, written by I. M. **black letter**, *slightly cut in side notes, red morocco extra, g. e. by Riviere, scarce* *R. Field*, 1624
4.	4.	0.	829	Jockey Club, 3 Parts, 1792— Female Jockey Club, 1794, ILLUSTRATED *with* 36 *portraits*, 2 *coloured drawings by C. K. Sharpe and cuttings from newspapers, calf*, 4 *vol. in* 2 *** James Maidment's copy, with his MS. notes.
12.	0.	0.	830	Johnson (R.) Crown Garland of golden Roses set forth in many pleasant new Songs and Sonnets, **black letter**, *morocco, g. e. by Riviere* 1659
	5.	0.	831	Johnson (R.) Scholars Guide from the Accidence to the University, *vellum* 1677
	13.	0.	832	Johnston (A.) Notitia Anglicana, 2 vol. *coats of arms engraved by Gardiner, calf* 1724
	7.	0.	833	Jones (M. C.) Reminiscences connected with the old Oak Panelling at Gungrog, *Welchpool*, 1864—Notes respecting the Family of Waldo, *coats of arms, Edinb.* 1863-64; *half morocco, g. e. by Zaehnsdorf in* 1 *vol.*
	5.	0.	834	Jones (W. H.) Account of the Saxon Church of St. Laurence, Bradford-on-Avon, *plates, half morocco, g. e. Devizes, n. d.*
	11.	0.	835	Jonson (Ben) Works with Memoir by Barry Cornwall, *portrait and vignette title, half morocco extra* 1838
16.	5.	0.	836	JORDAN (T.) ROYAL ARBOR OF LOYAL POESIE, *title mended and slightly cut in front margin, morocco extra, gold tooling, g. e. by Riviere* 1663 *** Extremely rare. Lloyd's copy sold for £11. 5s.
9.	5.	0	837	Jordan (T.) Claraphil and Clarinda: in a Forrest of Fancies (in Verse), *red morocco extra, g. e. by Riviere, n. d.* *** Rare. Bindley's copy sold for £4. 7s.
69.	16.	0.		

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		69.	16.	0.
Ellis	838 Jordan (T.) Nursery of Novelties in Variety of Poetry, *morocco extra, g. e. by Riviere, very scarce* *Printed for the author, n. d.*	8.	7.	6.
Pinnell	839 Junius, *red morocco, g. e.* 1805		2.	6.
Westall	840 Kalidasa's Ritu Sanhara, translated by Satyam Jayati, 1867		1.	0.
Bibbs	841 Kālidāsa's Megha Dūta, translated by Colonel H. A. Ouvry, *half morocco, g. e.* 1868		4.	6
do.	842 Keepe (H.) Monumenta Westmonasteriensia 1682		4.	0.
Pickering	843 Kent (Countesse of) Rare and Select Secrets in Physick and Chirurgery, 1659—True Gentlewomans Delight in Cookery, Preserving, &c. 1659 *in* 1 *vol.*		11.	0.
Walford	844 Kentish Garland, edited by Julia H. L. De Vaynes, with additional Notes and Pictorial Illustrations copied from the rare Originals by J. B. Ebsworth, vol. I, *cuts* *Hertford*, 1881		8.	0
Pitt-Rivers	845 Kenward (J.) Place of Archæology in Science, *with author's autograph inscription* *Birm.* 1877		1.	0
do.	846 Kerrich (T.) Catalogue of Roman Coins presented to the Society of Antiquaries, *half morocco, g. e. by Eedy*, 1852		2.	6.
do.	847 Kerslake (T.) A primæval British Metropolis, *Bristol*, 1877 —Vestiges of the Supremacy of Mercia, *ib.* 1879—Traces of Danmonia outside Cornwall, *ib.* 1878—Poesies of Roses, *ib.* 1875; *with autograph letter from the author* (4)		3.	6.
Quaritch	848 Kittermaster (F. W.) Shropshire Arms and Lineages, *half morocco, g. e.* *Birm.* 1869		10.	0
Ellis	849 Killigrew (Henry) Book of new Epigrams with ancient Sentences (containing Epigrams on Admiral Killigrew and Capt. James Killigrew, killed in a Sea-Fight against the French), 2 parts, 1695—Court of Judicature in Imitation of Libanius, with new Epigrams, 1697—Odes and Elogies, 1698 *in* 1 *vol.*	1.	0.	0.
	*** Lord Colerane has written on fly-leaf: "H. Colerane Ex Dono Authoris D. D. Killigrew."			
Pitt-Rivers	850 Kite (E.) Monumental Brasses of Wiltshire, *plates and pedigrees, morocco, g. e.* 1860	1.	9.	0
Walker	851 LAING (D.) LIBRARY CATALOGUE, 4 parts, LARGE PAPER, *manuscript prices and names, half morocco extra, g. e.* 1879-81	2.	4.	0.
Bibbs	852 Lake (E.) Preparatory Service for the Lord's Supper, *portrait by Vander Gucht, old English red morocco, gold tooling, g. e.* 1732		2.	0.
Ellis	853 Land-Laws of England discussed by two Barristers, with Remarks (by W. Hayes), 2 parts in 1, *with autograph letter from W. Hayes, half morocco, g. e.* 1867		2.	0.
Haly	854 Lane (E. W.) Account of the Manners and Customs of the Modern Egyptians, 2 vol. *half morocco, g. e.* 1871		13.	0.
		86.	1.	6

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86.	1.	6.		
	7.	0.	855	Langdale (Hon. C.) Memoirs of Mrs. Fitzherbert, *half morocco extra* 1856
	6.	0.	856	Langton (R.) Charles Dickens and Rochester, *plates, presentation copy, with autograph letter from the author* *Manchester*, 1880
	6.	0.	857	Lartet (E.) et H. Christy, Cavernes du Périgord, *plates of engraved and sculptured objects, half morocco, g. e. by Zaehnsdorf* *Paris*, 1864
8.	0.	0.	858	LATIMER (BP. H.) FYRSTE SERMON preached before the Kynges Grace wythin his graces Palace at Westmynster, *Jhon Daye and William Seres*, 1549—Seconde to seventh Sermon, *ib.* 1549; **black letter**, *morocco extra, g. e. by Zaehnsdorf* *in* 1 *vol.*
				*** Rare. Brindley's copy sold for £10.
	17.	0.	859	Laugh and be fat, or the Merry Companion, *woodcut title, morocco extra, g. e. by Riviere* *n. d.*
	5.	0.	860	Law Society's Library Catalogue, *morocco extra, g. e.* 1869
	12.	0.	861	Layard (Sir A. H.) Domenico Ghirlandaio and his Fresco of the Death of S. Francis, *plates, n. d.*—Giovanni Sanzio and his Fresco at Cagli, *view of Urbino, n. d.*—Giotto and his Works in Padua, *n. d.*—Hans Memling by W. H. J. Weale, 1865; *half morocco, g. e. by Zaehnsdorf* *in* 1 *vol.*
3.	13.	0	862	Layard (Sir A. H.) Nineveh and its Remains, 2 vol. *numerous illustrations*, 1849—Discourses in the Ruins of Nineveh and Babylon, *maps, plans and illustrations*, 1853; *fine copy in russia extra, g. e. by Eedy* 3 *vol.*
3.	5.	0	863	LAȝAMONS BRUT, or Chronicle of Britain, a poetical Semi-Saxon Paraphrase of the Brut of Wace, with literal Translation, Notes and Glossary by Sir F. Madden, 3 vol. *russia extra, g. e.* 1847
	3.	0.	864	Le Clerc (S.) Pratique de la Geometrie, 2 vol. *plates* *Paris*, 1682
	7.	0	865	Lemon (R.) Catalogue of Printed Broadsides in the Possession of the Society of Antiquaries, *woodcuts, with holograph copies by Mr. Lemon of his Letters on the subject to Earl Stanhope and Mr. Ouvry, and autograph letters to J. P. Collier and* 1 *from Mr. Collier, half morocco, g. e. by Zaehnsdorf* 1866
	2.	6.	866	Le Sage (A. R.) History of Gil Blas, 4 vol. *Edinb.* 1764
1.	5.	0	867	Le Sage (A. R.) Devil upon two Sticks, *plates*, 1785—Devil upon two Sticks in England, being a Continuation of Le Sage, 6 vol. 1791; *old gilt calf* 7 *vol.*
	11.	0.	868	Letters from eminent Persons; Hearne's Journeys to Reading and Whaddon Hall; and Lives of eminent Men, by J. Aubrey, 2 vol. in 3, *old calf extra* *Oxford*, 1813
0	5.	0	0	

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			105.	0. 0
Fidler	869	Life and Adventures of Sir B. Sapskull, 2 vol. in 1, *frontispiece, uncut* 1768		6. 0.
Ellis	870	Line of Life, *blue morocco super extra, gold tooling, g. e. by Riviere, scarce* 1620	2.	19. 0.
Fidler	871	Livelie (E.) True Chronologie of the Persian Monarchie, *half morocco, g. e. by Zaehnsdorf* 1597		2. 6.
do.	872	LLOYD (D.) STATE WORTHIES, *tastefully illustrated with 129 portraits, russia, g. e.* 1679	2.	16. 0
do.	873	Lloyd (J. V.) Glyndwr, a Poem, *half morocco, g. e. by Eedy* *Ruthin*, 1826		1. 0.
do.	874	Lloyd (J. V.) Campaign of Owen Gwynedd against Henry II, 1157 (Prize Poem), *half morocco, Mold*, 1852		1. 0.
Babin	875	LODGE (E.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN WITH MEMOIRS, 12 vol. *imperial 8vo. fine impressions of the portraits, half morocco, uncut, top edges gilt* 1835	7.	5. 0
Fidler	876	LONDON. Aggas (R.) Large Plan of London in 1578 facsimiled by Vertue, *mounted on cloth, in russia case*	1.	10. 0
Bagg	877	LONDON. Analytical Index to the Records "Remembrancia" in the Archives of the City 1878		5. 0
Fidler	878	LONDON BELLES, or a Description of the most celebrated Beauties in the City of London (in Verse), *slightly cut in margins, sold with all faults, morocco extra, g. e. by Riviere, rare* *n. d.*		13. 0
St. Rivers	879	Long (W.) Abury Illustrated, *plates, half morocco, g. e. by Eedy* *Devizes*, 1858		9. 0.
Ellis	880	Longfellow (H. W.) Tales of a Wayside Inn (in Verse), *portrait, half morocco, g. e. by Zaehnsdorf* 1864		3. 0.
St. Rivers	881	Lower (M. A.) Pevensey Castle and recent Excavations there, *plates, half morocco, g. e. by Eedy* 1853		4. 0.
do.	882	Lower (M. A.) Patronymica Britannica, a Dictionary of Family Names, *portrait, interleaved with upwards of 300 names added in manuscript, half morocco, uncut* *Lewes*, 1860	5.	13. 6.
do.	883	Lower (M. A.) Compendious History of Sussex, 2 vol. *half morocco, g. e.* *ib.* 1870	1.	1. 0.
Fidler	884	Lotteri (T. C.) Atlas geographicus portatilis, 29 *coloured maps, engraved by T. Lobeck, red morocco, g. e. in a case* *Aug. Vind. s. a.*		3. 6.
Fidler	885	Lowndes (W. T.) Bibliographer's Manual of English Literature, enlarged by H. G. Bohn, 4 vol. *calf extra*, 1864	1.	0. 0.
Ellis	886	Lucan Englished, with Continuation by T. May (in Verse), 2 vol. in 1, *vellum* 1631 *and* 1630		2. 6.
Fidler	887	Lucina sine Concubitu, by Dr. A. Johnson (*i. e.* Rev. F. Coventry) 1750		2. 0.
		*** A curious banter of the Royal Society.		
			129.	17. 0.

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29. 17. 0.

1. 0. 888 Lucan (Earl of) Speech in the House of Lords on his Recall from the Crimea, *plan, half morocco, g. e.* 1855

1. 6. 889 Lucan (Earl of) Divisional Orders and Correspondence of English Cavalry in the Army of the East, 1854-55, *with Lord Lucan's autograph inscription, half morocco, g. e. by Zaehnsdorf* 1856

6. 890 Lucan (Earl of) Reply, *half morocco, g. e. by Eedy* 1856

1. 12. 0. 891 Lupton (D.) History of the Moderne Protestant Divines, *frontispiece and* 45 *portraits* (23 *English*), *morocco*, 1637

*** This copy was purchased in Thompson's Library for £4 4s. by Sir W. Tite, and was resold in his sale for £3 5s.

7. 0. 892 Lytton (R.) Julian Fane, a Memoir, *portrait and music, half morocco, g. e.* 1871

1. 0. 0. 893 Macaulay (T. B. Lord) History of England from the Accession of James II, 4 vol. 1849-55

1. 0. 894 Mackenzie (J. W.) Notes regarding Precedence between Scotland and Ireland, 2 *leaves, privately printed* 1863

3. 6. 895 Maclean (J.) Life of Sir T. Seymour, Baron Seymour of Sudeley (1523-49), *half Roxburghe, top edge gilt* 1869

12. 0. 896 Maidment (J.) Library-Catalogue, *manuscript prices, half morocco, g. e.* *Edinb.* 1881

18. 0. 897 MALLETIANA. Mallet (D.) Eurydice, FIRST EDITION, 1731—Remarks on Eurydice, 1731—Mustapha, FIRST EDITION, 1739—Alfred, FIRST EDITION, 1740—Alfred (remodelled), 1751—Ballad of Thomas and Anne, 1744—Case of Claim of R. Francklin on D. Mallet-Elvira, 1763—Poems, 1762; with various Cuttings from Newspapers, 4 Autograph Letters from F. Dinsdale to J. Maidment, &c. *half morocco, top edge gilt* *in* 1 *vol.*

6. 0 898 Manchester (H. Earl of) Manchester al Mondo: a Contemplation of Death and Immortality, *portrait and engraved title, autograph of Elizabeth Finch* 1635

5. 0 899 Maphæus [Vegius] XII Lib. Æneid. Supplementum in Bombastic Latin, with Hudibrastic Version by J. Ellis, *frontispiece* 1758

5. 0 900 MAPS. British and Roman Yorkshire, by C. Newton—Ordnance Survey of Kent, East Sussex, and parts of Hants, *mounted on cloth* (4)

2. 0. 901 March (J.) Jolly Angler, *woodcuts* 1850

17. 10. 0. 902 MARLOW (C.) MASSACRE AT PARIS, with the Death of the Duke of Guise, *very fine copy, with the* 2 *blank leaves (usually deficient), blue morocco extra, g. e. by Riviere* *E. A. for E. White, n. d.*

*** Extremely rare. Perry's copy sold for £11 5s., Inglis's for £10 10s., and Bindley's for £8 13s.

53. 1. 6.

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			153.	1.	6.
Burnie	903	Marlowe (Christopher) Works, with Life, 3 vol. *half green morocco extra, g. e. by Eedy* 1826	2.	6.	0.
Grose	904	Marsh (C.) Amasis, a Tragedy, and Poems, *front.* 1738			6.
Saga	905	Marshall (G. W.) Genealogist's Guide to printed Pedigrees 1879		15.	0.
Ellis	906	Marston (J.) Tragedies and Comedies, *fine copy in vellum* 1633	6.	10.	0.
		*** Scarce. Nassau's copy sold for £2 10s.			
do.	907	Marston (J.) Workes, being Tragedies and Comedies, *russia* 1633	1.	0.	0.
Bain	908	Marteilhe (J.) Autobiography of a French Protestant condemned to the Galleys for the sake of his Religion, *half morocco, g. e. by Zaehnsdorf* *n. d.*		2.	6.
J. Wilson	909	Martin (C. Wykeham) Attempt to establish the Descent of William of Wykeham, Bishop of Winchester, from the Family of Wykeham of Swalcliffe, *cuts, half morocco, g. e. by Eedy* 1852		6.	0.
Walford	910	Martin (Sir T.) Essays on the Drama, *only* 100 *copies printed for private circulation, present from the Author with his autograph letter* 1874		18.	0.
Stibbs	911	Marvell (A.) Rehearsal transpos'd, *title mended and cut in headline, calf, sold with all faults* 1672		6.	0.
	912	Marvel (A.) Rehearsall Transpos'd: the second Part, 1674			
Bathurst	913	Maundevile (Sir J.) Voiage and Travaile, with Introduction, Notes and Glossary, by J. O. Halliwell-Phillipps, *frontispiece and cuts, calf gilt* 1839		11.	0.
do.	914	May (T.) Life of a satyrical Puppy called Nim, *the rare frontispiece of Nim and his Man Bunge accurately copied in pen and ink by R. Roberts, calf extra, g. e. by W. Pratt* 1657		17.	0.
Grose	915	Mayer (J.) Catalogue of J. Mather's Collection of Drawings, Miniatures, Cameos, &c. illustrative of the Bonaparte Family, *half morocco, g. e. by Eedy, Liverpool,* 1855		1.	6.
Stibbs	916	Mayer (J.) Catalogue of Fejérváry Ivories, with Essay on antique Ivories by F. Pulszky, *plates, half morocco, g. e. by Eedy* *ib.* 1856		2.	0.
Mellen	917	Mead (R.) Catalogus Librorum Bibliothecæ Meadianæ et Musei Meadiani, 2 vol. in 1, *manuscript prices, half morocco, g. e. by Zaehnsdorf* 1755		3.	0.
Hailey	918	Memoirs of Sophia Dorothea Consort of George I, 2 vol. *portraits, half morocco, g. e. by Eedy* 1845	1.	0.	0.
Est-Rivers	919	Merewether (Dean J.) Diary of a Dean, being an Account of the Examination of Silbury Hill, *plates* 1851		3.	0.
		*** "The Party consisted of Dean Merewether, John Mitchell Kemble, the Rev. I. Bathurst Deane and myself. Frederic Ouvry." *Autograph note.*			
			168.	7.	0.

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68. 7. 0.

1. 0. 920 Miles (W.) Letter to Henry Duncombe, *half morocco, g. e. by Eedy* 1796

2. 0. 921 Mill Yard Publications. Last Legacy of J. Davis, Senior, with Documents relating to him and his Benefactions, edited by W. H. Black, with Lays and Legends of Mill Yard, *half morocco, g. e. presentation copy, with Editor's autograph inscription* 1869

10. 0. 922 Miscellanies, historical and philological, *scarce* 1703

*** This curious Collection contains Sir H. Sheere's Mediterranean and Streights of Gibralter; H. Nevil's Parliament of Ladies; Duke of Lauderdaile's Apology; Duke of Norfolk's Patent of Creation; Act for Earl of Arundell; Duke of Albemarle's Commission; Sir J. Bowring's Secret Transactions of Charles I; Advertisement concerning Seminary Priests; Gresham Grant of Arms; Clergy Petition; and East India Company's Charter.

4. 0. 923 Missale Vetus Hibernicum: the Manuscript Irish Missal in Corpus Christi College, Oxford, edited with Introduction and Notes by F. E. Warren, *facsimiles* 1879

1. 2. 0. 924 MONARCHY. The true Lawe of Free Monarchies, *fine copy in green morocco extra, g. e. by Riviere, scarce* *Edinb. R. Waldegrave*, 1598

6. 0. 925 Montague (Lady Mary Wortley) Works, edited by Rev. J. Dallaway, 5 vol. *portrait and facsimiles, half red morocco* 1805

2. 0. 926 Montague (Lady Mary Wortley) Letters, 3 vol. in 1, 1763 —Additional Volume, 1767 *2 vol.*

3. 0. 927 Montelius (O.) Bibliographie de l'Archéologie préhistorique de la Suède pendant le XIX^e^ Siècle, *half morocco, g. e. by Zaehnsdorf* *Stockholm*, 1875

13. 0. 928 Montrose redivivus, or Portraicture of James Marquess of Montrose (by G. Wisehart), *portrait by Pontius, autographs of I. Reed and D. Laing, calf* 1652

*** This copy sold for £1 11s. 6d. in Reed's sale, and for £1 10s. in Laing's.

2. 6. 929 Moore (T.) Poetical Works, *portrait, calf gilt, Paris*, 1827

3. 5. 0 930 More (Sir T.) Utopia, translated by R. Robynson, Anno MCCCCCLI, with copious Notes and a biographical and literary Introduction by Rev. T. F. Dibdin, LARGE PAPER, *portrait, plate of the More Family, woodcut borders and vignettes* *Boston*, 1878

1. 0 931 Morley (Prof. H.) Biographical Sketch of John Forster and his Collection, *portrait and facsimiles, presentation copy, with autograph letter from Eliza Ann Forster added* 1880

174. 18 6.

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		174.	18.	6.
Linnell	932 Munday (A.) Discoverie of Edmund Campion and his Confederates their most horrible and traiterous Practises, **black letter**, *very slightly cut in heading, else fine copy in citron morocco extra, g. e. by Riviere* *E. White*, 1582	3.	3.	0.
	*** Scarce. Hibbert's copy sold for £2 5s.			
Bibbs	933 Murray (J.) Handbook for Wiltshire, Dorsetshire and Somersetshire, *map, 2 editions* 1856 *and* 1859			
	934 Murray (J.) Handbook for Switzerland, Savoy and Piedmont, *maps, plans, &c.* 1874		3.	0.
	935 Murray (J.) Handbook for Travellers in France, 2 vol. *maps and plans* 1875			
Walford	936 Napier (Sir W. F. P.) History of the War in the Peninsula and South of France, with Replies to various Opponents, 6 vol. *plans, half morocco extra* 1832-40	2.	18.	0.
Pitt-Rivers	937 Nasse (E.) on the Agricultural Community of the Middle Ages and Inclosures of the XVIth Century in England, translated by Col. H. A. Ouvry, *presentation copy, with Translator's autograph inscription, half green morocco, g. e.* 1871		5.	0.
Atkerson	938 Newcastle Garlands of new Songs, *with woodcuts, in* 1 *vol. half morocco, g. e.* (38)		14.	0.
Westell	939 Neuman and Baretti's Spanish Dictionary, 1836—Sadler (P.) French and English Phrase Book, *Paris*, 1870 (2)		1.	0.
Pitt-Rivers	940 Newton (C.) on the Wilton House Sculptures, *privately printed*, 1849 — Catalogue of Carlisle Archæological Museum, *Carlisle, n. d.*—Catalogue of Gloucester Museum, *Gloucester*, 1860—Norris (J.) Catalogue of Bodleian Gallery, *Oxford, n. d.*—Moggridge (M.) Meraviglie, 1868—Scharf (G.) on Portraits of Mary I of England and Mary Queen of Scots, 1876 (6)		2.	6.
Sutton	941 Netherclift (F. G.) Hand-Book of Autographs, *facsimiles, half morocco, g. e.* 1862		3.	0.
Sidler	942 Nicolas (Sir N. H.) Synopsis of the Peerage, 2 vol. *calf gilt* 1825		4.	6.
Hulz	943 Nicolas (Sir N. H.) History of the Battle of Agincourt, *portrait and plans, half red morocco, g. e. by Eedy* 1832	1.	0.	0.
Pitt-Rivers	944 Nicolas (Sir N. H.) Memoirs of Sir Christopher Hatton, *portrait, half green morocco, g. e. by Eedy* 1847		14.	0.
Bain	945 NICHOLS (J.) LITERARY ANECDOTES OF THE XVIIIth CENTURY, with Indices, 9 vol. *portraits and plates*, 1812-16—ILLUSTRATIONS OF THE LITERARY HISTORY OF THE XVIIIth CENTURY, with Continuation by J. B. Nichols, 8 vol. *portraits*, 1817-58, *half calf gilt* 17 *vol.*	12.	10.	0.
Grose	946 Nicholls (G.) The Farmer, *calf gilt* 1845		1.	6.
		197.	3.	0.

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37.	3.	0.	
	11.	0.	947 Nicholls (H. G.) Iron Making in the Olden Time in the Forest of Dean, with "The Book of Dennis," *frontispiece, presentation copy with author's autograph inscription and letter, half morocco, g. e.* *Coleford*, 1866
		6.	948 Noble (T. C.) Caxton Memorial, 1880—Memorial of W. F. Bray, 1880—Caxton Memorial suggested, 1880, *privately printed* (3)
	7.	0.	949 Noble (M.) Memoirs of the Protectorate House of Cromwell, 2 vol. *portrait and plate of armorial bearings, half calf extra* *Birm.* 1784
	2.	0.	950 Nomenclature of Diseases drawn up by a joint Committee of the Royal College of Physicians. *Presentation copy from Dr. F. Sibson the Editor, with his autograph inscription, half morocco, g. e. by Zaehnsdorf* 1869
1.	10.	0.	951 North (Hon. R.) Lives of F. North, Baron Guildford, Sir D. North and Dr. J. North, 3 vol. *portraits, calf gilt*, 1826
	9.	0.	952 Northcote (J.) Life of Sir Joshua Reynolds, 2 vol. *portraits, view, facsimile and monument, half morocco, g. e. by Eedy* 1819
	16.	0.	953 Northcote (J.) Fables. Both Series, 2 vol. *portraits and 560 wood engravings drawn by W. Harvey, from designs by J. Northcote, uncut* 1829-33
	7.	0.	954 Novæ Narrationes and the Chartulary, 2 vol. **black letter** *W. Rastell*, 1534
	10.	0.	955 Nugæ venales sive Thesaurus ridendi et jocandi, *frontispiece, morocco, g. e.* *Anno* 1648
	8.	0.	956 NUMISMATICS. Papers from Numismatic Chronicles relative to rare Coins, in 1 vol. *cuts, half morocco*, 1849-58
	7.	0	957 Oldys (W.) Memoir with Diary, choice Notes from his Adversaria and Account of London Libraries, *half morocco, uncut, top edge gilt* 1862
	2.	0.	958 Ord (W. M.) on the Influence of Colloids upon Crystalline Form and Cohesion, *plates* 1879
	11.	0.	959 Ordnance Office Rules, Orders and Instructions, 1635, MANUSCRIPT *from Libraries of H. Swindon and J. Ives, old black morocco, gold tooling, g. e. with silver clasps*, 1635
	7.	0.	960 Ordonnance et Placcart sur la Monnoye, *numerous cuts of coins* *Anvers*, 1587
	19.	0.	961 Ormerod (G.) Memoir of the Cheshire Domesday Roll, *privately printed, half morocco, g. e.* 1851
	1.	0	962 Orrery (J. Earl of) Remarks on the Life and Writings of Dean J. Swift, *portrait, old gilt calf* 1752
	14.	0	963 Otway (T.) Works, 3 vol. *portrait, old gilt calf* 1757
	2.	6.	964 Ouvry (F.) on the Bury Abbey Seal, *plate, half morocco, g. e. by Eedy* *Bury S. Edmunds*, 1855
05.	0.	0.	

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205. 0. 0

965 Ouvry (F.) on the Bury Abbey Seal, *plate*, 2 *copies*, 1855 —Account of his Manuscript Biblia Latina, 17 *copies*, 1879—Dinner to F. Ouvry, 1878—Ouvry (P. T.) Catechism, 1866, and Book Plates of F. Ouvry *a parcel*

966 Ouvry (F. *President of the Society of Antiquaries*) Address at the Anniversary Meeting, 24 April, 1876, 20 *copies* 1877 6

967 Ouvry (F.) Address to the Society of Antiquaries, 10 *copies* 1877

QUARTO.

968 JOHNSON (R.) THE NINE WORTHIES OF LONDON, explayning the honourable Exercise of Armes, &c. (in Prose and Verse) **black letter**, *title and last leaf mended, sold with all faults, morocco extra, g. e. by Zaehnsdorf* *T. Orwin*, 1592 24. 10.

*** Excessively rare, valued in the Bibliotheca Anglo-Poetica £25. The nine Worthies commemorated are: Sir W. Walworth, Sir H. Pritchard, Sir W. Sevenoake, Sir T. White, Sir J. Bonham, Sir C. Croker, Sir J. Haukwood, Sir H. Caverley, and Sir H. Maleveret.

969 JOHNSON (R.) MOST FAMOUS HISTORY OF THE SEVEN CHAMPIONS OF CHRISTENDOM, 2 parts in 1, **black letter**, *corner of A 4 torn off and wanting U 4, blue morocco extra, g. e. by Hering, sold with all faults* *Elizabeth Burbie*, 1608 4. 6.

*** Extremely rare if not unique, no other copy of this edition being known. It formerly belonged to Mr. Halliwell-Phillipps, and sold in his Sale for £7.

970 Jones (Inigo) Sketch Book, *facsimile* 1614

*** Privately printed for the Duke of Devonshire, who has written on fly-leaf: "F. Chantrey, Esq^re. is requested by the Duke of Devonshire to accept this attempted facsimile of Inigo Jones's Sketch book." 4. 8.

971 Jonson (Ben) Execration against Vulcan with divers Epigrams, *portrait by Vaughan, morocco extra, uncut, top edge gilt, by Riviere* 1640 4. 5.

972 Jordan (J.) Original Memoirs and Historical Accounts of the Families of Shakespeare and Hart edited by J. O. Halliwell-Phillipps, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1865 12.

973 Jordan (T.) Poeticall Varieties, *title and dedication mended, morocco, extra, gold tooling, g. e. by Riviere* 1637 3. 17. 6.

*** Scarce. Bindley's copy sold for £5 10s.

246. 19. 0

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46. 19. O.

6. O.974 Kains-Jackson (C. P.) Our Ancient Monuments and the Land around them, with Preface by Sir J. Lubbock, Bart. *cuts* 1880 Pitt-Rivers

6. 10. O.975 Kay (J.) Series of Original Portraits and Etchings, 2 vol. *numerous plates, half Roxburghe, uncut, Edinb.* 1837-38 Pickering

3. O.976 Kellie (R.) Tragedie of the Lord Boroscho of Poland, edited by A. Smith, *presentation copy, with editor's autograph inscription, half morocco, g. e. Glasgow*, 1870 Bibbs

*** Only 50 copies printed for private circulation.

1. 14. O. 977 Kemble (J. M.) Horæ Ferales or Studies in the Archæology of the Northern Nations, *plates (several coloured), half morocco, g. e. by Zaehnsdorf* 1863 Bothern

1. 7. O.978 KENNEDY FAMILY. Historical and Genealogical Account of the principal Families of the Name of Kennedy, from an original MS. with Notes, Illustrations and Glossary by R. Pitcairn, *facsimile, calf extra, g. e. Edinb.* 1830 do.

*** Presentation copy from Hon. John Kennedy with his autograph inscription.

2. 6. O. 979 Kiliani (W. et L.) Ferdinandi II, Principum et Virorum illustrium Imagines, 64 *fine portraits, neatly mounted, russia, g. e. Aug. Vind. s. a.* Rickar

10. O. 980 Knollys (Hanserd) Exposition of the first Chapter of the Song of Solomon, *half morocco, g. e.* 1656 Bibbs

1. 4. O. 981 LADIES NEW PARLEMENT, by J. C. *morocco, g. e. by Riviere, scarce* 1655 Pickering

1. 6. O. 982 Ladyes Losse at the Adventures of five Hours (in Verse), *morocco extra, g. e. by Riviere* 1663 do.

2. 18. O. 983 LANGBAINE (G.) ACCOUNT OF ENGLISH DRAMATICK POETS, *interleaved in 4 vol. with MS. Notes of Oldys, transcribed by Bp. T. Percy, who has added several by himself and signed his name on the last page of the printed work "Thomas Percy 1765" Oxford*, 1691 Bibbs

*** This extremely valuable copy was purchased from Monck Mason's Collection, by the Rt. Hon. J. W. Croker, who in an autograph memorandum mentions that it contains several notes not in any other transcript. On the fly-leaf Mr. Halliwell-Phillipps has written: "Some of the MS. Notes in these volumes I do not recollect elsewhere." Oldys' notes appear to have been also transcribed by G. Steevens, whose copy sold for £9, and by I. Reed for his own, which sold for £9 2s. 6d.

2. 4. O.984 Latimer (Bp. H.) Fruitfull Sermons, black letter, *fine portrait, "G. Giff. sculp." added, calf extra, g. e. by F. Bedford V. Sims*, 1596 Rickar

67. 9. O.

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		267.	9. 0.
Pearson	985 LAVENDER (T.) TRAVELS OF CERTAINE ENGLISHMEN INTO AFRICA, Asia, Troy, Bythinia, Thracia and to the Blacke Sea. And into Syria, Cilicia, &c. **black letter**, *fine copy in red morocco extra, g. e. by Riviere* 1609	8.	0. 0.
	*** Very scarce and often cited as Biddulph's Travels, the Letters having been written by him. The names of the Travellers were W. Biddulph, J. Kirbie, E. Abbot, J. Elkin and J. Tyon. A copy sold in the Gordonstoun Sale for £4 5s.		
do	986 Lawyer's Clarke trappan'd by the crafty Whore of Canterbury, or Life of Mary Mauders Daughter of Thomas Mauders a Fidler in Canterbury, *brown morocco extra, g. e. by Riviere* 1663	5.	5. 0.
Fidler	987 Legh (G.) Accedens of Armory, *numerous coloured coats of arms, calf gilt* *R. Tottel*, 1568	1.	11. 0.
do	988 Leighton (Sir W.) Vertue triumphant (in Verse) *cut in headline ornaments, calf, g. e.* 1603	2.	2. 0.
	*** Scarce. North's copy sold for £4. 4s., and Freeling's for £4.		
Rotheram	989 LE SAGE (A. R.) ADVENTURES OF GIL BLAS, translated by B. H. Malkin, 4 vol. LARGE PAPER, *proof engravings from designs by Smirke, russia extra, g. e.* 1809	7.	0. 0.
do	990 Leycester (R. Earle of) Lawes and Ordinances for H. M. Forces in the Lowe Countries, **black letter**, *maroon morocco extra, g. e. by Zaehnsdorf* *n. d.*	2.	6. 0.
Pinnell	991 LIVIUS (Titus) HISTORIE OF TWO THE MOSTE NOBLE CAPITAINES OF THE WORLDE, ANNIBALL AND SCIPIO, translated by A. Cope, FIRST EDITION, **black letter**, *woodcut title by Hans Holbein, red morocco, T. Berthelet*, 1544	3.	5. 0.
	*** Very rare. On the fly-leaf in the autograph of Mr. J. P. Collier is the following note: "This book was last reprinted in 1590, and a copy of that edition is in the Bodleian Library, but no copy of this first edition.— J. P. C."		
do	992 LODGE (T.) MOST PLEASANT HISTORIE OF GLAUCUS AND SCILLA, with many excellent Poems and delectable Sonnets, *several leaves mended, morocco extra, g. e.* 1610	27.	10. 0.
	*** This is the excessively rare edition of 1589, with merely a new title-page. Caldecott's copy sold for £8.		
do.	993 LODGE (T.) CATHAROS. Diogenes in his Singularitie. Wherein is comprehended his merrie baighting fit for all men's benefits: Christened by him, A Nettle for nice Noses, **black letter**, *green morocco extra, g. e. by Riviere* 1591	11.	0. 0.
	*** Rare. Perry's copy sold for £7, and the White Knights' for £6 10s.		
		342.	3. 0.

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994 LODGE (T.) LIFE AND DEATH OF WILLIAM LONGBEARD, the most famous and witty English Traitor, borne in the Citty of London. Accompanied with manye other most pleasant and prettie histories, **black letter**, *original title with Latin motto and photograph facsimile of title issued without (with autograph letter from J. P. Collier added), blue morocco extra g. e. by Riviere*, UNIQUE, *being the only perfect copy known, R. Yardley and P. Short*, 1593

*** Hitherto it has been supposed that only two perfect copies were in existence, the Bodleian and this. The Bodleian however wants the Dedication to Sir W. Web, and has not the Latin motto on Title.

995 LODGE (T.) THE WOUNDS OF CIVILL WAR, lively set forth in the true Tragedies of Marius and Scilla, *fine copy in red morocco extra, g. e. by Riviere* 1594

*** Rare. Rhodes's copy sold for £4 10s.

996 LODGE (T.) ROSALYND. Euphues Golden Legacie, &c. (interspersed with Poetry) **black letter**, *blue morocco extra, g. e.* 1598

*** Very scarce. Heber's copy sold for £5. 10s.

997 Lodge (T.) Margarite of America, edited by J. O. Halliwell-Phillipps, *only* 26 *copies printed, half Roxburghe, uncut* 1859

998 Lok (H.) Ecclesiastes paraphrased (in Verse) *facsimile title and wormed, with autograph letter from Rev. Dr. H. O. Coxe, R. Field*, 1597—Sundry Christian Passions in 200 Sonnets, *ib.* 1597, *morocco extra, g. e. by C. Lewis* [illegible] *in* 1 *vol.*

*** This copy sold in Dunn Gardner's sale for £3 10s.

999 London Phisicōns (a satirical Poem) with Notes, *half morocco, uncut, top edges gilt, by Zaehnsdorf, privately printed* *n. d.*

1000 LONDON. Liber Albus: the White Book of the City of London, compiled A.D. 1419 by John Carpenter, Common Clerk, Richard Whitington, Mayor, translated by H. T. Riley, *morocco extra* 1861

1001 Long (W.) Stonehenge and the Barrows, *map and plates, half morocco, g. e. by Zaehnsdorf* *Devizes*, 1876

1002 Lower (M. A.) Worthies of Sussex, *plates, half morocco, g. e. by Zaehnsdorf* *Lewes*, 1865

*** Printed for subscribers only.

1003 Lowin (J.) Conclusions upon Dances, *blue morocco extra, g. e. by Riviere, scarce, unknown to Lowndes* 1607

1004 Lowtonian Society's Rules, *only* 31 *copies printed* 1878

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		445.	11.	0.
Sidler	1004 1005 Lugduno-Batava Academia illustris id est Virorum clarissimorum Icones, Elogia et Vitæ, *portraits* *Lugd. Bat.* 1613		5.	0
Ellis	1006 Lylie (J.) Euphues the Anatomy of Wit, with Euphues and his England, 2 vol. in 1, black letter, *red morocco extra, g. e. by W. Pratt* 1623	3.	5.	0.
Walford	1007 Macaulay (T. B. Lord) Lays of Ancient Rome, *illustrations by G. Scharf, russia extra, g. e. by Hollings*, 1847	1.	0.	0.
Bain	1008 MACLEAN (Sir J.) PAROCHIAL AND FAMILY HISTORY OF THE DEANERY OF TRIGG MINOR, CORNWALL, 3 vol. *plates, morocco super extra, rich gold tooling, g. e. by Zaehnsdorf* 1873-79	9.	12.	0.
Gibbs	1009 Maieri (M.) Arcana arcanissima hoc est Hieroglyphica Ægyptio-Græca, *vellum* *s. l. & a.*		2.	6.
Sidler	1010 Malcolm (J. P.) Lives of Topographers and Antiquarians, *portraits* (*many additional*) *half morocco, g. e. by Zaehnsdorf* 1824	2.	0.	0
Westell	1011 Malone (E.) Original Letters to J. Jordan the Poet, edited by J. O. Halliwell-Phillipps, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1864		5.	0
J. Wilson	1012 Marguerite Reine d'Escosse (S.) Sa Vie avec les Eloges de ses Enfans David et Matilde, *old red morocco, ornamented with variegated leathers and gold tooling, g. e. very rare* *Douay*, 1660		18.	0.
	*** This copy sold for £2 14s. in Dr. Laing's sale.			
Ellis	1013 Markham (G.) Famous Whore or Noble Curtizan (in Verse) *red morocco extra, g. e. by F. Bedford* 1609	10.	10.	0.
	*** Scarce. Bindley's copy sold for £4 5s.			
Sidler	1014 MARKHAM (G.) THE FAMOUS WHORE (in Verse) edited by F. Ouvry, *morocco super extra, covered with gold tooling in the Grolier style, g. e. by Riviere* 1868	3.	10.	0.
	*** Privately printed from the edition of 1609 for presents only.			
Pearson	1015 Marston (J.) The Malcontent, FIRST EDITION, *red morocco extra, g. e. by Riviere* 1604	3.	12.	0
	*** As usual wanting the Prologue. Rhodes's copy sold for £1 19s.			
Bright	1016 Mathieu (P.) Heroyk Life and deplorable Death of Henry IV, translated by E. Grimeston, with Tropheis of Henry the Great, translated (in Verse) by J. Sylvester, *woodcut portrait*, 1612—Letter on the Execution of F. Ravaillart, 1610—Anti-Coton, 1611—Brisset Lord of Gratence (G.) Apologie, *woodcut portrait*, 1610—Edict of Nantz, 1622 *in* 1 *vol.*		14.	0.
		481.	4.	6.

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£ s. d.

2. 15. 0. 1017 MEDICAL RECEIPTS, in various hand-writings, with occasionally old Verses in English (including Directions for every Month) MANUSCRIPT ON VELLUM SÆC. XVI-XVII

*** This valuable Book of Recipes probably belonged to the Gee Family, as on page 159 will be found the name of Mary Gee.

4. 6. 1018 Meriton (T.) Love and War, a Tragedy, *half morocco*, 1658

1. 18. 0. 1019 MICE. Strange and true Relation of the prodigious Multitude of Mice that have destroyed the Plants, Herbs and Grasse between Rotterdam and Schedam, with Account how Dengy Hundred in Essex hath been infested and freed, *fine copy in blue morocco extra, g. e. by Riviere, very scarce* 1670

23. 10. 0. 1020 MIDDLETON (T.) THE BLACKE BOOKE (with a Morall in Verse) **black letter**, *fine copy, morocco, g. e.* *T. C. for Jeffrey Chorlton*, 1604

*** From J. P. Collier's Library, with his MS. notes on fly-leaves. This rare and curious invective against the abuses of the age is very valuable for the numerous notices of manners and customs. The copy marked £25 in Bibliotheca Anglo-Poetica sold for £7 17s. 6d. in Midgley's sale.

18. 0. 1021 Milleville (H. J. G. de) Armorial Historique de la Noblesse de la France, *plates and numerous coats of arms, half red morocco, g. e. by Eedy* *Paris*, 1845

64. 0. 0. 1022 MILTON (J.) LYCIDAS, FIRST EDITION, at end of Obsequies to the Memorie of Mr. Edward King added to Justa Edovardo King naufrago ab Amicis mœrentibus, *fine copy in red morocco extra, g. e. by Riviere, Camb.* 1638

*** Excessively rare. Mr. Dew-Smith's copy sold for £73.

1. 19. 0. 1023 Milton (J.) Doctrine and Discipline of Divorce, FIRST EDITION, 1644—Judgement of Martin Bucer concerning Divorce, 1644—Man's Mortalitie, by R. O. *Hartley and Priestley seem to have learned their Doctrine of Materialism from this very curious Tract, Amst.* 1643, *in* 1 *vol.*

6. 0. 0. 1024 MIROUR FOR MAGISTRATES, newly enlarged with a last Part called A Winter Night's Vision, and a Poem called England's Eliza, *calf extra, g. e. by W. Pratt* *F. Kyngston*, 1610

*** This copy has not only the suppressed Dedication to Charles Howard Earle of Nottingham prefixed to Winter Night's Vision, which Lowndes supposed peculiar to Malone's copy, but has also the equally rare Dedication to Ladie Elizabeth Clerc prefixed to England's Eliza.

587. 9. 0

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		587.	9.	0.
Ellis	1025 MIRROUR FOR MAGISTRATES, Seconde Parte (in Verse) **black letter**, *woodcut title, red morocco extra, g. e. by Riviere* *R. Webster*, 1578	7.	10.	0.
	*** Very rare, and the only edition of this Part published by T. Blennerhasset containing 12 Legends. It is priced £10 10s. in the Bibliotheca Anglo-Poetica.			
Bibbs	1026 Mirrour of Policie, *half russia* *A. Islip*, 1599		12.	0.
Bage	1027 Montagu (J. A.) Guide to the Study of Heraldry, *half Roxburghe, uncut, top edge gilt* 1840		5.	0.
Pickering	1028 Morell (T.) Thesaurus Græcæ Poeseos, 2 vol. *portrait by Hogarth, old gilt calf* *Etonæ*, 1762		1.	6.
Ellis	1029 MUFFET (T.) SILKWORMES AND THEIR FLIES, lively described, in Verse, *olive morocco extra, by C. Lewis*, 1599	5.	0.	0.
	*** Very scarce, priced £15 15s. in Bibliotheca Anglo-Poetica.			
Grose	1030 Murphy (J.) General View of Portugal, *plates, calf gilt* 1798		1.	0.
Pickering	1031 Musæus, Hero and Leander, begun by C. Marloe and finished by G. Chapman (in Verse) *morocco extra, g. e. by Riviere* 1629	1.	1.	0.
	*** Gabriel Harvey's copy, with his autograph notes.			
Pickering	1032 Muse of New-Market, or Mirth and Drollery, being three Farces acted before the King and Court at New-Market, viz. Merry Milkmaid of Islington; Love Lost in the Dark; and Politick Whore or Conceited Cuckold, 3 vol. *calf gilt* 1684	1.	1.	0
Pickering	1033 MYRROUR FOR MAGISTRATES (in Verse) **black letter**, *contemporary autograph of "John Parker," calf, gilt edges* *T. Marshe*, 1563	5.	2.	6.
	*** This second edition, containing eight additional Legends, is very scarce. The Roxburghe copy sold for £16 5s. 6d.			
Pickering	1034 Nardini (F.) Roma Antica, *plates* *Roma*, 1665		2.	0.
do.	1035 Nares (Archdeacon R.) Glossary to Shakespeare and his Contemporaries, *russia extra* 1822		12.	0.
Halliwell	1036 Naogeorgus (T.) Popish Kingdome, or Reign of Antichrist, Englyshed (in Verse) by B. Googe, edited with Life by R. C. Hope, **black letter**, *half morocco, g. e. by Zaehnsdorf* 1880	1.	1.	0.
Ellis	1037 Nash (T.) Pierce Penilesse his Supplication to the Diuell, **black letter**, FIRST EDITION, *title inimitably facsimiled, morocco extra, g. e. by Riviere, rare, Richard Jhones*, 1592	3.	11.	0.
Rutherford	1038 Nash (T.) Pierce Penilesse his Supplication to the Diuell *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1592	1.	7.	0.
		614.	16.	0.

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14.	16.	0.		
10.	5.	0.	1039	Nash (T.) Pierce Penilesse his Supplication to the Diuell, **black letter**, SECOND EDITION, *fine copy in morocco, g. e. by Riviere, scarce* *Abell Jeffes*, 1592
1.	10.	0.	1040	Nashe (T.) Strange Newes of the intercepting certaine Letters and a Convoy of Verses as they were going *Privilie* to victuall the Lowe Countries, *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1592
1.	11.	0.	1041	Nash (T.) Have with you to Saffron-Walden : or Gabriell Harvey's Hunt is up, *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1596
2.	7.	0.	1042	NASH (T.) Returne of the Knight of the Poste from Hell, with the Divels Aunswere to the Supplication of Pierce Penilesse, with some Relation of the last Treasons (in Prose and Verse) **black letter**, *title facsimiled, morocco super extra, gold tooling, g. e. by Riviere* *J. Windet*, 1606
				*** Although attributed to Nash, probably without foundation. I. Reed's copy of this rare Tract sold for £5. 15s. 6d. and the Gordonstoun for £5.
1.	13.	0.	1043	Nash (Tom) his Ghost to the three scurvy Fellowes of the upstart Family of the Snufflers, Rufflers and Shufflers, *woodcut, morocco extra, g. e. by Riviere, rare* 1642
	2.	0.	1044	Nero, a Tragedy (by an anonymous Author, but probably by M. Gwynne, Author of the Latin Play Nero Tragœdia) 1633
	18.	0.	1045	Netherclift (F. G.) Autograph Souvenir, *facsimiles, half morocco, g. e. by Zaehnsdorf* 1865
1.	11.	0.	1046	NETHERLANDS. Description of the Prosperitie of the United Provinces signified by the Batavian Virgin in her Seat of Unitie (with verses at end) *fine copy in red morocco extra, g. e. by Riviere* *F. Kyngston*, 1615
	3.	0	1047	Newcastle (Duke of) Catalogue of Pictures, being Part of the Clumber Collection, *privately printed* 1872
	4.	0	1048	Newes from Heaven, *half morocco, top edge gilt, by Zaehnsdorf* 1641
	18.	0.	1049	Newes (Wonderfull Strange) from Woodstreet Counter, *morocco extra, g. e. by Riviere* 1642
1.	5.	0	1050	Newes from the New Exchange, or the Commonwealth of Ladies (*facetious*) *green morocco extra, g. e.* 1650
	8.	0	1051	Newes from Foreaigne Parts, 1641 — Letter from Urban VIII unto the King of France, 1641, *half morocco, top edge gilt, by Zaehnsdorf, a portion of first work by mistake bound up at end of the second* 2 vol.
	5.	0.	1052	Newton (T. W.) Catalogue of old Ballads in the Possession of F. Ouvry *Privately printed*, 1877
	4.	0.	1053	Another copy 1877
038.	0.	0.		

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638. 0. 0

Nibbs 1054 Nibbs (R. H.) Churches of Sussex, with Descriptions, by M. A. Lower. *Etchings of the churches by Nibbs, half Roxburghe, top edge gilt* *Brighton*, 1872 — 1. 0. 0

Nibbs 1055 Nicholas (J.) News certain and terrible from Poland, *half morocco, top edge gilt, by Zaehnsdorf* 1642 — 4. 0

Nichols 1056 Nichols (J.) Collection of Royal Wills, with Glossary, *half russia* 1780 — 5. 0

*** Scarce, most of the copies have been burnt in Nichols's fire.

Nibbs 1057 Niccols (R.) Sir Thomas Overburie's Vision (in Verse) with Introduction, by J. Maidment, *cuts, privately printed, half morocco, gilt edges* *Glasgow*, 1873 — 2. 0

*** Presentation copy, with autograph letter from A. Smith.

do. 1058 Nichols (R. C.) Memoir of J. G. Nichols, *photographic portraits and plates, privately printed, cloth, gilt edges* *Westminster*, 1874 — 2. 6

Nimelli 1059 NICHOLAY (N.) NAVIGATIONS, PEREGRINATIONS AND VOYAGES INTO TURKEY, translated by T. Washington the Younger, *numerous woodcuts of costume from designs by* TITIAN, *calf extra, gilt edges, by F. Bedford, rare* *T. Dawson*, 1585 — 7. 12. 6

Nibbs 1060 Nicholson (S.) Acolastus, his After-witte, a Poem, edited by J. O. Halliwell-Phillipps, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1866 — 5. 0

Walford 1061 Nobody and Somebody, *presentation copy, with autograph letter from A. Smith, who reprinted* 50 *copies for private circulation, half morocco, g.e. by Zaehnsdorf, Glasgow*, 1877 — 2. 0

Riviere 1062 Norden (J.) Speculum Britanniæ: the first parte Middlesex, *engraved title, plan of London and coats of arms, red morocco extra, gilt edges, by Riviere* 1593 — 1. 1. 0

do. 1063 Northbrooke (J.) Treatise against Dicing, Dauncing, Vaine Playes or Enterlnds, and other Idle Pastimes, &c. commonly used on the Sabboth day, **black letter**, *wants signature A 3 (Part of Dedication and Epistle to the Reader), red morocco super extra, gilt tooling, gilt edges, by Riviere* *H. Bynneman, n. d.* — 2. 0. 0

*** Rare. A copy sold for £3. 18s. 0d. in Heber's sale.

Rotheram 1064 Oræi (H.) Viridarium hieroglyphico-morale, *plates of emblems, calf* *Francof.* 1619 — 16. 0

Pitt-Rivers 1065 Ossian's Fingal and other Poems, translated by J. Macpherson, FIRST EDITION 1762 — 3. 0

1066 Ouvry (F.) Note on Saxon and other Remains Discovered at and near Mentmore, Bucks, *woodcuts, 8 copies* 1854

~~1067 Ouvry (F.) Account of the Ouvry Family, with Funeral Sermon on Rev. J. N. Ouvry-North *Privately printed*, 1876~~

Wilson 1068 Ouvry. Another copy 1876 — 3. 0

652. 13. 0

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b52. 13. O.

3. O. 1069 Ouvry (F.) Catalogue of old Ballads in his Possession, *privately printed* 1877

2. 6. 1070 Ouvry. Another copy 1877

3. O. O. 1071 OVID'S SALMACIS AND HERMAPHRODITUS (in Verse, by F. Beaumont according to Chalmers and Dyce, but by J. Beaumont according to Watt) *slightly cut in front edges, olive morocco extra, g. e. by Riviere, extremely rare* *J. Hodgets*, 1602

1. 13. O. 1072 Owle's Almanacke prognosticating many strange Accidents to happen in 1618, *title with woodcut an admirable facsimile, green morocco extra, gilt edges, by Riviere*, 1618

1. 14. O. 1073 Pamphlet Cases Lettered like Books, *half red morocco* (3)

FOLIO.

3. 6. O. 1074 HOMER'S IDIADS (24 Books) AND ODYSSES (12 Books) translated by G. Chapman, 2 vol. in 1, *engraved title to Iliad, but none as usual to Odyssey, sold therefore not subject to collation, calf gilt* (1611-14)

14. 5. O. 1075 HOMER'S ILIADS (24 Books) translated by George Chapman, *brilliant engraved title by Hole* (1611)—ODYSSES (24 Books) translated by G. Chapman, *engraved and printed title* (1615)—BATRACHOMYOMACHIA, HYMNS AND EPIGRAMS, translated by G. Chapman, *brilliant impression of the engraved title (containing portrait) by W. Pass* (1624) *fine copies in red morocco extra, gilt edges, by F. Bedford* 3 *vol.*

*** Extremely rare. Copies have sold from £12. 12s. to £20.

3. O. O. 1076 HOUGHTON (W.) BRITISH FRESH-WATER FISHES, 2 vol. *illustrated with coloured figures by A. F. Lydon and numerous engravings, ornamented cloth, g. e.* 1879

3. O. 1077 Howell (I.) Dendrologia : Dondona's Grove, or the Vocall Forrest, *frontispiece and vignette by Merian* 1640

1. 7. O. 1078 Landseer (T.) Monkeyana, LARGE PAPER, *brilliant unlettered india proofs* 1827

10. O. 1079 Le Brun (C.) Voyages par la Moscovie, en Perse, et aux Indes Orientales, 2 vol. *portrait and numerous plates, calf* *Amst.* 1718

5. 15. 1080 Loggan (D.) Oxonia Illustrata, *plan, views and costumes, calf* *Oxon.* 1675

8. O. 1081 LYNDSAY (Sir David, *Lyon King of Arms*) HERALDIC MANUSCRIPT, EMBLAZONED, EDITED BY D. LAING. *Facsimile with numerous coloured coats of arms, Edinburgh*, 1878—SCOTTISH ARMS, being a Collection of Armorial Bearings (1370-1678) reproduced in Facsimile from contemporary Manuscripts, with heraldic and genealogical Notes, by R. R. Stodart, 2 vol. *numerous coloured coats of arms, ib.* 1881 3 *vol.*

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1082 MANUSCRIPTS. A Collection of 45 very valuable Documents, from 1494 to 1697, *with autograph signatures* (*see rough list, by T. W. Newton, prefixed*), *arranged according to dates in an album with blank leaves, morocco extra, gilt edges, by Riviere* 1494-1696

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*** Containing Lord Treasurer Dynham's Acknowledgment of 10 Marks borrowed of F. Stokes, signed "Dynham 26 Feb. 9 Henry VII" 1494; Autograph Bill of C. Carlyle for Money owing to W. Smyth, 1494; Letter to the King from Italy not signed or dated, but probably 1514, as it relates to the Marriage of French King's Daughter; Letter of R. Wynton respecting Men and Ships, probably 1514; Information of John Leyland to Cardinal Wolsey of a case of Treason, *holograph signed with indorsement in the handwriting of Cardinal Wolsey* (*with autograph letter from E. C. Ireland, inclosing facsimile of J. Leland's signature added*) 1518; Letter from T. Donyngton to Cardinal Wolsey, 1518; Letter respecting Receiving the King at Calais, signed R. Wotton, C. Garneys, W. Y. Hunte, J. Pease, W. Stubbe and E. Guildeford; Demands of J. Filot against Sir F. Bryan 1526; Case relating to Mills of Sir F. Bryan and Sir J. Russell, signed J. Russell, 1526; Letter from Lord Maxwell to John of Skelton relative to Lochmaben, 1526; List of Plate delivered by order of the King and Cardinal to French Ambassadors, 1527; G. Lawson's Letter to Cromwell, 1535; Inventorie of Reliques in Coventrie Cathedral (including Jawe Bone of the Asse that Kylled Abell!!!), 1536; Earl of Shrewsbury's Letter proposing to Advance against Illegal Assemblies, 1537; Letter from H. Earl of Northumberland to Master Secretary making the King his Heir, 1537; Sums Saved by the Duke of Norfolk in his Scotch Expedition, 1542; Warrant for Mustering Men of Henry VIII: Henry VIII Memorial to Viscount Lisle *with King's signature*, 1546; Instructions for Council of Edward VI. 1549; Protector Somerset's Order to Pay Yeomen, *signed*; Autograph of Archp. T. Cranmer on title of Petri de Palude Liber Sententiarum quartus; Answer of Gerrard Earl of Desmond, 1562; London Plague Bill; Sir W. Mildmay's Autograph Letter respecting Duke of Alva and the Low Countries, 1570; Note in Autograph of Sir J. Hawkins to Sir W. Mildmay respecting Expenses of Shipping, 1583; Autograph Letter of Sir J. Hawkins to Sir W. Mildmay, 1583; Lord Burghley's Letter to Sir W. Mildmay relative to a Mill in Guernsey, signed T. Bromley Can, W. Burghley, F. Knollys, J. Croft, C.

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Hatton, and S. Wolsyngham; Ballad by T. Fenton; Elizabeth's Commission relating to Jesuits, signed W. Burghley, Sundon, F. Walsyngham and Buckhurst; Autograph of Sir R. Dudley Earl of Leycester; Letter from Sir C. Hatton and others to the Auditor of Herts, *signed;* Autograph Letter from John Penry (Martin Marprelate) *dated the day before his execution;* W. Burghley's Letter to M. Heneage, 1595; Proclamation respecting Hanse Merchants and Steelyard, with autographs of Q. Elizabeth, W. Burghley, Essex, Nottingham, and T. Buckhurst, 1597; T. Burghley Earl of Exeter's Letter to the East Riding Justices, 1599; Elizabeth's Proclamation respecting Treason of Earl of Essex and others, *a copy*; Sir R. Winwood's Letter to the Archp. of Canterbury, 1603; James I. Proclamation relating to the Oath, *with the King's signature;* Sir E. Coke's Autograph Letter relating to Bucks, &c. 1613; Poem, by A. Townshend; Charles II. Letter to James Duke of York, with King's signature and that of E. Nicholas; Anthem, in the Autograph of H. Lawes; Two Poems, by Sir K. Digby and Sir T. Aston; Epitaph on the Duchess of Newcastle, 1676; and Autograph Letter from Lord Halifax to A. Henley respecting Lord Plymouth, 1696.

1083 Mappa Mundi, *coloured facsimile of the famous Hereford map, by Rev. F. T. Havergal, mounted on cloth in morocco case* 1872

*** Only 50 copies were issued at £3. 3s. each, without mounting or case, and warranted as a best impression.

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*** This volume contains Speech at Drapers' Hall, by W. Yeokney: Speech at Clothworker's Hall; Dialogue betwixt Tom and Dick (2 *copies*); Song at Skinner's Hall, by W. Yeokney; Speech at Goldsmith's Hall, by T. Jordan, *very rare;* Speech at Vintener's Hall, by T. Jordan, *rare;* Panegyrick at Vintner's Hall, by C. Southaick; Speech at Fishmonger's Hall, by T. Jordan, *scarce but slightly damaged;* Panegyrick, by R. Farrar, *slightly damaged;* Prologue to His Majesty at White-

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hall, by Sir W. Davenant, *with the poet's autograph signature;* Entertainment of Lady Monk at Fishers Folly, by W. Yeokney; Anagram, by W. Drummond, son of Drummond of Hawthornden. Of these Broadsides no other copies are known. See Introduction to J. P. Collier's Reprint of them.

1086 MONTAIGNE (M. DE) ESSAYES, translated by John Florio (*Shakespeare's friend*) *frontispiece, fine copy in blue morocco super extra, gilt edges, by Hammond* 1632 — 5. 2. 6

*** This Edition contains Verses by S. Daniel, and a Sonnet by W. Shakespeare.

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OCTAVO ET INFRA.

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1.	0.		1092	OUVRY (Col. H. A.) on the Prussian Infantry, 1869, translated from the German, *half morocco, g. e.* 1870
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26.	0.	6.		

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	1124	Plain and easy Road to the Land of Bliss, *scarce* 1763			2.	0.
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82.	2.	0.		
8.	5.	0.	1126	PLAYFORD (H.) WIT AND MIRTH, an Antidote against Melancholy, compounded of Ballads, Songs, Catches and other merry Poems. Third Edition enlarged (Pills to purge Melancholy), *red morocco, g. e. by Riviere, rare* 1682
				*** Unknown to Lowndes, who only mentions an edition of 1684 as selling in Heber's sale for £1. 10s.
	3.	6	1127	Plays acted at Drury Lane and Covent Garden from 17 September 1768 to 1770 and at the Haymarket from 16 May to 14 September 1770, *with the names of the principal actors and parts*, MANUSCRIPT
4.	0.	0.	1128	POEMS. Certaine Worthye Manuscript Poems of great Antiquitie Reserved long in the Studie of a Northfolke Gentleman And now first published by J. S. The statly tragedy of Guistard and Sismond. The Northren Mothers Blessing. The way to Thrifte, *fine copy in morocco extra, g. e. by Riviere* 1597
				*** Scarce. Perry's copy sold for £2. 11s. and the Roxburghe for £2. 2s.
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				*** Rare, not mentioned by Lowndes.
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		103.	19.	6.
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Westell	1139 Proctor (R.) Journey across the Cordillera of the Andes and Residence in Lima and other Parts of Peru, *half morocco extra* 1825		1.	0.
Sutton	1140 Pronostication (A new and merrie), a metrical Satire supposititiously assigned to Will Summers the Jester and three others now first reprinted from the very rare Edition of 1623 by J. O. Halliwell-Phillipps, *half morocco, g. e.* 1860		10.	0.
	*** With a MS. note on fly-leaf by Mr. Halliwell-Phillipps stating he had destroyed the whole edition excepting 30 copies.			
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Fidler	1143 Psalms, Hymns and Charts for 4 Voices with Organ Accompaniment for St. John's Church, Paddington *MDCCCLXIX* (*pro* 1849)		1.	0.
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R. Smith	1150 Rau (H.) Unsectarian Catechism, translated by Col. H. A. Ouvry 1874			6.
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7.	15.	0.		
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				*** This copy sold in Dr. Laing's sale for £15 5s.
34.	6.	0.		

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		134.	6.	0.
Ellis	1168 RITSON (J.) SELECT SCOTISH POEMS, *the proof sheets, with Ritson's autograph corrections and additions, as well as a long autograph letter from Robert Roberts of Boston to Mr. Ouvry, half russia, uncut*	3.	15.	0.
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do.	1170 Rivii (T.) Historia Navalis Antiqua, *Sir R. Harley's (Earl of Oxford's) copy, with his bookplate inside the cover, and his arms with name in gold on outside* 1633		2.	6.
do.	1171 Rogers (S.) Poems, *woodcuts by Clennell from Stothard's designs, old calf extra* 1812		3.	6
A.R. Smith	1172 Rogers (S.) Catalogues of his Collection of Antiquities, Works of Art and Vertu, Library, Plate and Furniture, *with printed prices and names, half morocco, uncut, top edge gilt* 1856		3.	0
Bothevan	1173 Rogers (J. J.) Opie and his Works, *with 2 autograph letters of the Author added, half morocco, g. e. by Zaehnsdorf* *Truro*, 1878		5.	0
Ditt-Rivers	1174 Roget (P. M.) Thesaurus of English Words and Phrases 1879		6.	0
Grose	1175 Roscoe (E.) Bradgate Park, *half morocco, g. e. by Zaehnsdorf* *Leicester, n. d.*		2.	6
Walford	1176 Rose (H. J.) New General Biographical Dictionary, 12 vol. *half russia extra* 1850	3.	8.	0.
		175.	11.	6.

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10.	0.	1177	Rowe (N.) Works, with Life, 2 vol. *portrait and plates, old gilt calf* 1792	Sotheran
8.	0.	1178	Roxburghe (J. Duke of) Library Catalogue, with Supplement, 2 vol. in 1, *with the printed prices, calf, g. e.* 1812	A.R. Smith
	6.	1179	R. (T.) Essay on the third Punique War (in Verse), with Advice of Theodosius to his Son and the Phenix out of Claudian, *dedicated to the Duke of Monmouth* 1671	Nichler
2.	6.	1180	Rusden (G. W.) Discovery, Survey and Settlement of Port Phillip, *maps, presentation copy, half morocco,* 1872	Sotheran
4.	0.	1181	Ruskin (J.) Opening of the Crystal Palace 1854	Pickering
2.	6.	1182	Ryves *v.* Attorney General. An Appeal for Royalty, *numerous MS. notes by Mr. Ouvry,* 1866—First Part of the authenticated Proofs of the Legitimacy of Olive Princess of Cumberland, *n. d. half morocco, top edges gilt* (2)	Nichler
2.	6.	1183	Saavedræ Faxardi (D.) Idea Principis Christiano-Politici Symbolis CI expressa, *plates of emblems, calf, Paris,* 1660	do.
19.	0.	1184	Sadeur (J.) New Discovery of Terra incognita Australis, *calf* 1693	Sotheran
2.	0.	1185	Sadler (T.) Memorial Sketch of E. W. Field, *photographic portrait, half morocco, g. e. by Zaehnsdorf* 1872	Nichler
	6.	1186	Saint Pancras New Church Acts 1840	do.
4.	0.	1187	Saint George (Sir T.) on Titles of Honour, and on Barons by Tenure and by Writ, 2 parts in 1 1864-60	Sotheran
			*** Edited and privately printed by Sir C. Young, Garter.	
2.	0.	1188	Sallustius *s. l. & a.*	Nichler
		1189	Salmon (T.) Account of St. George and of the Order of the Garter, *cuts, old russia* 1704	
3.	6.	1190	Sandys (G.) Paraphrase upon the Divine Poems (Job, Psalmes, Ecclesiastes, Jeremiah and Songs collected out of the Old and New Testaments), *with music* 1648	do.
4.	0	1191	Sandys (W.) Transactions of the Loggerville Literary Society, *humorous illustrations, half morocco, g. e. by Zaehnsdorf* 1867	Sotheran
12.	0.	1192	Savorsano (Don A.) Three ingenious Spanish Novels, *frontispiece, calf, g. e. E. Tracy on London Bridge,* 1712	Pickering
2.	6.	1193	Scharf (G.) Catalogue of the Pictures belonging to the Society of Antiquaries, *half morocco, g. e. Bungay,* 1865	Nichols
19.	0.	1194	Schliemann (H.) Mycenæ, with Preface by Rt. Hon. W. E. Gladstone, *maps, plans and other illustrations* 1878	Wolfson
1. 5.	0	1195	Schoonebeek (A.) Histoire de tous les Ordres Militaires, 2 vol. *numerous engravings by Schoonebeek, blue morocco extra, g. m. e. by Hardy* *Amst.* 1699	Sotheran
8.	0.	1196	Seacome (J.) History of the House of Stanley, with full Description of the Isle of Man *Preston,* 1793	Nichler
		1197	Secker (Archbp. T.) Lectures on the Church Catechism, *calf* 1825	

82. 2. 0.

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			£	s.	d.
Ellis	1197				
	1198	Sedley (Sir C.) Works, 2 vol. *russia, g. e.* 1776	1.	10.	0.
Pickering	1199	Serres (Olivia Wilmot) Life of the Author of the Letters of Junius, Rev. J. Wilmot, D.D. *portrait and facsimiles, half morocco, uncut, top edge gilt, by Zaehnsdorf* 1813		7.	0
Lyons	1200	Shaftesbury (A. Earl of) Characteristicks, 3 vol. *portrait and vignettes by Gribelin* 1714		5.	0
Pickering	1201	Shaftesbury (A. Earl of) Letters, *old red morocco, g. e. Privately printed,* 1746		2.	6.
Pickering	1202	Shakespeare (W.) Tragedie of King Richard II, *photograph facsimile by J. O. Halliwell-Phillipps, who preserved only 10 perfect copies and destroyed the negatives, half morocco* 1608		1.	0.
Quaritch	1203	SHAKESPEARE (W.) RAPE OF LUCRECE, newly revised, *slightly cut in the lower margin, sold therefore with all faults, morocco extra, g. e. by Riviere T. S. for Roger Jackson,* 1616	35.	10.	0.
		*** This excessively rare edition is supposed to have been issued prior to Shakespeare's death. An imperfect copy sold in May, 1856, at these Rooms for £23 10s.			
Pickering	1204	Shakespeare (W.) Famous Victories of Henry V, *photograph facsimile, limited to 10 copies, and negatives destroyed by J. O. Halliwell-Phillipps, half morocco,* 1617		4.	0.
Ellis	1205	SHAKESPEARE (W.) RAPE OF LUCRECE, newly revised, *very large copy, morocco, g. e. I. B. for Roger Jackson,* 1624	31.	0.	0.
		*** Very rare. Bindley's copy sold for £9.			
Sotheran	1206	Shakespeare (W.) Comedies, Histories and Tragedies, with Introduction and Notes by E. Capell, 10 vol. *old gilt calf* (1767-68)	1.	1.	0.
Pickering	1207	Shakespeare's Garland performed at Stratford Jubilee, *half morocco, g. e.* 1769		2.	6.
Bailey	1208	Shakspeare Illustrations, 230 *woodcut vignettes by Thompson from designs by Thurston, half morocco,* 1830		9.	0.
Walford	1209	SHAKSPERE (W.) WORKS, with Biography and Notes, and including the Poems and doubtful Plays, 8 vol. PICTORIAL EDITION, *with numerous illustrations, half green morocco extra* 1838-43	3.	18.	0.
Nutt & Co	1210	SHAKESPEARE SOCIETY'S PUBLICATIONS, including J. P. Collier's Notes and Emendations to the Text of Shakespeare's Plays, 49 vol. in 48, A COMPLETE SET, *half morocco, g. e. by Zaehnsdorf* 1841-53	12.	15.	0.
Rimell	1211	Shakespeare (W.) Works, with Notes, Life, and History of the early English Stage, by J. P. Collier, 8 vol. *portrait, red morocco extra, g. e.* 1842-44	3.	5.	0
B & S Stevens	1212	Shakespeare's Library: a Collection of Romances, Novels, Poems and Histories used by Shakespeare as the Foundation of his Dramas, with introductory Notices by J. P. Collier, 2 vol. *presentation copy, with Editor's autograph inscription, panelled calf extra* 1843	1.	6.	0.
		P	273.	18.	0.

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73. 18. 0.

2. 6. 1213 Shakespeare (W.) Religious and Moral Sentences, *portrait, half morocco, g. e.* 1843 Pickler

10. 0. 1214 Shakespeare (W.) Plays: the Text regulated by the old Copies and by the recently discovered Folio of 1632, edited by J. P. Collier, *half morocco, g. e.* 1853 A. R. Smith

3. 10. 0. 1215 Shakespeare's Comedies, Histories, Tragedies and Poems, edited by J. P. Collier, 6 vol. *portrait, green morocco extra, gold tooling, g. e. by Zaehnsdorf* 1858 Walford

*** Presentation copy, with Editor's autograph inscription.

15. 0. 1216 Shakespeare (W.) Hamlet of 1603 and 1604. Reprints of the first and second Editions, from the very rare Originals in possession of the Duke of Devonshire, printed opposite each other, with Preface by S. Timmins, *half morocco, g. e. by Zaehnsdorf* *Birm.* 1860 Ellis

2. 7. 0. 1217 Shakespeare (W.) Plays. A new Variorum Edition, edited by H. H. Furness, vol. I to V (Romeo and Juliet; Macbeth; Hamlet, and King Lear) *Philadelphia*, 1873-80 Bailey

4. 0. 1218 Shakespeare's Portraits, a study by W. Page, *photographic frontispiece, privately printed* 1876 A. R. Smith

3. 0. 1219 Shakespeare (W.) Poems, *autograph of J. Payne Collier, calf* *n. d.* Pickler

1. 6. 1220 Shakspeariana. Malone (E.) Inquiry into the Authenticity of the Shakspeare Papers, *facsimiles, half bound* 1796 Lowe

3. 0. 1221 SHAKSPEARIANA. Miscellaneous Papers and Legal Instruments under the Hand and Seal of W. Shakspeare, including the Tragedy of King Lear and a small Fragment of Hamlet, in the possession of S. Ireland, *plate, half morocco, g. e.* 1796 Pickler

4. 0. 1222 Shakspeariana. Ireland (W. H.) Confessions, containing Particulars of his Fabrication of the Shakspeare Manuscripts, *facsimiles, half calf gilt* 1805 A. R. Smith

3. 0. 1223 Shakespeariana. May (G.) Guide to Shakspere's Birth-Town and the Poet's Rural Haunts, *woodcuts* *Evesham*, 1847 Babin

1. 0. 1224 Shakespeariana. Corney (B.) Argument on the assumed Birthday of Shakspere, *privately printed, presentation copy, with author's autograph inscription, half morocco, g. e. by Zaehnsdorf* 1864 A. R. Smith

4. 0. 1225 Shakespeariana. Thoms (W. J.) Three Notelets on Shakespeare, *presentation copy, with author's autograph inscription, half morocco, g. e. by Zaehnsdorf* 1865 Pickler

2. 0. 1226 Shakespeariana. Thoms (W. J.) Was Shakspeare ever a Soldier? *with author's autograph inscription, half morocco, g. e.* *n. d.* Wastie

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		282.	8.	0.
1227	Shakespeariana. Catalogue of Shakspearian Portion of Library of well-known Collector, *MS. prices and names, half morocco, uncut, top edge gilt*, 1870—Knight (C.) Old Lamps for new, 1853—Scharf (G.) on Shakspeare Portraits, 1864—Archæological Club foreseen by Shakspeare, 1871; &c. (5)		2.	0.
1228	Sheepshanks (R.) Letter to the Board of Visitors of Greenwich Observatory, *privately printed and very scarce* 1854			6.
1229	SHELLEY (P. B.) WORKS IN VERSE AND PROSE, edited with Prefaces, Notes and Appendices by H. B. Forman, 8 vol. *portraits and views, uncut, with 2 autograph letters from the editor* 1880	12.	0.	0.
	*** Printed for private distribution only.			
1230	Shenstone (W.) Works, 2 vol. *portrait and vignettes*, 1765		1.	0.
1231	Sibson (F.) Collected Works, edited by W. M. Ord, 4 vol. 1881	1.	3.	0.
1232	Sims (R.) Handbook to the Library of the British Museum, *plan, calf extra, g. e. by Eedy* 1854		6.	0.
1233	Singer (S. W.) Text of Shakespeare vindicated from the Interpolations and Corruptions advocated by J. P. Collier, *half morocco, g. e.* 1853		6.	0.
1234	S. (J.) Soliloquies Theologicall (in Verse) *frontispiece by Glover, calf, R. Southey's copy, with his autograph and bookplate* 1641	1.	7.	0.
	*** Scarce. Nassau's copy sold for £1 17s. In the Bibliotheca Anglo-Poetica the work is priced £4 4s.			
1235	Skelton (J.) Poetical Works, with Notes and Life by Rev. A. Dyce, 2 vol. *half morocco, g. e. by Eedy* 1843		12.	0.
1236	Slang Dictionary, *half morocco, g. e. by Zaehnsdorf* 1864		6.	0.
1237	Smiles (S.) Huguenots in France after the Revocation of the Edict of Nantes, *half morocco, g. e. by Zaehnsdorf* 1874		4.	6.
1238	Smith (A. C.) Attractions of the Nile and its Banks, 2 vol. *woodcuts, half morocco, g. e.* 1868		13.	0.
1239	SMITH (C. R.) COLLECTANEA ANTIQUA, 7 vol. *plates, half morocco, g. e. by Eedy* 1848-80	11.	15.	0.
	*** Printed for subscribers only.			
1240	Smith (J. and H.) Rejected Addresses, LARGE PAPER, *tastefully* ILLUSTRATED *with 18 extra portraits, half red morocco, uncut, top edge gilt, by Ramage, scarce* 1813	2.	18.	0.
		314.	9.	0.

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QUARTO.

14. 9. 0.

24. 10. 0. 1241 PARADYSE OF DAYNTY DEVISES devised and written for the most Part by M. Edwardes, the rest by sundry learned Gentlemen, **black letter**, *imperfect at end, morocco extra, g. e.* UNIQUE *H. Disle*, 1578

*** This edition of a very rare poetical Miscellany differs materially from others, and contains a Poem by G. Whetstone nowhere else to be found. See MS. notes by J. P. Collier on fly-leaves.

1. 19. 0. 1242 Paradyse of daynty Devises. *Reprint by J. P. Collier from his unique copy, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1578

16. 0. 1243 Parker (J.) Early History and Antiquities of Wycombe, Bucks, *plates* *Wycombe*, 1878

7. 10. 0 1244 PARKER (M.) POETS BLIND MAN'S BOUGH (in Verse) *fine copy in morocco extra, g. e. by Riviere* 1641

*** Extremely rare. The copy marked £11 11s. in the Bibliotheca Anglo-Poetica sold for £8 in Midgley's sale.

2. 0. 1245 Parliament of 1656. List of Names of Persons returned to serve 1880

*** Privately reprinted for presents by E. Hailstone.

12. 0. 1246 Peacham (H.) Worthy of a Peny, *russia, by McKinley* 1664

8. 0. 1247 Peaps or Pepys (W. *when Student at Eton, aged* 17 *years*) Love in it's Extasie, *half bound* 1649

3. 6. 1248 Peeresses. House of Peeresses, or Female Oratory in Debates on the Bishop of Llandaff's Adultery Bill (*facetious*) 1779

12. 0 1249 Pennant (T.) Tour in Scotland and Voyage to the Hebrides, 1772, 2 vol. *plates, calf* *Chester and London*, 1774-76

5. 0 1250 Pennant (T.) Account of London, *plates* 1790

7. 10. 0. 1251 PENNANT (T.) ACCOUNT OF LONDON, Westminster and Southwark, 4 vol. EXTENSIVELY ILLUSTRATED *with portraits, views, historical prints, medals, plates of costume, &c. russia extra, g. e.* 1814

1. 0. 0. 1252 Pepys (S.) Memoirs, edited by R. Lord Braybrooke, 2 vol. *portraits and plates, half calf extra* 1825

13. 5. 0 1253 PERCY (Bp. T.) FOLIO MANUSCRIPT: Ballads and Romances, with the Loose and Humorous Songs, edited by J. W. Hales and F. J. Furnivall, assisted by Prof. Child, W. Chappell, &c. 7 vol. LARGE PAPER, *fine copy in morocco super extra, borders of gold, by Riviere* 1867

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1254 Persons (R.) Leycester's Common-wealth, *fine portrait*, 1641—Leycester's Ghost (in Verse) 1641, *calf extra*, *g. e.* *in* 1 *vol.*

1255 Peters Pattern : a Funeral Sermon on Hugh Peters, by J. C. *red morocco extra, g. e. by Riviere* 1680

1256 Petitions and Answers (Whore's Petition to the London Prentices, with Prentices Answer and Citizen's Reply, in Verse, and Poor Whore's Petition to Countess of Castlemayne and Answer in Prose) edited by F. O. Citizen and Weaver, *morocco super extra, gold tooling, g. e. by Riviere* 1870

*** Privately printed by Mr. Ouvry for presents only.

1257 Phœnix Nest set foorth by R. S. *reprint by J. P. Collier, morocco super extra, gold tooling, by Zaehnsdorf* 1593

1258 Philipot (T.) Elegie to the Earle of Essex as Lord Chamberlaine, *morocco extra, g. e. by Riviere* 1641

1259 Philobiblon Society's Bibliographical and Historical Miscellanies, 5 vol. *half morocco extra, uncut, top edges gilt, by Zaehnsdorf* 1854-59

*** Very scarce, being printed for members only.

1260 PIERCE PLOWMAN'S VISION AND CREDE, 2 vol. in 1, black letter, *fine copy in morocco extra, g. e. by Zaehnsdorf* *Owen Rogers*, 1561

*** Extremely rare, especially the Crede, which is usually deficient. Jolley's copy sold for £10 5s.

1261 Pilkington (G.) Tournament of Tottenham (in Verse) published by W. Bedwell, 1631—Bedwell (W.) Description of Tottenham High Crosse, 1631, *blue morocco extra, g. e. by Riviere* *in* 1 *vol.*

1262 Pilkington (M.) Dictionary of Painters, with Supplement, by J. Barry, LARGE PAPER, *calf* 1798

1263 Pinkerton (J.) Medallic History of England, 40 *plates*, *MS. notes* 1802

1264 POEMS. Maurice (T.) Elegy on Sir W. Jones, 1795—Stanzas, *n. d.*—The Crisis, 1798—Stevens (W. B.) Poems, 1782—Momus, 1779—Goldsmith (O.) Deserted Village, *wants title*—Scum Uppermost, *plates*, 1802—Coluthus, Rape of Helen (translated by Rev. W. Beloe) 1786—Political Dramatist, 1795—Dwyer (P. W.) Shield of the United Kingdom, 1803—More (Hannah) Florio and Bas Bleu, 1786, *half calf* *in* 1 *vol.*

1265 Poets' Proposal to raise their Maiesties a Sum of Money, *morocco extra, g. e. by Riviere* *n. d.*

1266 Pote (J.) History of Windsor Castle, *plates*, *calf extra* *Eton*, 1749

*** With MS. additions to the Lists of Deans and Canons.

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1267 Povey (C. *founder of the Sun Fire Office*) Visions of Sir Heister Ryley, 80 Nos. in 1 vol. *wormed* 1710

1268 Powell (T.) Attornies Almanacke, *half morocco, g. e.* 1627

1269 Powell (T.) Tom of all Trades, *half morocco, top edge gilt, by Zaehnsdorf* 1631

1270 Presbyterian Lash: or Noctroff's Maid whipt, a Tragy-Comedy, as lately acted in the Great Roome at the Pye Tavern at Algate, by Noctroffe the Priest and severall his Parishioners at the eating of a Chine of Beefe, by K. F. (not K. E. as in Lowndes) *half morocco, top edge gilt, by Zaehnsdorf* 1661

*** A curious satire on Rev. Zachary Crofton, rendered by Anagram Noctroff.

1271 Primrose (D.) Scotland's Welcome to her dread Soveraigne K. Charles (in Verse) *n. d.* — Douglas (W.) Grampius Gratulation to K. Charles (in Verse) *n. d. green morocco extra, g. e. by Riviere* *in* 1 *vol.*

1272 Proctor (T.) Gorgious Gallery of gallant Inventions, *reprint by J. P. Collier, green morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1578

1273 PUGIN (A. W.) DRAWINGS. The original Designs for four of his Works, viz. Designs for Iron and Brass Work, Hospital of Saynt John, Contrasts and Parish Church, 4 vol. containing 198 beautiful Drawings by this eminent Architect, *red morocco, g. e. in half morocco case*

1274 Quillinan (E.) Dunluce Castle, a Poem, LARGE PAPER *Lee Priory*, 1814

1275 Rainoldes (J.) Overthrow of Stage-Playes, *russia g. e.* 1599

*** Scarce. Rhodes's copy sold for £2.

1276 RALEGH (SIR W.) DISCOVERIE OF THE LARGE RICH AND BEAUTIFUL EMPIRE OF GUIANA, *red morocco extra, g. e. by Riviere*, VERY RARE. *R. Robinson*, 1596

1277 Raleigh (Sir W.) Poems, with Introduction by Sir Egerton Brydges, *half russia, uncut, top edge gilt, Lee Priory*, 1813

1278 Rawleigh (Sir W.) To Day a Man To morrow none, or his Farewell to his Lady the Night before he was beheaded, *blue morocco extra, gold tooling, g. e. by Riviere* 1644

1279 Rawleigh (Sir W.) Arraignment and Conviction coppied by Sir T. Overbury, *half morocco* 1648

1280 Relation of the very good Service done by the Antilope and other Ships under the Earle of Warwick's Command at Barwicke, Newcastle and the Holy Island, **black letter**, *purple morocco extra, g. e. by Riviere* 1643

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1281 REYNARD THE FOX, with the Shifts of Reynardine his Son, 3 parts in 1, **black letter**, *woodcuts by E. Brewster, and* ILLUSTRATED *with a set of very curious spirited wood engravings from the Rostock Edition of* 1539, *russia, g. e.* 1701-1681-1684

1282 Rhodes (I.) Briefe Summe of the Treason, 5 November, 1605 (Gun-Powder-Plot) *in verse, calf extra, g. e. by F. Bedford* *E. Allde*, 1606

*** Scarce. Pickering's copy sold for £2 11s.

1283 Rich (B.) Faultes, Faults and nothing else but Faultes, *half morocco* *J. Chorleton*, 1606

1284 Ritson (J.) Observations on Wharton's History of English Poetry, *with autograph letters of J. Ritson, G. Steevens, MS. Notes by D. Laing, and an autograph note and signature of J. Ritson added, uncut, scarce, most of the copies having been destroyed by the author* 1782

1285 Robinson (T.) Anatomie of the English Nunnery at Lisbon, *picture on the title, several leaves mended, half morocco* 1623

1286 Rochester (Earl of) Valentinian, a Tragedy, *calf gilt*, 1685

1287 Rogers (W. H. H.) Ancient Sepulchral Effigies and Monumental and Memorial Sculpture of Devon, *numerous plates, half morocco, g. e. by Zaehnsdorf* *Exeter*, 1877

1288 Rollenhagii (G.) Nucleus Emblematum, 2 vol. in 1, *portraits and* 200 *engravings of emblems by C. de Pass, vol. I wants plate* 65 *and title damaged, calf gilt* wants Sitter [illegible] *Ultrajecti, C. Passœus*, 1613

*** The plates were subsequently used for Wither's Emblems.

1289 Rowlands (S.) Humors Looking Glasse, *Reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1608

1290 Rowlands (S.) Well met Gossip: or, Tis merrie when Gossips meete, newly enlarged with divers merrie Songs, *woodcut on title, fine copy in olive morocco, g. e. by C. Lewis, rare* 1619

1291 Rowlands (S.) Good Newes and Bad Newes, *Reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1622

1292 Rowly (S.) When you see me you know mee or the famous Chronicle Historie of Henry VIII, with the Birth and vertuous Life of Edward Prince of Wales as played by the Prince of Wales his Servants, *full-length woodcut portrait of Henry VIII, citron morocco, g. e.* 1632

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ROXBURGHE CLUB PUBLICATIONS:—

1. 13. 0. 1293 William and the Werwolf, ancient metrical Romance, with Introduction and Glossary by Sir F. Madden, *half Roxburghe, uncut* 1832
*** Presented by Earl Cawdor.

1. 1. 0. 1294 Wotton (Sir H.) Letters and Dispatches to James I and his Ministers, *half Roxburghe, uncut* 1850
*** Presented by G. Tomline, Esq.

18. 0 1295 Michel of Northgate (Dan) Ayenbite of Inwyt in the Kent Dialect edited by the Rev. J. Stevenson, *half Roxburghe, uncut* 1855
*** Printed for the Club.

2. 4. 0. 1296 Drayton (M.) Poems, edited by J. P. Collier, *half Roxburghe, uncut* 1856
*** Printed for the Club.

18. 0. 1297 Occleve (T.) de Regimine Principum, edited by T. Wright, *half Roxburghe, uncut* 1860
*** Printed for the Club.

1. 14. 0 1298 Partonope of Blois (in Verse), edited by Rev. W. E. Buckley, *half Roxburghe, uncut* 1862
*** Printed for the Club.

19. 0. 1299 Wey's Itineraries, the Map illustrating, *coloured facsimile, half Roxburghe, uncut* 1867
*** Printed for the Club.

16. 0. 1300 Deguileville (Guillaume de) Pilgrimage of the Lyf of Manhode, translated from the French, edited by W. A. Wright, *half Roxburghe, uncut* 1869
*** Printed for the Club.

12. 0. 1301 Liber Regalis, *facsimile, half Roxburghe, uncut* 1870
*** Presented by Earl Beauchamp.

1. 18. 0 1302 Hooke (Col. N.) Correspondence (1703-7), edited by Rev. W. D. Macray, 2 vol. *half Roxburghe, uncut*, 1870-1
*** Printed for the Club.

1. 10. 0 1303 Mystère de Saint Louis publié par F. Michel, *facsimiles, half Roxburghe, uncut* 1871

2. 0 1304 Fragment of Partonope of Blois from Lord Delamere's Manuscript, *facsimiles, half Roxburghe, uncut* 1873
*** Printed for the Club.

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ROXBURGHE CLUB PUBLICATIONS—*Continued.*

1305 Plasidas and other Rare Pieces collected by S. Pepys, edited by H. H. Gibbs, *coloured facsimiles, presented to Mr. Ouvry by Lord Cawdor, with his autograph letter, half Roxburghe, uncut* 1873

*** Printed for the Club.

1306 Forrest (W.) History of Grisild the Second: A Narrative in Verse of the Divorce of Queen Katharine of Arragon, edited by Rev. W. D. Macray, *half Roxburghe, uncut* 1875

*** Presented by Baron Heath.

1307 Barnfield (R.) Complete Poems, edited with Notes by Rev. A. A. Grosart, *plates, half Roxburghe, uncut*, 1876

1308 Harington (Sir J.) Tract on the Succession to the Crown, edited by C. R. Markham, *portrait with autograph letters from J. P. Collier, Earl Cawdor, H. O. Coxe, Earl of Powis, R. Neville Grenville, W. H. Thompson, H. H. Gibbs, W. A. Wright, Lord Carnarvon, F. H. Dickinson, Lord Houghton, S. Watson Taylor, and Rev. W. E. Buckley respecting his portrait of Harrington, half Roxburghe, uncut* 1880

*** Printed for the Club.

1309 Roxburghe Club List of Members, Catalogue of Books, Rules and Regulations, *half Roxburghe, uncut* 1880

1310 ROXBURGHE LIBRARY, edited by W. Carew Hazlitt, 8 vol. *half Roxburghe, uncut* 1868-70

Containing W. Browne's Works, 2 vol. 1868-69; Inedited Tracts illustrating old English Manners, 1868; Paris and Vienne, from the unique copy printed in 1485 by Caxton, 1868; G. Gascoigne's Poems, 2 vol. 1869-70; English Drama and Stage under the Tudor and Stuart Princes (1543-1664), illustrated by Documents, Treatises and Poems, 1869; T. Carew's Poems, *with portrait*, 1870

1311 RUSSIA. Reporte of a bloudie and terrible Massacre in the Citty of Mosco with the fearefull and tragicall End of Demetrius the last Duke, **black letter**, *fine copy in morocco extra, g. e. by Riviere, very scarce, V. Sims*, 1607

1312 R. (W.) Christmas Ordinary, a private Show, *half morocco* 1682

*** Rhodes's copy sold for £1 2s.

1313 Sabie (F.) Fishérman's Tale, founded on the Story used by Shakespeare in the Winter's Tale, edited by J. O. Halliwell-Phillipps, *half morocco, uncut, top edge gilt, only 10 copies printed* 1867

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1814 SARATE (A.) HISTORY OF THE DISCOVERIE AND CONQUEST OF PERU, translated by T. Nicolas, **black letter**, *woodcuts, red morocco extra, g. e. by Riviere* 1581

*** Very rare. The Britwell Duplicate sold for £23.

1815 SAVILE (H.) LIBELL OF SPANISH LIES found at the Sacke of Cales, discoursing the Fight in the West Indies and Death of Sir F. Drake, *woodcut of a Globe, morocco, g. e. by Zaehnsdorf, very scarce* 1596

*** Only 5 copies known, of which three in public Libraries and two of them imperfect.

1816 Savile. Libell of Spanish Lies, *facsimile Reprint by J. P. Collier, half morocco by Eedy* 1596

1817 Schiller (F.) Fight with the Dragon and Fridolin, translated (in Verse) by J. P. Collier, 2 vol. in 1, *with* 24 *engravings in outline by H. Moses from the designs of Retzsch* *n. d.*

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1819 Scot (R.) Discovery of Witchcraft, *calf* 1651

1820 SCOTISH POETICAL TRACTS: Account of the villanous Actions A. Marquis of Argyle in Scottish Rhyme by C. C. *The Reprint*, 1666—Drummond (G.) Polemo-Middinia (Macaronic), *Glasgow, Foulis*, 1768—Hadington (Earl of) Vision—J. Nisbetus Eques G. Nisbeto—Forbes (W.) Xantippe, *Edinb.* 1724—Clark (H.) Meditations upon the Love of Christ, 1727—Memorables of the Montgomeries, *Glasgow, Foulis*, 1770—Preston (W.) Poem to the Divine Majesty, *Edinb.* 1758—Fears of Old Edinburgh—Charity triumphant, *Edinb.* 1767—King, Liberty, Laws—Caledonia, 1778—Campbell (A.) Guinea Note—Bacchus conculcatus, 1691—Fleming (R.) Three Elegies, *Edinb.* 1692—Emblem of our King, *ib.* 1700—Anderson (P.) Copie of a Barons Court, *very scarce*—Poem on Q. Anne, *Edinb.* 1703—Panegyrick on Duke of Hamilton—Elegie on J. Curry, *Edinb.* 1704—Essay upon Marriage, *rare*—Satyre on F^{orbe}S of DesblaiR—Renegado whipt—Curb for a Coxcomb, *Edinb.* 1704—New Year's Gift for the Renegado, 1705—Mack-Faux, 1705—Bang the Brocker, *folio broadside with music*—De Foe (D.) Moderation display'd, 1705—Captain Green's last Conference with Captain Madder in the Tolbooth, *Edinb.* 1705—Last Speeches of Captains Green and Madder, *with MS. memorandum*, "*I heard them being on the scaffold with them. A. C.*" *ib.* 1705—Observations on the Trial of Captain Green, 1705—Forbes (W.) Pill for Pork

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Eaters, *Edinb.* 1705—New Years Gift, 1705—Elias and Enoch, 1720—Funeral Sermon on the Bishop of Edinburgh, 1720—Pastoral on the Overtures, 1721—Maxwell (J.) Poem on Inverary Palace and New Town, *Glasgow*, 1777, *russia extra* *in 2 vol.*

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1321 Settle (E.) Cambyses, a Tragedy, *calf gilt* 1675

1322 SHADWELL (T.) PLAYS, viz. *Sullen Lovers*, 1670—*Royal Shepherdess*, 1691—*Humorists*, 1691—Miser, 1672—*Epsom Wells*, 1676—Psyche, 1675—Libertine, 1676—*Virtuoso*, 1691—Timon of Athens, 1678—True Widow, 1679—Woman-Captain, 1680—Lancashire Witches, 1682—Squire of Alsatia, 1688—Bury Fair, 1689—Amorous Bigotte, 1690—Scowrers, 1691, *all first edition except those printed in italics, calf gilt* 16 *vol.*

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*** The impression of these Works was strictly limited to 31 copies, for although 50 were taken off, 19 have been destroyed (only the best and clearest impressions having been selected) as is attested in each volume. To the Shakspearian student these beautiful facsimiles possess all the authority of originals and will enable him at a comparative small outlay to pursue studies which would otherwise necessarily cost him thousands of pounds. As in the course of a few years these facsimiles must become almost as inaccessible as the originals the opportunity of securing a copy, whenever offered for sale, is probably too well known to require any further recommendation. The 48 vol. contain :

1. General Title, List of Contents, and three Fac-similes of Titlepages, containing variations 1871
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   The Malone copy of this excessively rare first edition, now in the Bodleian Library, is supposed to be unique.
3. Shakespeare's Venus and Adonis, facsimiled from the edition of 1594 1867
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16. Shakespeare's Midsummer Night's Dream, facsimiled from the edition (for T. Fisher) in 1600 1864
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21. Shakespeare's Second Part of Henry the Fourth, facsimiled from the second edition in 1600 1866
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1. 19. 0. 1374 STAFFORDSHIRE. Collections for a History of the County, edited by the Wm. Salt Archæological Society, 2 vol. *Birmingham*, 1880-81

5. 18. 0. 1375 Stalbrydge (H. *i.e.* Bp. J. Bale) Epystle exhortatory unto his derely beloved countrey of England, **black letter**, *fine copy, with valuable MS. notes, in morocco extra, gilt edges, by Riviere* *n. d.* (1544)

*** Very rare, and probably printed at Basle. The White Knights copy sold for £2 11s.

6. 1376 Stanhope (Earl) Address to the Society of Antiquaries, LARGE PAPER (*only 26 copies printed, see Mr. Eyton's autograph note*) 1870

4. 7. 6. 1377 Standish (J.) Discourse wherein is debated whether it be expedient that the Scripture should be in English for al men to reade that wyll, **black letter**, *last pages damaged, morocco extra, gold tooling, g. e. by Riviere, R. Caly*, 1554

4. 0. 1378 Standly (H. P.) Prints and Drawings Catalogue, *manuscript prices, half morocco, gilt edges* 1845

1. 13. 0. 1379 Steinmetz (A.) History of the Jesuits, 8 vol. *portraits, half morocco, gilt edges* 1848

1. 5. 0. 1380 Sterne (L.) Works, with Life, 10 vol. *portrait and plates, old gilt tree-marbled calf* 1783

1. 1. 0. 1381 Sterne (L.) and his Friends, seven unpublished letters, edited by W. D. Cooper, *presentation copy with Editor's autograph inscription, half morocco* 1844

15. 0. 1382 Sternman (G. S.) Memoir of Barbara Duchess of Cleveland, *photographic portrait, presentation copy with Author's autograph inscription, half morocco, gilt edges with Addenda and second Addenda unbound, printed for private circulation* 1871-74

29. 18. 6.

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1383 Stevenson (T. G.) Four Books of choice old Scotish Ballads, *portraits, half morocco, gilt edges* *Edinb.* 1868

*** Only 155 copies reprinted for private circulation. This was a presentation copy from J. W. K. Eyton, to whom the edition is dedicated, with his autograph letter.

1384 Street (G. E.) Account of the Church of St. Mary, Stone, near Dartford, LARGE PAPER, *plates, half green morocco, gilt edges* 1861

1385 Street (G. E.) Some Account of Gothic Architecture in Spain, *plates, morocco extra, gilt edges, by Zaehnsdorf* 1865

1386 Street (G. E.) Churches of Lübeck, *plates, half morocco, gilt edges* *n. d.*

1387 STUBBES (P.) ANATOMIE OF ABUSES, **black letter**, *red morocco extra, g. e. by Riviere* *R. Jones*, 1 *Maij*, 1583

*** This first edition contains a preface not reprinted in the second, and is excessively rare. Crawfurd's copy with one leaf, supplied in manuscript, sold for £9, and subsequently resold in Baker's for £9 10s.

1388 STUBBES (P.) ANATOMIE OF ABUSES. Second Edition, **black letter**, *with genuine title and also an inimitable facsimile defying detection, blue morocco extra, gilt edges, by Riviere* *R. Jones*, 16 *August*, 1583

*** This very rare edition omits the Preface, but has additional verses by C. B. in commendation of the Auctor's lucubrations, and also a chapter on "Greate Swearyng" not in the former.

1389 Stubbe (P.) Anatomie of Abuses, **black letter**, *wants title and end, sold with all faults* 1585

1390 Suffolk's Archæological Institute's Proceedings, 4 vol. *plates, half morocco, gilt edges, by Eedy*, and vol. V. No. 1 to 3, and Quarterly Journal No. 1 and 2 *Bury St. Edmunds*, 1853-76

1391 Supernatural Religion, vol. III 1877

1392 Surrey Archæological Collections, 7 vol. *plates, half morocco, gilt edges* 1858-80

1393 Surrey. Monumental Inscriptions in the old Churchyard of St. Mary, Newington, part I, *privately printed* 1880

1394 Surtees (E.) Mr. Sponge's Sporting Tour, ORIGINAL EDITION, *illustrations by J. Leech, those on steel coloured, half red morocco, gilt edges, by Eedy* 1853

1395 Surtees (E.) Handley Cross, ORIGINAL EDITION, *illustrations by J. Leech, those on steel coloured, half brown morocco, gilt edges, by Zaehnsdorf* 1854

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71.	15.	6.		
4.	3.	O.	1396	Surtees (E.) Mr. Facey Romford's Hounds, ORIGINAL EDITION, *illustrations by J. Leech and H. K. Browne, those on steel coloured, half purple morocco, gilt edges, by Zaehnsdorf* 1865
17.	10.	O.	1397	SUSSEX ARCHÆOLOGICAL COLLECTIONS, 31 vol. *plates*, with general Index to vol. I to XXV, by H. Campkin, *half morocco, gilt edges, by Zaehnsdorf, vol.* XXXI *unbound* 1849-81
	2.	6.	1398	Suter (A. B.) Worthies of St. Dunstan's, *half morocco, gilt edges* 1856
4.	15.	O.	1399	SWIFT (Dean J.) TRAVELS BY L. GULLIVER, 2 vol. FIRST EDITION, *portrait and maps, panelled calf extra, gilt edges, by Zaehnsdorf, scarce* 1726
	2.	6.	1400	Swift (Dean J.) Works with Life and Notes by J. Hawkesworth, 12 vol. *plates (wanting vol. XI) calf* 1760
1.	16.	O.	1401	Swift (Dean J.) Works with Notes by J. Hawkesworth, 24 vol. *plates, fine copy in old gilt calf* 1766-69
	4.	O	1402	Swinburne (A. C.) Study of Shakespeare 1880
	1.	O.	1403	Sykes (Sir M. M.) Library Catalogue, 3 parts in 1, *MS. Prices and Names, with portrait and autograph added* 1824
	6.		1404	Sylvester (Professor J. J.) Spring's Début, a Town Idyll, *privately printed*, "with Author's best regards" *Baltimore, n. d.*
	6.	O.	1405	Tatler (The) 6 vol. *portraits and plates by Stothard, old gilt calf* 1786
	10.	O.	1406	Taylor (Miss Elizabeth) Memoirs of Mrs. Clarke, *coloured portrait, half morocco, gilt edges, by Zaehnsdorf* 1809
2.	5.	O	1407	Testament (New) 1627—Psalmes in Meeter, *with music*, 1627, 2 vol. *in embroidered covers, with gilt gaufré edges*
1.	11.	O.	1408	TENNYSON (A.) POEMS, viz. Idylls of the King, 1864—Enoch Arden, &c. 1864—Maud and other Poems, 1864—The Princess, 1864—In Memoriam, 1865—Poems, 1865—Holy Grail and other Poems, 1870, *morocco extra, gilt edges* *7 vol.*
			1409	Thackwell (E. J.) Narrative of the Second Seikh War, *MS. Notes by Mr. Ouvry, half morocco, gilt edges, by Eedy* 1851
10.	15.	O.	1410	Thomas A Kempis Boke, newely translated out of Latyn in to Englisshe, called The following of Christe with the Golden Epistel of Saynt Barnard, **black letter**, *woodcuts, rare* *n. d. circa* 1545
				*** Said to be translated from the Latin of Johan Gerson, and probably printed by R. Wyer.
	13.	O	1411	Thomas A. Kempis de Imitatione Christi, *facsimile of the autograph MS. with introduction, by C. Ruelens, morocco extra, gilt edges, old style* 1879
116.	9.	O.		

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1412 Thomas (W. J.) Early English Prose Romances, 3 vol. *green morocco extra, gilt edges* 1858

1413 Thoms (W. J.) Hannah Lightfoot: Queen Charlotte and the Chevalier d'Eon: Dr. Wilmot's Polish Princess, *with cuttings from Notes and Queries added, half morocco, uncut, top edge gilt, by Zaehnsdorf* 1867

1414 Thoms (W. J.) Human Longevity, *presentation copy with Author's autograph inscription, with photograph of Thoms added, half morocco, gilt edges* 1873

1415 Thoms (W. J.) Exceptional Longevity, *with Author's autograph inscription* 1879

1416 Thoms (W. J.) Death Warrant of Charles I, another historic doubt, *author's autograph inscription* 1880

1417 Thomson (J.) Works, 4 vol. *portrait and plates, old gilt calf* 1762

1418 Thomson (R.) Chronicles of London Bridge, *woodcuts, russia extra* 1827

1419 Thorne (J.) Handbook to the Environs of London, 2 vol. *half red morocco, gilt edges, by Zaehnsdorf* 1876

1420 Thorpe (B.) Codex Exoniensis; A Collection of Anglo-Saxon Poetry with English Translation and Notes, *half russia, gilt edges, by Eedy* 1842

1421 Thorpe (B.) Diplomatorium Anglicum Ævi Saxonici with a Translation of the Anglo-Saxon, *half morocco, gilt edges, by Zaehnsdorf* 1865

1422 THURLOW (LORD). An English Green Box of Lord Churllow (satirical) *half morocco, gilt edges, by Zaehnsdorf* 1779

1423 Thurlow (E. Lord Chancellor). English Green Box of E. Lord Churllow (satirical) *half morocco, uncut, top edge gilt* 1779

1424 Thynne (F.) Chaucer Animadversions, *half morocco, gilt edges, by Zaehnsdorf* 1865

1425 Tighe (R. R.) and J. E. Davies, Annals of Windsor with Account of Eton and places adjacent, 2 vol. *Norden's coloured view, plan, and numerous illustrations, half morocco extra, gilt edges* 1858

1426 Tite (Sir W.) Addresses to the Society of Antiquaries at the Exhibition of Early Printed Books and Illuminated Manuscripts, *privately printed, half Roxburghe, uncut* 1862

1427 Tocqueville (A. de) Democracy in America, 2 vol. *map, half calf extra, gilt edges, by Eedy* 1836

1428 Tomlins (F. G.) Garcia, a Tragedy, *printed for presents only* 1849

1429 Tooke (J. Horne) Diversions of Purley, revised by R. Taylor, 2 vol. *frontispiece, half morocco, gilt edges* 1829

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2 6. 13. 6.

1. 17. C. 1430 Topographer and Genealogist, edited by J. G. Nichols, 3 vols. *calf extra, gilt edges, by Eedy* 1846-58 Rimell

14. C. 1431 TRACTS. Memoirs of George III, *portrait, R. Miller,* 1820—Memoirs of George III, *portrait, G. Smeeton,* 1820—Memoirs of Mrs. King (the Diamond Queen) by H. W. Fitz-George) *satirical, n. d.*—Political House that Jack built, 13 *cuts by G. Cruikshank,* 1819—Queen that Jack found, 13 *cuts,* 1820—Political Lecture on Heads *alias* blockheads, *frontispiece, n. d.*—Queen's Matrimonial Ladder, 18 *cuts by G. Cruikshank,* 1820—Royal Fowls, *woodcuts,* 1820—Man in the Moon, 15 *cuts by G. Cruikshank,* 1820 — Political Christmas Carol *with music, n. d.*—Political Apple Pie, 23 *cuts,* 1820—Non mi ricordo, *woodcuts,* 1820—King's Treatment of the Queen, 1820—Queen's Case stated by C. Phillips, 1820, *half bound* *in 1 vol.* Ridler

1. 1. C. 1432 Tragicum Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum *fine portraits (including the rare Lord Holland) and view of Whitehall, blue morocco extra, gilt edges, by Riviere* *Amst.* 1649 do.

6. 1433 Transactions of the Royal Society of Literature, vol. XI in 3 parts, and vol. XII in 2 parts 1875-80 do.

2. C. 1434 Trevor (G.) Ancient Egypt, *map and cuts, half morocco, gilt edges* 1863 do.

7. C. 1435 Trimmer (Mrs.) Fabulous Histories, *woodcuts by T Bewick, half red morocco, gilt edges* *n. d.* do.

1. 5. C. 1436 Tundales Visions, with metrical Moralizations and other Fragments of early inedited Poetry by W. B. D. D. Turnbull, LARGE PAPER (*only* 24 *copies printed*) *india proof frontispiece, presentation copy from J. W. K. Eyton, citron morocco, g. e. by Hayday* *Edinb.* 1843 Bain

1. 18. C. 1437 Turnbull (W. B. D. D.) Fragmenta Scoto-Monastica, LARGE PAPER (*only* 20 *copies printed*) *plates, presentation copy from J. W. K. Eyton (to whom the work is dedicated) with his autograph inscription and book-plates, half morocco, uncut, top edge gilt* *Edinb.* 1842 Ridler

*** The entire edition is limited to 71 copies.

1. 0. C. 1438 Turnbull (W. B. D. D.) Library Catalogue, *manuscript prices and names, autograph letter of T. Nisbet added, half morocco, uncut, top edge gilt* *Edinb.* 1851 8. Lyndsay

*** Mr. Turnbull's own copy, with an excessively sarcastic note condemnatory of the folly of selling libraries in Scotland instead of in London.

9. C. 1439 Turner (Dawson) History of Caister Castle, *india proof plates, half russia extra* 1842 Pitt-Rivers

11. C. 1440 Turner (Dawson) Manuscript Library Catalogue, LARGE PAPER, *facsimiles, manuscript Prices and Names, half morocco, gilt edges* 1859 Cameron

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1441 Turner (T. S.) History of Aldborough and Boroughbridge, *plates, half morocco, gilt edges, by Zaehnsdorf* 1853

1442 Utterson (E. V.) Select Pieces of Early Popular Poetry, 2 vols. *calf extra, uncut, top edge gilt* 1817

1443 Vænii (O.) Emblemata Horatiana, *plates* *Amst.* 1684

1444 Vade Mecum for Malt-Worms (a guide to all the public-houses in and about London and Westminster), in verse, 2 parts in 1, *woodcuts, the reprint, half green morocco, gilt edges, by Zaehnsdorf* *n. d.*

1445 Vander Veen (J.) Zinne-Beelden, *emblematical cuts, vellum* *Amst.* 1703

1445* Vaux (W. S. W.) Nineveh and Persepolis, *map and woodcuts, morocco extra, gilt edges, old style* 1851

1446 VENNAR (R. abusively called England's Joy) APOLOGY to represse the contagious Ruptures of the infected Multitude, &c. *woodcut arms at back of title, fine copy, in green morocco extra, gold tooling, g. e.* UNIQUE *N. Okes*, 1614

*** Prefixed is a long note respecting the rarity of this volume by Mr. J. P. Collier, who considered it "*unique.*" Lowndes evidently never saw a copy, as he describes it as a 4to. instead of 16mo. The Author notices with great praise Lord Chancellor Ellesmere, and mentions the Globe, Scoggin, a curious show called "England's Joy," composed by Vennar, and acted in 1603, &c. &c.

1447 Verdy du Vernois (Col. I. von) Studies on Leading of Troops, translated by Col. H. A. Ouvry, 4 *plans, half morocco extra* 1872

1448 Verses by Rev. W. Tooke, Dr. Mason Good, Rev. J. J. Mitford, Rev. Dr. G. Croly and J. Nichols, edited by M. M. M. *half green morocco, gilt edges, with editor's autograph inscription* 1860

*** Printed for private distribution only.

1449 Virgil's Works in English verse, by J. Dryden, 3 vol. *portraits and plates* 1716-1716-1709

1450 VIRGILII BUCOLICA ET GEORGICA. Tabulis æneis incidit J. Pine, 2 vol. *engraved throughout with plates and elegant vignettes, fine copy in brown morocco extra, gold tooling, glt edges, by Zaehnsdorf* 1774

1451 Virgilii Opera ex antiquis Monimentis illustrata curæ, studio et Sumtibus, H. Justice, 5 vol. LARGE PAPER, *engraved throughout, and each leaf printed with reverse blank, plates and vignettes, half russia, uncut* *Bruxellis, J. L. de Boubers, s. a. circa* 1800

1452 VIRGILII BUCOLICA ET GEORGICA cura H. Justice *engraved and ornamented throughout with elegant illustrations, citron morocco super extra, rich gold tooling, gilt edges, by Zaehnsdorf* *s. a.*

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	9.	0.1453	Wagstaffe (S.) Polite Conversation, LARGE PAPER, *calf* 1738	
3.	5.	0.1454	Waller (E.) Poems, *portrait, with autograph letter, and proof portrait of the Poet added* 1705	
	1.	0.1455	Waller (E.) Works, *old calf extra* 1758	
	1.	0.1456	Walpole Earl of Orford (Horace) Catalogue of Royal and Noble Authors, 2 vol. *calf* 1759	
10.	0.	0.1457	WALPOLE EARL OF ORFORD (Horace) CATALOGUE OF ROYAL AND NOBLE AUTHORS, enlarged and continued by T. Park, 5 vols. *numerous portraits, fine copy in red morocco extra, gilt edges* 1806	
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10.	5.	0.1459	WALTON (I.) COMPLEAT ANGLER. Second edition, much enlarged *cuts*, MANUSCRIPT NOTES BY I. WALTON, *olive morocco extra, gold tooling, g. e. by F. Bedford, rare* 1655	
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16.	0.	0.1461	WALTON (I.) AND C. COTTON'S COMPLETE ANGLER with original Memoirs and Notes by Sir N. H. Nicolas, 2 vol. *portraits and plates, fine copy, in olive morocco super extra, gold tooling, g. e. by Riviere W. Pickering,* 1836	
2.	18.	0.1462	Walton (I.) and C. Cotton's Complete Angler, edited by J. Major, *portraits and plates, green morocco extra, symbolically tooled, gilt edges, by T. Gosden* 1844	
1.	18.	0.1463	Walton (I.) and C. Cotton's Complete Angler, with Lives and Notes by Sir J. Hawkins, *first edition with Ryland's plates, calf extra* 1760	
	17.	0.1464	Warburton (E.) Memoirs of Prince Rupert and the Cavaliers, 3 vol. *portraits, half green morocco extra, gilt edges* 1849	
	6.	0.1465	Ward (Ned) Mars Stript of his Armour, *frontispiece, half morocco, top edge gilt* *n. d.*	
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	10.	0.1467	Warren (S.) Passages from the Diary of a late Physician, 2 vol. *half morocco, gilt edges* *Edinb.* 1844	
	15.	0.1468	Warren (S. Now and Then, *half morocco, gilt edges* *Edinb.* 1848	
		6.1469	Warton (T.) Poems, *old gilt tree-marbled calf* 1779	
65.	4.	0		

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1470 Warton (T.) History of English Poetry, edited by W. C. Hazlitt, 4 vol. *half morocco, gilt edges, by Eedy* 1871

1471 Warwick (Mary Countess Dowager) Memoir and Diary, *portrait, calf extra* 1847

1472 Waterloo. Relation de la dernière Campagne de Buonaparte terminée par la Bataille de Waterloo, *plans, calf extra* *Paris*, 1815

1473 WELLINGTON (Duke of) DISPATCHES, compiled by Lieut.-Colonel J. Gurwood, with Index, 13 vol. in 12, *fine copy in russia gilt, marbled edges* 1837-39

1474 Wentworth (Lady Elizabeth) Account Book (1655-1718) AUTOGRAPH MS.

1475 Westlake (N. H. J.) Way of the Cross, 14 *plates, cloth, gilt edges* 1877

1477 Wessely (J. E.) Dictionary of the English and French Languages *Leipzig*, 1874

1478 Wheatley (H. B.) What is an Index, *privately printed* 1878

1479 White (G.) Natural History and Antiquities of Selborne, edited by T. Bell, 2 vols. LARGE PAPER, *plates, morocco super extra, dentelle borders, gilt edges, by Zaehnsdorf* 1877

1480 White (T.) Sermon at Pawles Crosse (containing attack on Stage-plays alluded to by Gosson) **black letter**, 1578 —Sermon at Paules Crosse, 1589, *purple morocco, gilt edges* *in 1 vol.*

1481 Whig Club, *half morocco, gilt edges, by Zaehnsdorf* 1794

1482 Whist. Short Treatise on the Game by a Gentleman, *half morocco, uncut, top edge gilt* *Bath*, 1743

1483 WHITING (N.) HORE DI RECREATIONE, or pleasant Historie of Albino and Bellama, discovering the severall changes of fortune in Cupid's Journey to Hymen's Joyes. To which is annexed Il Insonio insonadado, or a sleeping-waking Dreame (a vindication of Poesie) *olive morocco, gold tooling, gilt edges* 1638

*** Very scarce. Bindley's copy sold for £6 16s. 6d.

1484 Wigstead (H.) Remarks on a Tour to N. and S. Wales, *plates by Rowlandson, Pugh, Howitt, &c.* 1800

1485 Wilkinson (Sir G.) Hand-Book for Travellers in Egypt, *maps* 1847

1486 Wilkinson (Sir J. G.) Popular Account of the Ancient Egyptians, 2 vol. 500 *woodcuts, calf extra, g. e.* 1854

1487 Wilkinson (Sir I. G.) Handbook for Travellers in Egypt, *map and woodcuts* 1867

1488 Williams (Sir C. H.) Works, with Notes by Horace Walpole, Earl of Orford, 3 vol. *portraits, half calf gilt* 1822

1489 Williams (Rev. T.) Library Catalogue, *MS. Prices and Names* 1827

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1490 WILTSHIRE. Registers of Broad Chalke from 1538 to 1780, edited by Rev. C. G. Moore, *half morocco, g. e. by Zaehnsdorf* 1881

*** Only 80 copies privately printed for Subscribers.

1491 Wilson (J.) Memorabilia Cantabrigiæ, *views of the Colleges with portraits of the Founders* 1803

1492 Wilson (J.) Memorabilia Cantabrigiæ, *views of Colleges with portraits of Founders, calf* 1803

1493 W[ilson] (T.) Plantagenets Tragicall Story, or Death of Edward IV (in Verse), *portrait by Marshall, morocco extra, g. e. by Riviere, rare* 1649

1494 Winchester, History and Antiquities of, 2 vol. *plates* *Winton*, 1773

1495 Windham (Rt. Hon. W.) Speeches in Parliament, with Life by T. Amyot, 3 vol. *portrait, half calf* 1812

1496 Wiseman (Cardinal) on good Architecture in London, *half morocco, g. e.* 1864

1497 Wishart (Bp. G.) Memoirs of James Graham Marquis of Montrose *Edinb.* 1756

1498 Wit and Drollery. Jovial Poems, *slightly cut in headline, morocco, g. e. by Zaehnsdorf* 1682

*** Scarce. Heber's copy sold for £2 18s.

1499 Wither (G.) Abuses stript and whipt. Also the Scourge and Epigrams, *morocco, g. e.* 1613

1500 Wither (G.) A Satyre dedicated to His Most Excellent Maiestie, *fine copy in morocco, g. e. by Riviere* 1614

*** Scarce. Gutch's copy sold for £2 4s.

1501 Wither (G.) Faire Virtue, the Mistresse of Philarete, *title and last leaves mended, morocco extra, old style,* 1622

1502 Wither (G.) Translation of Nemesius on the Nature of Man, *morocco extra, g. e. by J. Mackenzie* 1636

1503 Wolcot (J.) Works of Peter Pindar, 3 vol. *calf* 1794

1504 Worcesters Apophthegme or witty Sayings of H. Marquess of Worcester, published by T. Bayley, *woodcut frontispiece, vellum* 1650

1505 Wright (T.) Uriconium; a historical Account of the Roman City and of Excavations made upon its Site at Wroxeter in Shropshire, *numerous illustrations, half morocco, g. e.* *Shrewsbury*, 1872

1506 Wroth (H. T.) Hulsean Prize Essay on Mohammedanism, *with author's autograph inscription* *Camb.* 1849

1507 Wyther (G.) The Shepheards Hunting (Eglogues), *fine copy but the two blank leaves of A and H have been cancelled by the binder, morocco, g. e. by Riviere* 1615

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1508 Xenophon's Treatise of Householde translated by G. Hervet, **black letter**, *morocco, gold tooling, g. e.* *T. Berthelet*, 1534

1509 Yarrell (W.) History of British Birds, 3 vol. *numerous elegant woodcuts, half russia extra* 1839-43

1510 Yarrell (W.) History of British Fishes, 2 vol. 500 *beautiful wood engravings, half russia extra* 1841

1511 York (Duke of) Last Moments with Monody on his Death, *plate, half morocco, g. e. by Zaehnsdorf* 1827

1512 Yorkshire Archæological and Topographical Journal, 4 vol. *plates, cloth;* and Parts 17 to 19 and 21 to 24, *unbound* 1870-81

1513 Yorkshire Visitations in 1584-5 by R. Glover, Somerset, and in 1612 by R. St. George, Norroy, with additional Pedigrees, edited by J. Foster, *coats of arms* *Privately printed*, 1875

1514 Young (Sir C. G. *Garter*) Order of Precedence, *privately printed, presentation copy, half morocco, g. e. by Eedy* 1851

1515 Young (E.) Night Thoughts, 2 vol. *old French red morocco, g. e. by Derome* 1783

1516 Young (R.) Notes on Burghead, *privately printed, half morocco, g. e.* *Elgin*, 1868

1517 Yonge (W.) England's Shame or unmasking of a politick Atheist (Life of Hugh Peters), *frontispiece, fine copy in morocco, g. e. by Riviere* 1663

*** Rare. The Towneley copy sold for £1 13s.

1518 Zaehnsdorf (J. W.) Art of Bookbinding, LARGE PAPER, *numerous illustrations, presentation copy with author's autograph letter and inscription, half morocco uncut, top edge gilt* 1880

*** Only 50 copies printed for private circulation.

1519 Zimmermann (J. G.) on Solitude, 2 vol. *plates, calf, g. e. with 2 views painted on the edges* 1808

1520 Zurich Letters, *calf extra* *Camb.* 1846

QUARTO.

1521 Shelley (P. B.) Pedigree with Proofs by H. Buxton Forman, *portrait and coats of arms* *Printed for private distribution*, 1880

1522 SHERLEY (SIR A.) TRAVELS BY SEA AND OVER LAND TO THE PERSIAN EMPIRE, written by W. Parry who accompanied Sir Anthony, **black letter**, *green morocco extra, g. e. by Riviere* *V. Simmes*, 1601

*** Very scarce. Jadis's copy sold for £8 5s.

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1523 SHERLEY (Sir A.) HIS RELATION OF HIS TRAVELS INTO PERSIA, his Dangers, Distresses and Deliverances, his magnificent Entertainment in Persia, &c. *morocco extra, g. e. by Zaehnsdorf* 1613

*** This copy as usual has no portrait.

1524 Shirley (E. P.) Noble and Gentle Men of England, *numerous coats of arms, splendidly bound in olive morocco super extra, richly ornamented with gold tooling, g. e. by Zaehnsdorf* *Westminster*, 1860

1525 Shirley (E. P.) Stemmata Shirleiana, or Annals of the Shirley Family, *views, pedigrees and numerous coats of arms* 1873

1526 Shirley (E. P.) Lower Ettington, *woodcuts, presentation copy* *Privately printed*, 1880

*** Only 100 copies printed for presents.

1527 Shropshire Castles and Old Mansions, *numerous illustrations, half morocco, g. e. by Zaehnsdorf, Shrewsbury*, 1868

1528 SIDEA. A Comedy respecting the beautiful Sidea, MANUSCRIPT

1529 Sidley (Sir C.) Mulberry Garden, a Comedy, *calf gilt*, 1675

1530 SILVAYN (A.) THE ORATOR: handling a hundred severall Discourses, Englished by L. Piot (*i. e.* A. Munday), *blue morocco extra, g. e. by Riviere, very scarce* *Adam Islip*, 1596

*** Shakespeare took the plot of his Merchant of Venice from this work. Bindley's copy bought for £6 12s. was resold in Mr. Halliwell's Sale for £7 12s. 6d.

1531 [SINGER (John)] QUIPS UPON QUESTIONS by Clunnyco de Curtanio Snuffe (*i. e.* Snuff the Clown of the Curtain Theatre, J. Singer) in Verse, *with autograph note from J. O. Halliwell-Phillipps added, morocco extra, gold tooling, g. e. by Riviere*, EXCESSIVELY RARE *if not* UNIQUE *W. Ferbrand*, 1600

*** Singer like Tarleton (see Stanzas on Tarleton on D 4 and E 1), was accustomed to have Interrogatories thrown or spoken to him when on the Stage, to which he was expected to make extemporaneous and humorous replies in rhyme. These appear to have been collected and published for his benefit during the closing of Theatres on account of the Plague, and are extremely curious as illustrative of our Stage in 1600, when Shakespeare was in the zenith of his glory.

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1532 Singer (J.) Quips upon Questions edited by F. Ouvry, *half Roxburghe* 1875

*** Only a few copies privately reprinted for presents from the original in Mr. Ouvry's Library.

1533 Sir Gyles Goose-Cappe Knight, a Comedy, *slightly cut in headline, calf* 1636

1534 Skinker. A certaine Relation of the Hog-faced Gentlewoman Tannakin Skinker, *woodcut, ruled, the Reprint, half morocco* 1640

1535 SMITH (CAPTAINE) TRUE RELATION OF SUCH OCCURRENCES AND ACCIDENTS OF NOATE AS HAPNED IN VIRGINIA, black letter, *morocco extra, g. e. by Riviere* *John Tappe*, 1608

*** Extremely rare. In the Bibliotheca Grenvilliana it is said that this tract has on title-page "Written by Thomas Watson," but in this copy that name does not appear anywhere.

1536 Smith (C. R.) Report on Excavations at Pevensey, *plates, half morocco, g. e. by Eedy* 1858

*** Printed only for the subscribers to the Excavations.

1537 Smith (C. R.) Illustrations of Roman London, *plates, morocco, g. e. by Eedy* 1859

*** Printed for subscribers only.

1538 SMITH (J. T.) ANTIQUITIES OF WESTMINSTER, with the Lithographic Print of the Painted Chamber, and the 62 Additional Plates, 2 vol. in 1, *numerous fine engravings (with additional illustrations), half russia, uncut*, 1807-9

1539 Smith (W.) Particular Description of England, 1588, edited by H. B. Wheatley and E. W. Ashbee, *coloured facsimiles of map, views of the chief towns and armorial bearings of nobles and bishops, half Roxburghe, t. e. g.* 1879

1540 SMITHES (Sir Thomas) VOIAGE AND ENTERTAINMENT IN RUSHIA, *fine copy in red morocco extra, g. e. by Riviere* *N. Butter*, 1605

*** Very scarce. Jadis's copy sold for £7 17s. 6d.

1541 Smyth (Admiral W. H.) Descriptive Catalogue of a Cabinet of Roman Imperial Large-Brass Medals, LARGE PAPER, *interleaved, J. Y. Akerman's copy, morocco, g. e.* *Bedford*, 1834

*** Privately printed for presents only.

1542 SMYTH (Admiral W. H.) ÆDES HARTWELLIANÆ, or Notices of the Manor and Mansion of Hartwell with the Addenda, 2 vol. *numerous illustrations, presentation copy, with author's autograph inscription, morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* 1851-64

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£ 7 7. 17. 6.

10. O. 1543 Smyth (Admiral W. H.) Descriptive Catalogue of the Duke of Northumberland's Cabinet of Roman Family Coins, *presentation copy from the Duke of Northumberland, with his autograph inscription, half morocco, g. e. by Zaehnsdorf* *Printed for private circulation*, 1856

6. 2. 6 1544 SPAIN. True Coppie of a Discourse written by a gentleman employed in the late Voyage of Spaine and Portingale, black letter, *fine copy in green morocco extra, gilt edges, by Riviere*, UNIQUE 1589

1. 9. 1545 Spain. The same Work. *Reprinted by J. P. Collier from the unique copy, morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* 1589

*** "Especially worthy of notice from the frequent mention it makes of the Deeds and Darings of such men as the Earl of Essex, Sir Roger Williams, Sir John Norris, Sir Francis Drake and other prominent historical personages. There can be little doubt that it was suppressed soon after it was printed." J. P. Collier.

33. 0. 1546 SPENSER (E.) FAERIE QUEENE, 2 vol. FIRST EDITION, (*with the cancelled pages* 591-606) 601-4 *slightly cut in upper margin, and also signature Qq* (4 *leaves*) *unpaged, autograph of J. Marston the Dramatist, red morocco extra, gold tooling, gilt edges by Riviere, very scare*
W. Ponsonbie, 1590-96

7. O. 1547 Spinniker (A.) Leerzaame Zinnebeelden met Vervolg, 2 vol. in 1, *numerous plates of Emblems, calf*
Haarlem, 1757-58

1. 6. 1548 Spratt (Admiral T. A. B.) Cretan Venus, *photograph*
Privately printed, 1877

1. 14. O. 1549 S. (R.) The Counter-Scuffle, whereunto is added the Counter-Rat, 2 *curious plates, morocco extra, gilt edges, by Zaehnsdorf* 1667

2. 12. 6. 1550 STAGE. Shorte Treatise against Stage Playes, *fine copy, in morocco extra, g. e. by Riviere* 1625

*** Very rare, unknown to Lowndes, Watt, &c.

3. 2. 1551 Stage. Player's Complaint deploring want of Employment during the Plague, *woodcut on title, date cut off, morocco extra, g. e. by Riviere* 1641

6. 5. 1552 STAFFORD (A.) LIFE OF EDWARD (altered in author's autograph to Henry) LORD STAFFORD, with Elegies upon his Death, LARGE PAPER, *presentation copy to Lord Scudamore with the author's autograph inscription, morocco extra, g. e. by Riviere* 1640

*** Extremely rare. Bright's copy on small paper sold for £4. 4s.

534. 1.

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534. 1.

1553 STATIONERS' COMPANY'S REGISTERS (1554-1640) edited by E. Arber, 4 vol. *ornamented cloth, uncut* *Privately printed*, 1875-77 — 14. 5.

1554 Still (Bp. J.) Right pithy, pleasant and merry Comedy, entituled Gammer Gurton's Needle, **black letter**, *half morocco, top edge gilt* 1661 — 1. 12.

*** Scarce. A copy sold for £2. 3s. in Mr. Halliwell's sale.

1555 STOTHARD (C. A.) MONUMENTAL EFFIGIES OF GREAT BRITAIN, *portrait and tinted plates, several coloured, including 2 additional, olive morocco extra, g. e.* 1817 — 6. 5.

1556 Stubbes (P.) Anatomie of Abuses. *Reprint by J. P. Collier, morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* 1583 — 1. 7.

1557 Suckling (Sir John) Letter sent from France deploring his sad Estate and Flight (in Verse) *morocco extra, g. e. by Riviere* 1641 — 11.

1558 SUFFOLKE VISITATION, made by W. Hervey Clarenceux, 1561, with additions from Family Documents, Original Wills, Jermyn, Davy and other MSS. edited by J. J. Howard, 2 vol. *plates and coats of arms, half morocco extra, gilt edges* *Lowestoft*, 1866-76 — 4. 7.

1559 Tarlton (R.) Newes out of Purgatorie, **black letter**, *title, preface and last two leaves supplied in manuscript, calf gilt, sold with all faults* 1630 — 2.

*** On account of its rarity, reprinted by Mr. Halliwell-Phillipps. The Roxburghe copy purchased by Mr. Heber for £4. 1s. was re-sold in his sale for £3. 19s.

1560 Tate (N.) Duke and no Duke, 1693—History of Richard II, 1681, *calf gilt* 2 *vol.* — 3.

1561 Taylor, the Water-Poet (J.) Journey through Wales, edited by J. O. Halliwell-Phillipps, *only* 26 *copies printed, half Roxburghe, uncut* 1859 — 4.

1562 Tedder (W.) Recantation made at Paule's Crosse 1 December, 1588, whereunto is adjoyned the Recantation of A. Tyrell next Sunday following, **black letter**, *with the three titlepages and woodcut portrait of Q. Elizabeth, morocco super extra, gold tooling, gilt edges, by Riviere* *J. Charlwoode and W. Brome*, 1588 — 3. 7.

1563 Terentii comœdiæ. *Baskerville's fine Edition, calf* *Birm.* 1772 — 5.

1564 Testament (Nouveau) reveu par les Pasteurs et Professeurs de Geneve avec les Pseaumes en Rime par C. Marot et T. de Beze, 2 vol. in 1, *with music, blue morocco extra, gilt edges, by Zaehnsdorf, Geneve, S. Chouet*, 1666 — 1. 2.

1565 Thane (J.) British Autography, 3 vol. *portraits with facsimiles of autographs, half Roxburghe* 1819 — 5. 10.

572. 2.

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13.	O.1566	Theatrical Advertisements, Playbills, Views, Elliston's Cheques, &c. *mounted in an album*	
1.	O.1567	Todd (C. S.) Lecture on the Battle of Brunanburgh, *map, with author's autograph letter* *Hull*, 1875	
1. 5.	O.1568	Tom Tyler and his Wife, an excellent old Play (ascribed, but probably erroneously, to W. Wager) *half morocco, top edge gilt* 1661	
5.	O.1569	Tomasini (J. P.) Illustrium Virorum Elogia, *frontispiece and portraits, vellum* *Patavii*, 1630	
1. 14.	O.1570	Tottel (R.) Miscellany. Songes and Sonettes written by the ryght honorable Lorde Henry Haward, late Earle of Surrey; and other. *Reprint by J. P. Collier, red morocco super extra, gold tooling, g. e. by Zaehnsdorf* *R. Tottell*, 1557	
6.	O.1571	Treason Discovered from Holland against the Life of the Ladie Elisabeth at the Hague 5 March 1642. Likewise Report of the Deliverance of Cork in Ireland from Famine, *half morocco, top edge gilt, by Zaehnsdorf* 1642	
15.	O.1572	Trollope (E.) Illustrations of Ancient Art discovered at Pompeii and Herculaneum, *plates, half red morocco, gilt edges* 1854	
3.	O.1573	Tuke (Sir S.) Adventures of Five Hours, a Tragi-Comedy, *calf gilt* 1671	
1. 15.	O.1574	Turbervile (G.) Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the Friendly Affections of Tymetes to Pyndara, his Ladie. *Reprinted from the unique copy by J. P. Collier, brown morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* 1567	
1. 7.	O.1575	Vænii (O.) Amorum Emblemata, *fine plates, calf gilt* *Antverpiæ*, 1608	
1. 4.	O.1576	Vega Carpio (L. F. de) Castelvines y Monteses Tragi-Comedia, translated by F. W. Cosens, *frontispiece, presentation copy, green morocco extra, g. e. by Zaehnsdorf* *Privately printed*, 1869	
		*** Built on the same story as the Romeo and Juliet of Shakespeare.	
10	O.1577	Verstegan (R.) Restitution of Decayed Intelligence in Antiquities of England, *cuts, Verstegan arms a drawing, calf* *Antwerp*, 1605	
4. 8.	O.1578	Villon (F.) Poems done into English Verse in the Original Forms by J. Payne, *woodcut and facsimiles, vellum, uncut* 1878	
		*** Only 157 copies printed for the Villon Society for private distribution.	

586. 11. O.

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		586.	11.
Pickering	1579 Virgil's XIII Bookes of Æneidos, the thirtenth beeinge the Supplement of Maphæus Vegius in English Verse, by T. Phaer and T. Twyne, **black letter**, *autograph of "Josuah Sylvester* 1609," *the famous Poet and Philomusus, usually termed "Silver-tongued Sylvester," calf extra, gilt edges* *W. How*, 1584	5.	5.
	*** This Edition is the earliest, containing Twyne's Version of Book XIII.		
Britton	1580 VIRGILL'S SEVEN FIRST BOOKS OF THE ENEIDOS, in Englishe Meter, by T. Phaer, FIRST EDITION, **black letter**, *panelled calf* *Ihon Kyneston for Richard Jugge*, 1558	4.	10.
	*** Very scarce. Skegg's copy sold for £5. 7s. 6d.		
Didier	1581 Virgilii Bucolica, Georgica et Æneis, *Baskerville's first production, vellum, g. e.* *Birm.* 1757		12.
Rich	1582 VIRGINIA. A Good Speed to Virginia, by R. G. **black letter**, *slightly cut in headline, autograph of Sir Walter Raleigh*, "W. Ralegh Turr. Lond." *morocco extra, gilt edges, by Riviere* *F. Kyngston*, 1609	2 3.	3.
	*** Mr. Collier, in his Reprint, considers this Tract to have been written by Sir W. Raleigh and the R. G. as his initials Gualterus Raleigh reversed.		
Rodd	1583 Walford (W. S.) Memoir of Sir W. Oldhalle, *cuts* 1858		6
Rich	1584 Wallis (R.) Room for the Cobler of Gloucester and his Wife, with several Cartloads of abominable, irregular, pitiful, stinking Priests, *calf extra, g. e. by De Coverly* *Printed for the Author*, 1668	1.	12.
Didier	1585 WALPOLE EARL OF ORFORD (Horatio) WORKS, 5 vol. *fine portraits and plates*, 1798—Letters to G. Montagu, Rev. W. Cole and others, 2 vol. in 1, 1818, *russia extra* 6 *vol.*	2.	16. 0.
Ribaudeau	1586 Walpole (Horace) Marginal Notes on the Earl of Chesterfield's Works, *presented to the Philobiblon Society by R. S. Turner, half morocco, uncut* *n. d.*		7.
Pickering	1587 Warton (T.) History of English Poetry, 3 vol. and fragment of vol. IV, in 3 vol. FIRST EDITION, *russia extra* 1774-1806		11.
Pickering	1588 Warwick (R. Earl of) Proceedings with the Parliaments Navy to reduce the revolted ships commanded by Charles Prince of Wales, *woodcut, green morocco* 1648		11.
Rich	1589 Watson (J.) Memoirs of the ancient Earls of Warren and Surrey and their Descendants, 2 vol. *portraits and plates (including the rare engraving of the Earl of Warren pointing to his sword as the defence of his rights) russia extra, by J. Bohn* *Warrington*, 1782	4.	5.
Pickering	1590 Webster (J.) Dutchess of Malfey, a Tragedy, *calf gilt* 1678		4.
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17. 0. Q. 1591 WELLINGTON (A.) Duke of) TWENTY HIGHLY INTEREST-ING AUTOGRAPH LETTERS during the Peninsular War, *bound up, with 5 plans of battles and cuttings from newspapers, in an album, blue morocco, super extra, gilt edges* 1811

1. 6. 1592 Wellington (Duke of) Funeral Service, *with admission ticket, half morocco, gilt edges, by Eedy* 1852

12. Q. 1593 Westlake (N. H. J.) History of Design in Painted Glass 3 parts, *numerous illustrations* 1879-80-81

8. Q. 1594 Westminster Abbey Wreck, being a selection from the Monumental Records (satirical) *MMI* (1788)

10. Q. 1595 Wheeler (R. R.) Collectanea respecting the Birth-place of Shakespeare, with a few additions by J. O. Halliwell-Phillipps, *only 10 copies printed, half morocco, uncut, top edge gilt* 1865

1. 8. Q. 1596 Whetstone (G.) Rocke of Regard. *Reprint by J. P. Collier, chocolate morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* *R. Waley*, 1576

6. 0. Q. 1597 Whetstones (G.) English Myrror, **black letter**, *morocco extra, gilt extra, by Zaehnsdorf* *I. Windet*, 1586

*** This rare work is of great historical value, especially as regards the conspiracies against Q. Elizabeth. Nassau's copy sold for £4 14s. 6d.

1. 6. Q. 1598 White (R.) Worksop, the Dukery and Sherwood Forest, *numerous illustrations, half morocco extra, gilt edges* *Worksop*, 1875

3. 3. Q. 1599 Whitney (G.) Choice of Emblemes. A Facsimile Reprint, edited by H. Green, with introductory Dissertation, Essays, literary and bibliographical, and explanatory Notes, *numerous cuts of emblems, morocco super extra, rich gold tooling, gilt edges, by Zaehnsdorf* *Manchester*, 1866

10. Q. 1600 Whittie (J.) Diary of the late Expedition of the Prince of Orange (afterwards William III King of Great Britain) from his Palace at the Hague to his Landing at Torbay and his Arrival at White-Hall, *half calf* 1689

5. Q. 1601 Widdowes Lamentation for the Absence of their deare Children and Suitors, *morocco extra, gilt edges, by Riviere* 1643

5. 0. O. 1602 WILLIS (B.) SURVEY OF THE CATHEDRALS AND PAROCHIALE Anglicanum, 4 vol. in 2, *plates, russia extra, gilt gaufré edges* 1727-33

4. 6. Q. 1603 Wilson (R.) Cobler's Prophesie, *cut in headline, sold with all faults, morocco, gilt edges, by Riviere, J. Danter*, 1594

*** Very scarce. Inglis's copy sold for £4 14s. 6d. and this copy before binding described as "running title cut into" for £2 19s. in Mitford's sale.

676. 4. 0.

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			676.	4. 0.
Fidler	1604	WINDSOR. The Royal Chase, a Poem 1782		6.
Gladstone	1605	WINDSOR. Appeal to the House of Lords Re Attorney-General *v.* Dean and Canons of Windsor and others—Cases for Appellant and Respondents, in 1 vol. *half red morocco, gilt edges, by Eedy* 1858		10. 0.
Pinnell	1606	Wine. Dialogue or Accidental Discourse betwixt Master Alderman Abel and Richard Kilvert, the two main Projectors for Wine, and also Abel's Wife, with last discourse, 2 vol. *woodcuts, morocco extra, by Riviere* 1641	3.	5. 0
	1607	WINE PROJECT. Coppie of a Letter sent from the roaring Boys in Elizium to Alderman Abel and M. Kilvert (in verse) *woodcut portraits,* THE ORIGINAL EDITION, *extremely rare* 1641		
Ellis	1608	WOMEN. Swetnam the Woman-hater arraigned by Women, a new Comedie acted at the Red Bull by the late Queene's Servants, *woodcut on title, calf, gilt edges, Rev. J. Mitford's copy with MS. notes* 1620	4.	2. 6
do.	1609	WOODES (N.) EXCELLENT NEW COMMEDIE (in verse) intituled: The Conflict of Conscience contayinge the most lamentable Hystorie of the Desperation of Frauncis Spira, **black letter**, *wanting A III and IV, blue morocco extra, borders of gold, gilt edges, by Riviere, sold with all faults R. Bradocke,* 1581	6.	5. 0
		*** Extremely rare. The Roxburghe copy with two leaves reprinted sold for £6 6s.		
Noble	1610	Worcester (Marquis of) Statement of his Services and Expenses, edited from the original MS. by C. Baker, *presentation copy, half morocco, gilt edges, by Zaehnsdorf Privately printed, n. d.*		8. 0
Wilson	1611	WORCESTERSHIRE. Excerpta e Scrinio Maneriali de Madresfield, *privately printed* 1873		8. 0
Fidler	1612	Worlidge (T.) Select Collection of Drawings from curious antique gems, *portrait, and* 180 *etchings in the style of Rembrandt, russia extra* 1768	2.	6. 0
Ellis	1613	YARRANTON (A.) ENGLAND'S IMPROVEMENTS BY SEA AND LAND, 2 parts in 1, *plates, red morocco, rare* 1677-81	2.	7. 6
Noble	1614	Young (J.) Catalogue of Autograph Letters, historical and literary documents and engraved portraits, forming part of his collection exhibited in the Incorporated Law Society's Hall, 8-11 July, 1862, *privately printed, half morocco, gilt edges, by Zaehnsdorf* 1862		7. 0
Baldwin	1615	Zouch (T.) Life of Isaac Walton, LARGEST PAPER, *india proof plates, morocco super extra, gold tooling, g. e.* 1824	4.	4. 0
			700.	7. 6

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700. 7. 6. FOLIO.

6. 2. 6. 1616 STANFIELD (C.) LANDSCAPE ILLUSTRATIONS, LARGE PAPER, 73 *unlettered india proofs*—LANDSCAPE ILLUSTRATIONS BY CATTERMOLE, VICKERS AND STANFIELD, 65 *unlettered india proofs, half blue morocco extra* 2 *vol.*

4. 16. O. 1617 Stow (J.) Survey of London and Westminster, enlarged by J. Strype, 2 vol. *plates, calf gilt* 1720

16. 15. Q 1618 TAYLOR (John, *the Water Poet*) ALL HIS WORKES, being 63 in number collected into one volume, *engraved title containing portrait by Cockson inlaid, else fine copy in red morocco extra, borders of gold, gilt edges, by C. Murton* 1630

*** Very scarce. This copy sold for £20 10s.

14. O. 1619 Van Loon (G.) Histoire Metallique des XVII Provinces des Pays-Bas, 5 vol. *numerous cuts of medals, uncut La Haye,* 1732-37

12. 10. Q 1620 VETUSTA MONUMENTA, published by the Society of Antiquaries, 6 vol. *numerous plates (several coloured) with the historical prints and others additional, half morocco, uncut, top edges gilt* 1747-1842

16. Q 1621 Walpoole (G. A.) New British Traveller, *maps and views, sold with all faults* *n. d.*

1. 1. O. 1622 Waring (J. B.) Stone Monuments, Tumuli and Ornament of remote Ages, *plates, ornamented cloth* 1870

1. 1. Q. 1623 Waring (J. B.) Ceramic Art in remote Ages, *plates, ornamented cloth, gilt edges* 1874

13. 15. O. 1624 Whores (Poor) Petition to the Countess of Castlemayne (in Prose); Whores' Petition to the London Prentices (in Verse); Prentices' Answer (in Verse); Citizen's Reply (in Verse); Gracious Answer of the Countess of Castlemayne (in Prose); Deciaration of the Maids of the City of London (in Prose); 6 *extremely rare Broadsides, neatly mounted in a portfolio, purple morocco extra, gold tooling, gilt edges, by Riviere* 1668

*** The extreme rarity of these Broadsides induced Mr. Ouvry to reprint the first five in a quarto volume for private distribution. The sixth he only obtained a few weeks before his death.

2. 18. O. 1625 Wolf (J.) Life and Habits of Wild Animals, *proof engravings by J. W. and E. Whymper, morocco extra, gilt edges* 1874

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Trimell	1626 Wolfii (J.) Lectiones memorabiles et reconditæ cum Indice Authore J. J. Linsio, Cognomine Hagendorn, 3 vol. in 2 *numerous spirited woodcuts, vellum* *Lavingæ*, 1600-8	2.	6.	0.
Riddler	1627 WYATT (SIR M. DIGBY) INDUSTRIAL ARTS OF THE XIXTH CENTURY, 2 vol. *beautifully coloured plates, half morocco extra, gilt edges* 1851-53	2.	10.	0.
do.	1628 Yorke (J.) Union of Honour, *numerous coats of arms, imperfect* 1640		7.	0
		£765.	19.	0.

First	days sale	1231.	6.	6.
2nd	" "	1211.	18.	0.
3d	" "	671.	5.	0.
4th	" "	764.	6.	6.
5th	" "	1524.	7.	0.
6th	" "	765.	19.	0.
		£6169.	2.	0.

DRYDEN PRESS: J. DAVY & SONS. 137, Long Acre.

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SOTHEBY, WILKINSON & HODGE,

1882.

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